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Walesa Is Elected With 55% of Vote; **Moderates Prevail**

ew York Times Service

GDANSK - Lech Walesa was re-elected easily Friday as a chair-man of Solidarity but his margin of victory showed that his hold over the union was not as unshak-

Against a field of three other candidates, Mr. Walesa won slightly over 55 percent of the 837 valid votes cast at the union's national congress here. His term is to last

Lost in a sea of cameramen after the vote was announced in the Olivia Sports Arena, he accepted a bouquet of red and white carnations - the Polish national colors - and mounted the dais to deliver a few remarks that struck a new tone of humility.

"As I get higher, my percentages get lower," he said, "I don't know why. Maybe I lost contact with the grass roots." He promised the delegates that he would act more democtatically and share decisionmakine.

Moderate Line Supported

The results were also a vindication of Mr. Walesa's moderate line, since two other candidates who espoused more militant poli-cies. Andrzej Gwiazda and Jan Rulewski, came in a low third and fourth. The remaining contender, Marian Jurczyk, a Solidarity lead-er from Szczecin whose position is close to Mr. Walesa's on many issues, came in second with a little

over 24 percent of the vote. Friday's voting also broke a new ground - it was the first time an institution not sponsored by the Communist Party has organized its own national elections anywhere in the Soviet bloc. There was even an appropriate aura of suspense, as delegates speculated that Mr. Walesa, whose popularity dropped with a poor speech Thursday night, would be forced into a sec-

ond-bailot runoff. There were even reports of a last-minute stampede in favor of Mr. Watesa, Some who were planto vote against him to "teach him a lesson" — he had been acting arroganily and autocratically in the opinion of many — report-edly switched back when they feared he might actually lose or quit in a huff if he did not win on

tions was theater played to the 462 for Mr. Walesa.

boxes were opened and turned up-side down in full view of the hall — proof that they had not been stuffed. After the boxes were full, they were carted away for counting at the Lenin shipyard, where the union was born last year. For reasons not altogether clear, a com-

puter count as well as manual count was used. Delegates shifted nervously in their seats when the dozen vote counters returned to the hall. The elections returns were carried in a sack. This, a member of the elections committee explained, was to distinguish it from the usual practice of "returns carried in a brief-case" — an ironic expression sugty elections are fixed in Warsaw

The delegates applauded the results, sang "Sto Lat" ("May You Live 100 Years") for Mr. Walesa after his speech and in general seemed relieved.

"It was a perfect vote," said a union member from Wrocław.
"Walesa was brought down a peg
or two, but he's still clearly in charge. He will have to move a littie more carefully and consult

more now. Among middle-rank leaders there has been a decline in the popularity of Mr. Walesa, who gained fame as the leader of the shipyard strike that led to the creation of Solidarity and who is still the symbol of the movement for the average Polish working man. It can be laid directly to his highhanded style of leadership.

He displayed some of it Thursday night during a speech and a question-and-answer session with the delegates. He said that he would resign from the union if he did not win and would refuse to implement the program worked out by the congress if he disagreed

At one point, when candidates were allowed to question each other, lvir, Jurezyk rusped to him and said: "Every union activist should be modest. Leszek, this humble remark is just to help you." Another, Mr. Rulewski, asked him to "return to the man"

The votes were cast as follows: 74 for Mr. Gwiazda, 201 for Mr.



VOTING CANDIDATE — Hojatoleslam Ali Khamenei, at right, cast his ballot Friday in the Iranian presidential election, which he is favored to win by a landslide. Details, Page 2.

Taiwanese Premier Calls Peking Malicious in Making Peace Move

TAIPEI - Taiwan's Premier Sun Yun-suan Friday assailed Peking's latest peace overture to Taipei as malicious and said that the struggle between the two regimes was between democracy and

The Nationalist Chinese on Taiwan were not struggling for power or territory, he said, adding: "Millious upon millions of our suf-fering mainland compatious stand on the brink of a terrible abyss. We cannot abandon our rightful position and lofty goal and hold a candle for the devil."

The premier's remarks, the highest ranking reaction so far to China's reunification proposal, were made in response to questions in

Propaganda Trick

The chairman of the standing committee of mainland China's National People's Congress. Marshal Ye Jianying, who launched Pe-king's new initiative Wednesday, proposed direct talks between the ties and offered some form of pow- olution led by Sun Yat-sen, which

united China.

The offer was immediately re-

jected by a Taiwan government spokesman as a propaganda trick.

Mr. Sun said Friday that the confrontation across the Taiwan Strait over the last 30 years emerged from the existence of two completely different systems.

Nation-Founding Ideals

For reunification, Taiwan insisted on the establishment on the mainland of "a democratic republie of the people, by the people and for the people based on [National-ist revolutionary leader] Sun Yatsen's three principles of the people (nationalism, democracy and livelihood,]" he said.

The premier did not respond to. the details of Peking's offer, which would also allow Taiwan to keep its own armed forces and social and economic systems. He limited his remarks to terms used to reject previous overtures from the main-

He told the visiting president of the Italian Chamber of Deputies, Nilde Jotti, that reunification Mr. Sun criticized Peking's plans to celebrate the 70th anniwould take a long time and that

er-sharing for the Nationalists in a overthrew the last Chinese emperor and established the Nationalist

republic.
"The 1911 revolution had nothing to do with the Chinese Communists, and the nation-founding ideals of the revolution were a world apart from the Chinese Communists' ideology and system," he said.

"If the Chinese Communists really meant to commemorate the revolution and show respect for Dr. Sun Yat-sen's ideals and advocacies, they would give their allegiance to his three principles of the people, return to the national system established by his revolution and strive for the happiness and bright future of all the Chinese people," Mr. Sun asserted.

In Peking Vice-Chairman Deng Xiaoping said Friday that China intends to act "with great caution" in its attempts to reach a settlement with Taiwan.

Reagan MX Plan

Stationary Missiles, New B-1 Bombers Are Key Elements

WASHINGTON — President Reagan announced Friday that the United States will deploy at least 100 MX intercontinental ballistic missiles and develop a new genera-tion of B-1 bombers to combat Soviet military growth. He said these

well into the next century. The Soviet Union reacted to the plan with a report by Tass in Mos-cow that said the United States "has embarked on a sharp escala-

and other points in his military program would help "maintain America's ability to keep the peace

tion of the nuclear arms race." In making his long-awaited decision on the MX, Mr. Reagan scrapped the Carter administration plan to deploy 200 MX missiles in 4,600 shelters in Utah and Nevada. His plan instead calls for 100 such missiles being based in strength-ened missile silos, and the cancel-lation of the mobile basing

A background briefing released by the White House said that, by the White House said that, "While not a long-term solution, reconstructing silos [by adding more steel and concrete to help withstand nuclear explosions] would force the Soviets to develop more accurate missiles, and might well keep them from achieving a high confidence counter-MX capability until the late 1980s, by which time we will have a better system." The most likely site for the first

36 MX missiles, Mr. Reagan said, are existing Titan-2 missile bases in Arizona, Arkansas and Kansas. Mr. Reagan, in an announce-ment made at the White House with Defense Secretary Caspar W.
Weinberger at his side, offered a
\$180.3-billion, five-point program
to modernize U.S. missiles, submarines and bombers that is likely to set the course of U.S. defense strat-

egy for decades. This plan is balanced and carefully considered — a plan that will meet our vital security needs and strengthen our hopes for peace,"

the Carter mobile basing system the United States, the president re-

would not have increased the nation's ability to deter an enemy nuclear attack. The Carter plan, the briefing document said, does not solve the basic problem, the vulnerability of the Minuteman and litan force.

The Reagan program says that bailistic missile technology is not at the stage where it could provide an adequate defense against Soviet missiles, but adds that it also calls for research to be pursued on other "promising long-term basing op-tions," including putting the mis-siles on aircraft and using "active defense of land-based MX missiles," presumably some type of anti-ballistic missile system.

Sen. John Tower, Republican of Texas and chairman of the Senate Armed Services Committee, said he was "gravely disappointed" in the president's proposal and that the subcommittee on strategic and theater nuclear forces would begin earings on the subject soon.

"The president's specific program for basing the new MX missile only places a more lucrative target in already vulnerable fixed silos and in a configuration which is not particularly useful for ballis-tic missale defense," he said. The Senate majority leader, Howard H. Baker Jr., Republican

of Tennesse, who attended another briefing by Mr. Weinberger, pre-dicted that the plan will be ap-proved by Congress "basically in the form presented." Of his five-point program, Mr.

Reagan said at a news conference:
"It is my hope that this plan will prevent our adversaries from makng the mistake others have made and deeply regretted in the past -the mistake of uniterestimating the resolve and will of the American people to keep their freedom and protect their homeland and their

Asked whether the United States is confronted with what he has called a "window of vulnerability." a period in which Soviet military might is overwhelming an attack



President Reagan

plied, "In some areas I think we are. On the NATO front we are vastly outdistanced there. I think right now they [the Russians] have

a superiority at sea."

While his program calls for developing a "variant" of the B-l, which former President Jimmy Carter canceled as outmoded in 1977, it also will continue research on the so-called Stealth advanced bomber, whose surface would be designed to have less radar reflectivity than current planes, and thus be able to better elude detection.

The newest B-52 intercontinen tal bombers, which the B-1 and Stealth would eventually replace, will be modified to carry Cruise missiles. Older B-52s will be retired next year and in 1983.

The plan calls for the first squadron of B-1s to be operational in 1986, a final decision on basing of the MX to be made by 1984, and putting the larger sealaunched missiles known as Trident-2 on submarines beginning in

Continued construction of Trident ballistic missile subma-

· Development of a larger and more accurate sea-launched missile that could give the Trident nearly double its present nuclear canabili-

Upgrading radar, satellites communications that would give the president greater control over forces to repel a Soviet attack.

 Construction of several hun-(Continued on Page 3, Col. 1)

W. Germans Released in Spy Exchange

By Derek Parr

BONN - East Germany has released between 20 and 30 prisoners to West Germany following the return to the East Thursday night of master spy Günter Guillaume, informed sources said Friday.

They said the West Germans. mostly jailed on espionage charges, were sent across the border in one

The sources said Bonn had released four Communist agents, including Mr. Guillaume, the former chancellery aide whose unmasking led Chancellor Willy Brandt to resign in 1974. This virtually completed the spy swap deal, they said.

Mr. Guillaume, 54, was returned to East Germany Thursday night after serving seven years of a 13-year sentence. During more than a year as Mr. Brandt's assistant he had access to top secrets of the Western alliance.

It appeared that plans had collapsed to bring in other spies held outside the two German states.

Press Leaks

Egon Franke, Bonn's minister for inter-German relations, was quoted by a ministry spokesman as saying that widely reported press leaks had annoyed the South Afri-can. French and Danish governments. He added that some people would have to stay longer in East Germany because of these "indis

Earlier, West German government spokesman Kurt Becker, bluming premature leaks, said the scale of the deal did not satisfy Bonn. "Negotiations of this kind gain nothing from publicity."

The Ministry for Inter-German Relations, however, said thousands of East Germans would be allowed to rejoin families in the West in the wake of the Guillaume deal. The figure could be as high as 3,000, which would be the largest number ever allowed to leave the Commu-

There were widespread reports in the West German press during the past week that Communist agents held in France, Denmark and South Africa would be included in the spy swap deal. In Cape Town, South African

Prime Minister Pieter W. Botha (Continued on Page 2, Col. 1)



West German border police watch as van carrying East German spy Günter Guillaume departs.

Clausen, Resisting U.S. Pressure, **Backs More Third World Loan Aid**

By Hobart Rowen

Washington Post Service
WASHINGTON — A. Clausen, the World Bank president, endorsed Friday an expansion of the lending capacity of the International Development Asso-ciation from \$12 billion to as much as \$19 billion over its next threeyear term beginning in 1984, despite clear U.S. pressure to limit the growth of such subsidized aid to the Third World.

At the conclusion of the World Bank-International Monetary Fund meeting, Mr. Clausen told a press conference that the bank would press 33 rich donor nations for "appropriate funding" of the next, or seventh, replenishment of IDA funds.

IDA, as the agency is known, is the soft-loan affiliate of the World Bank. It which makes 50-year loans on a no-interest basis, with only a service charge of less than 1

Meanwhile, Jacques de Laro-siere, the IMF managing director, said there had been no change in the agency's lending policies in response to U.S. pressure for stricter conditions. But he acknowledged that "temptations to go into easy financing must be resisted." He noted, with satisfaction, that there had been unanimous endorsement at this meeting of current IMF pol-

Other officials suggested that

comed the U.S. pressure to be as is still a cloud" over IDA's current strict as possible as an offset to demands from poor nations for more

liberal loan conditions.
On other matters at the conference, the United States won a victory by defeating the effort of Arab nations to bring to the con-vention floor the question of ad-mission of the Palestine Liberation Organization as a member.

The United States also knocked down a related effort by the Arab countries to refer the question to the International Court of Justice at the Hague. Instead, the whole question is referred back to the executive boards of the two institutions, and thus the question of PLO admission is put off until next year's sessions in Toronto.

Also, the question of a \$5.6 bil-lion IMF loan to India was discussed privately and intensively, but no decisions were reached. Despite American questions about the wisdom of a loan so large, the there is strong support for India's case not only within the IMF, but in the World Bank.

Regarding his proposal to expand IDA funds in the term beginning in 1984, Mr. Clausen said that merely to keep pace wih inflation, the fund would have to grow by \$4 billion over the \$12 billion provid-ed for the 1981-83 period. There has to be a growth in real terms, whether it is 3, 4, or 5 percent is difficult to say," the bank president told reporters.

funding, because the United States has stretched what was to have been a three-year commitment for \$3.24 billion over four years. Mr. Clausen said "it is pretty clear" that donor countries will

not give IDA all that it needs in 1984-86, and that the agency may have to borrow from the rich nations on a concessional basis. This, he said, "would relieve the pressure" on the donor countries.

He later told a reporter that IDA might collect \$13 billion or \$14 billion on the usual basis over a three-year period, and get the rest on borrowed concessional terms. He said this might raise the IDA interest rate or service charge to about 4 percent, "which would still be pretty cheap for conces-

sional money. Mr. Clausen said that in his view, there was no alternative to renewing the soft-loan operation because, he said, "There must be concessional aid given to the Third

World countries This was not the first time that Mr. Clausen had put distance be-tween himself and American views. He agrees with the Reagan administration on the need for greater involvement of the private sector in the development-aid pro-cess. But he has displayed a greater sympathy with the Third World's plight, and even refused Friday to concede that, despite American opposition, an energy affiliate for the World Bank is dead.

Israel Over Beirut Bombs The Associated Press

PLO Warns

BEIRUT — The PLO declared Friday that "the option is always open" for retaliation against Israel for the car-bomb explosion at a Palestinian headquarters that left 83 dead and more than 300 wounded. Meanwhile, another bomb went off in southern Lebanon, wrecking an empty Shiite Moslem school. This is a new kind of war with

Israel and we have to get accustomed to it... The option is always open for striking back, said the Palestine Liberation Organization Palestine Liberation Organization Palestine Liberation Organization Description of the Palestine Liberation Organization Organization Description of the Palestine Liberation Organization Organization of the Palestine Liberation Organization Organi tion's spokesman, Mahmoud La-badi, a survivor of Thursday's ex-Mr. Labadi reiterated the PLO contention that the spate of bomb-ings against Palestinian targets in

Lebanon was a violation by Israel of the cease-fire agreed to this They accepted a cease-fire on July 24 that halten two weeks of Israeli attacks on the PLO in

Beirut and southern Lebanon and PLO shelling across the Israeli-Lebanese border.

School Empty

Friday the Lebanese police re-ported that a bomb, estimated to weigh 165 pounds, went off in the primary school in the southern Lebanese Shiite Moslem village of Jargou, causing extensive damage but no casualties. They said the school was empty because of the Moslem Sabbath, and that two persons were arrested in connec-tion with the blast.

The PLO command said none of its leaders was hart in the Beirut explosion Thursday. But a pro-Moscow faction, the Democratic Front for the Liberation of Palestine, claimed a member of the PLO Central Committee member. Haj Sami, and his wife were killed in their apartment. The PLO command said none of

Sami, and his wife were killed in their apartment.

The police and PLO spokesmen also said that 30 teen-age girls trapped in the cellar of a textile factory that was blown up were rescued overnight.

Lebanon's state television said an anonymous caller claiming to represent the Front for the Liberation of Lebanon from Foreigners said his group set off the explosion that ripped the walls from PLO offices on Bustani Street, in Moslem West Beirut.

The organization about

The organization, about which (Continued on Page 2, Col.6)

Huge Void Found in Universe Disputes Big-Bang Theory

By Walter Sullivan

New York Times Service NEW YORK — Using telescopes at three major observa-tories, astronomers have found what appears to be an al-most total void so large it would make up about 1 percent of the observable universe. It is by far the largest departure from a uniform distribution of galaxies yet detected, and the discovery is said to demand revision of current theories on

how the universe evolved. So great a volume of the universe would ordinarily contain about 2,000 galaxies. In the newly discovered void,

'Hard to Understand'

The "hole" in space is estimated to be 300 million light years wide. In contrast, the Milky Way, the luminous band of billions of stars forming the galaxy within which the Earth lies, is 100,000 light years wide. A light year is the distance traveled by light in one year at 186,000 miles a

One of the observers, Paul L. Schechter of the Kitt Peak

National Observatory, said that finding a region where the average density of material was one-tenth that of the universe as a whole "is exceedingly hard to understand."

A foundation of modern theories regarding the universe, the cosmological principle, states that the distribution of

matter and motion in the universe on the average is homogeneous in all directions. The current finding is a major challenge to that principle. It is widely believed that the universe was formed in a

great explosion, or "big bang," 10 billion to 20 billion years ago.
When the universe was still very young, about 1.5 million years old, according to Mr. Schechter, the galaxies are thought to have still been quite uniformly scattered through space. Since then, gravity has gradually drawn the galaxies into clusters and superclusters, forming great voids in be-

But until now, no void comparable to the one just identi-fied had been observed. It was discovered with telescopes on Kitt Peak and Mount Hopkins in Arizona and Palomar Mountain in California. They were being used to survey the large-scale structure of the universe, depending on "red tribution of galaxies.

tribution of galaxies.

As a byproduct of the initial explosion, or "big bang," the galaxies appear to be flying apart in all directions and the rate at which any one seems to be receding from the Earth is taken as an indication of its distance. This rate of recession is evident in the extent to which its light is shifted toward the red end of the spectrum —its "red shift."

As Mr. Schechter explained, surveys in three directions, all of them near the constellation Bootes, showed big gaps in red shift distribution implying an absence of galaxies within a broad and deep region of the universe there.

But it is still possible, according to an announcement by

But it is still possible, according to an announcement by the Kitt Peak Observatory, that matter lies concealed within

the great void; for example, in galaxies too small or faint to be observed. The research, financed in part by the National Science Foundation, has been reported in Astrophysical Journal Letters by Mr. Schechter, Robert Kirshner of the University of Michigan, August Oemler Jr. of Yale University and Stophen A. Shectman of the Mount Wilson and Las Campanas Observatories, based in Pasadena, Calif.

INSIDE

U.S. Air Delays U.S. air travelers are facing increasing delays, particularly in the Northeast. Page 3.

Cooking Schools

A guide to Enropean cooking schools and an article telling how two women in Lyons, un-able to find such a school, started one themselves are on Page 14W, in Weekend.

Italian Fashion

A look at the success of Italy's fashion industry in a special supplement beginning on Page

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UN Inspectors Criticize Excess Building Costs

By Iain Guest

al Herald Tribune GENEVA - At a time when United Nations agencies are under growing pressure from Western governments to cut costs, they have come under harsh criticism by an independent watchdog body for huge cost overruns in the construction of their multimillion-dol-

lar headquarters buildings.

The criticism is contained in a report from the Joint Inspection Unit, which periodically reviews UN management. Among the agencies singled out are the International Labor Organization, for its headquarters here; the United Nations Secretariat, for the extensions to UN headquarters here and in New York, and the Economic and Social Commission for Asia and the Pacific, for ESCAP's headquarters in Bangkok.

In recent years, 12 UN buildings costing \$1 million or more have been constructed, and of these the inspectors found that seven cost 20 percent more than estimated. The four largest, which cost more than \$15 million each, had overruns ranging from 25 percent to 168 percent, the latter being the ILO headquarters, which was approved at \$22.2 million and eventually cost \$60 million. The cost of the extension to the UN building in Geneva ran 91.6 percent above estimate; in New York, it was 98

The report states that "large overtuns are not normal ... for this relatively common and simple form of construction," and it concludes that "estimates grossly below actual costs" may lead the policy-making bodies of the various UN agencies to approve projects that they might not have other-

The report was drawn up by 4 of the 11 inspectors in the unit, which won prominence last year when it criticized the UN Disaster Relief Organization as mismanaged and ineffective.

Based on questionnaires received from the agencies, the in-spectors suggest the following reasons for the huge overruns:

 Architects. Architects were chosen hastily and with laxity, usually without any formal competi-tion. Architects' fees reached as much as 13.7 percent of the final cost, \$14 million, of the UN extension in New York. In the case of ing bureacaacy.

tects, one of them Swiss, was chosen on the basis of reputation. The agencies were also criticized for lacking experienced personnel to supervise architects.

 Contracts. The architect of the Bangkok building hired subcontractors without consulting the ESCAP Secretariat, as stipulated in the contract. In the case of New York extension, "major mistakes" were made by the cost estimators hired by the architect. There was only one receivable bid for that project, and instead of reopening the bidding, the United Nations began renegotiating the price with the sole bidder.

 Changes. Construction of the ILO building was begun before the final plans were drawn up, and expensive changes were made later, including the addition of a underground parking garage. In the UN headquarters in Geneva, the num-ber of offices was increased from 100 to 1,000.

• Inflation Estimates. The report notes with some severity that there have been cost overruns of up to 100 percent. It criticized the UN Secretariat in Geneva for agreeing to pay inflation-generated costs not foreseen in the contract. "It goes without saying that in fixed-price contracts inflation and/or cost overruns are normally borne by the contractor."

Officials at the ILO, when asked about the report, said that much of their cost overrun was because the agency's income, in dollars, fell drastically against the Swiss franc in the early 1970s, when the building was being put up. In terms of Swiss francs, the overrum is 52 percent, compared with 168 percent in dollars. They also defended the ILO building as being one of the cheapest in the UN system, at 300 francs per square meter for office

The one agency that refused to reply to the questionnaire is the World Intellectual Property Organization, the patent organization whose 51-million Swiss franc, striking blue glass headquarters is synonymous with opulence in Geneva. The organization decided that replying to the questionnaire was unnecessarily time-consuming, and it criticized the inspection unit as having made a negligible impact

West Germans Are Released After Freeing of Master Spy

(Continued from Page 1)

said that Soviet Maj. Alexei Koziov, captured last year, had not formed part of the exchange.

Informed sources in Bonn said Friday that the deal also did not include retired East German Army Gen. Heinz Bernhard Zorn, arrested in France last year, and his sideration." an authoritative compatriot, Joerg Meyer, serving a source said after Premier Anker six-year sentence in Denmark on spying charges.

France was in touch with other countries with a view to exchanging Gen. Zorn for a Soviet dissident, possibly Nobel Prize winner Andrei Sakharov, United Press International reported from Paris, quoting government sources. An Interior Ministry spokesman had no comment when asked for offi-

The sources did not indicate with which countries the contacts have been made concerning Gen. Zorn's possible exchange. But the sources said France would like to exchange Gen. Zorn for a prominent Soviet dissident such as Mr. Sakharov, Anatoli B. Shcharansky

or Yuri Orlov.]
[The Danish government made no immediate decision Friday on a West German request for the release of Joerg Meyer as part of the spy exchange. The Associated Press reported from Copenhagen.

["The matter is still under con-Jorgensen met with Foreign Minister Kield Olesen and Justice Minister Ole Espersen to consult on the request.]

Apart from Mr. Guillaume, West Germany released Renate Lutze, a former secretary in the Defense Ministry. The names of the two other convicted Commumist spies have yet to be disclosed. Mr. Lutze at first resisted the idea of being handed over to East Germany but finally relented, according to sources.

Mr. Guillaume was convicted along with his wife, Christel, who was released last March before the end of her eight-year sentence.

INTERNATIONAL EDUCATION DIRECTORY

Reagan Seen Bolstering Commitment of U.S. Power to Protect Gulf

New York Times Service

WASHINGTON — In assuming office in January, the Reagan administration said President Jimmy Carter had been "clumsy and ill-advised" to pledge protection of the Gulf because the United States lacked the military forces to sustain the com-

Yet, with little appreciable improvement in American capacity, President Reagan took the commitment a step further Thursday with his assertion that the United States would not let Saudi Arabia "be an Iran," would not allow it to fall into the hands of "anyone that would shut off" vital oil sup-

A White House aide said the comment was "the Reagan codicil to the Carter doctrine," an allusion to Mr. Carter's declaration, in January, 1980, that any attempt by an outside force to gain control of the Gulf would "be repelled by any means neces-sary, including military force."

Mr. Reagan's allusion to the internal upheaval in Iran that toppled Shah Mohammed Reza Pahlavi in 1979 was taken to mean that the president was now pledging to support the Saudi monarchy against in-ternal as well as external threats. A White House aide said that this was indeed Mr. Reagan's inten-

The president and his advisers have long held the view that the shah would not have been deposed if the United States had been steadfast in its backing.
Officials said Thursday that Mr. Reagan did not intend to make the same mistake with the Saudi royal family and that his language was intended to

NEWS ANALYSIS

demonstrate support, especially in view of the pos-sibility that Congress may block a proposed sale of

advanced radar planes to Saudi Arabia.

Since he declined to discuss specifies, it was unclear whether he had in mind only political measures and arms sales, or military actions as well. An

saide said the United States would not telegraph its response to any contingency but that any of the various measures was possible.

Since the seizure of the Grand Mosque at Mecca by religious rebels in 1979, the United States has been working with the Sandis to upgrade their military ability to deal with internal subversion or an attempt to overthrow the moscophy.

attempt to overthrow the monarchy.

Both the force of Mr. Reagan's language and the acquiescent congressional reaction reflected a shifting political mood in Washington as memories of the Vietnam experience are outweighed by concern about the Russians' intervention in Afghanistan and their proximity to Middle East oil.

Quite deliberately, Congress has begun to roll

back the Vietnam-cra restrictions on presidential authority in foreign policy. Just Wednesday, the Senate voted to repeal restrictions voted in 1976 to bar the United States from providing covert mili-tary aid to anti-Marxist rebels in Angola.

Although the House has yet to act, the move signaled a political climate changed from that of the 1970s, when a wary Congress limited the anthority of the president to commit U.S. power overseas.

A 1979 Senate resolution called for congressional approval of any decision to use American armed forces abroad. Another Senate resolution, passed in 1972, required approval of executive agreements with foreign countries to prevent any secret accords. And in 1973, the War Powers Act put a 60-day limit on the president's authority to commit forces abroad without congressional approval.

As the Reagan administration now moves to

reassert U.S. power abroad, the mood of Congress has become less wary. Although Republican leaders in the Senate said they had not been consulted about Mr. Reagan's comments Thursday, they said they were comfortable with his pronouncements.

"I don't look upon the president's statement as a formalized commitment," said Sen. Charles H. Per-cy of Illinois, the Foreign Relations Committee irman. "It signifies the president's determination to support a friendly country. I have known for

some time that it was his intent to bolster the security and shore up the stability of friendly countries.

And these statements serve to prevent a miscalculation by our adversaries."

For the administration, this approach represents a contrast to what Reagan policy-makers regard as the dangerous vagueness of such officials as former Secretary of State Dean Acheson. In 1950, Mr. Acheson failed to bring South Korea explicitly under the umbrella of U.S. protection. This is the kind of omission that, in the view of Reagan strategists, invited North Korea's attack on the South.

The Reagan administration has moved toward a more explicit policy of forceful response when American interests are challenged. That was the message intended by the United States in August, when its jet fighters downed two Libyan planes that

As the administration moves to persuade Congress and the nation to go along with an ambitious military buildup, the president and his advisers are also moving step by step to change foreign percep-tions of U.S. willingness to use military power when vital interests are at stake.

And whatever misgivings the administration may still have about U.S. military capacity, Mr. Reagan appears to have decided that an assertion of American will, such as he made Thursday, is an essential element of protecting friends and deterring adver-

WORLD NEWS BRIEFS

The Associased Press

BELFAST — The hunger strike by imprisoned IRA guerrillas in Northern Ireland's Maze prison may be called off because it is "placing little or no" pressure on the British government, a spokesman for the prisoners said Friday.

Ten prisoners have died since May on the fast for prison reforms,

Richard McAuley, Belfast chairman of Sinn Fein, the IRA's legal

political wing predicted to reporters the possible ending of the struggle but added it is much too early to say if an end to the fast is in sight

Sources among the relatives of the prisoners said the families of all six-men still refusing food have agreed not to let them die. Supporters of the

fast who asked not to be named said the movement has lost a lot of its

The Associated Press

WASHINGTON — The Reagan administration Friday ordered Public Health Service hospitals in Seattle, Boston, Baltimore and Staten Island, N.Y., to stop admitting patients and to shut down by Oct. 31.

Health and Human Services Secretary Richard S. Schweiker said he

was ordering the shutdown because Congress had not provided enough

hospitals. The administration convinced Congress to stop providing

The military plans to use hospitals in San Francisco and Norfolk, Va.; the state of Louisiana is taking over the New Orleans hospital, and the Sisters of Charity will keep the Nassau Bay, Texas, hospital open as a community hospital. All but five of the 27 clinics face extinction. The

The Associated Press

UNITED NATIONS, N.Y. — Pakistani Foreign Minister Agha Shahi Friday denied as "patently false" reports that his country was diverting.

Referring to recent reports from Washington, Mr. Shahi said, "It is patently false to say that anomalies and irregularities have been detected" at the Karachi reactor. He noted that the reactor was subject to

regular inspections by the International Atomic Energy Agency and add-

ed: "It is the height of irresponsibility to speculate that spent nuclear

fuel can be diverted from the reactor for non-peaceful purposes."

An aide to Sen. John H. Glenn Jr, an Ohio Democrat, was quoted

Wednesday as saying that a summary of a report delivered to the agency

spoke of a high failure rate in surveillance equipment at the Karach

Russians Reported to Admit to Poor Harvest

cuts also ended merchant seamen's entitlement to free medical care.

Pakistani Minister Denies Nuclear Diversion

nuclear fuel from its Karachi reactor to build an atomic bomb.

money to finance a conversion of the federal hospitals into commun

money for eight Public Health Service hospitals and 27 clinics.

U.S. to Close Public Health Service Hospitals

seven have given up (or medical reasons or on intervention by their

families and six are still fasting.

impact after withdrawals from the fast.

IRA Hunger Strike in Ulster May Be Called Off

Tehran Claims, Baghdad Denies Air Raids on Iraqi Power Plants

From Agency Dispatches
BEIRUT — Iran announced that its planes bombed four Iraqi power plants Friday near the northern and southern ends of its war front with iraq, leaving them partly or completely ruined, but Iraq denied

The official Iraqi news agency quoted a military spokesman in Baghdad as saying that the report was "completely untrue."

The latest air strike announced by Iran took place less than 24 hours after Kuwait charged that Iranian aircraft bombed the Umm al-Aish oil pipeline installations 80 kilometers (50 miles) north of Kuwait city, near the Iraqi border, touching off a large fire but causing no casualties.

the yearlong Iranian-Iraqi war.

There was no immediate reaction from Iraq to the Iranian statement. Saudi Arabia has joined Kuwait in calling the raid an "Iranian aggression.

The Iranian claim that Iraq was to blame for the Thursday raid on Kuwait was made in a statement issued by Iran's Foreign Ministry in Tehran and reported by Pars a day after Kuwait announced that three Iranian planes had bombed the oil installation.

AWACS Detected Planes

The Kuwaiti government lodged a protest with Iran against that which set the installation afire. A Kuwaiti government spokesman said that the fire was brought under control Thursday

On Thursday, U.S. Secretary of State Alexander M. Haig Jr. told the Senate Foreign Relations Committee that AWACS planes based in Saudi Arabia had detected Iranian planes on the Kuwait raid almost from the moment they took

In a related development, the Iranian government announced Friday that Ayatollah Ruhollah Khomeini had appointed Gen. Ghassem Ali Zahirnezhad as chief of staff to replace Maj. Gen. Valeollah Fallahi, who was killed Tuesday in a plane crash.

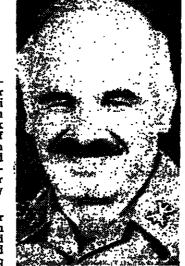
cy, Pars had identified the targets of Friday's raids, which it said took place at 6:00 a.m., as the Dokan and Debbes power plants near the northern Iraqi oil center of Kirkuk, and the Haretha and al-Zubai power plants near Basrah. Haretha is north of the southern Iraqi port city and al-Zubair south of it at the Umm-Qasr naval base

on the gulf. Industrial Target

Pars said that the attacks were retaliation for Iraqi bombing of Abadan city, across the Shatt el-Arab waterway from Basrah, and an earlier iraqi sir raid on "an in-dustrial target" in Iran.

Ouoting an offical Iranian communiqué, Pars said, "Iranian Air Force jets, to retaliate for the Iraqi bombing of the civilian targets in Abadan earlier this week, strock four economic-military targets of the enemy in the north and south of Iraq." The communique, carried by the news agency Pars and moni-tored in Beirut, said that the four hydroelectric plants had a capacity of 1,620 megawatts.

Iran and Iraq fought a major battle last weekend in the Abadan region and each side reported heavy "enemy" casualties and damage. After the battle, Iraq withdrew its troops from the im-



Ghassem Ali Zahirnezhad

Iran accosed Iraq Friday of carHuge Election Turnout Reported in Iran rying out the raid against Kowait and then blaming the attack on Iran in an effort to drag other countries of the Gulf region into

BEIRUT — Ayatoilah Ruhoilah Khoneini's government claimed a huge turnout Friday in Iran's third post-revolution presidential election. But violence flared despite precautions and six anti-govern-ment guerrillas were killed in the city of Shiraz, according to Tehran

Hojatoleslam Ali Khamenei, head of the ruling Islamic Revolutionary Party, was favored to be elected by a landslide to succeed assassinated President Mohammed Ali Rajai. Mr. Khamenei was indirectly endorsed by Ayatollah Kho-

Radio Tehran urged the nation's 20 million voters to cast their ballots even if standing in long lines in the hot sun was "irksome." The broadcast reminded them of the "oppressed martyrs ... who burned amid flames of fire." The radio referred to the bombing Aug. 30 that killed Mr. Rajai and his premier, Mohammed Javad Bahonar. The assassinations were blamed on the Mujahaddin Khalq.

[Hashemi Rafsanjani, the speaker of the Iranian parliament, said Friday that the plane crash Tuesday, which killed four Iranian military chiefs, may have been caused by sabotage of leftist guernillas, Tehran Radio reported, according to Reuters, which monitored the broadcast in London.

IMr. Rafsanjani is quoted as having told a mass prayer rally in Tehran: "I doubt whether this crash was an ordinary accident. ber of persons reported executed There is a possibility that sabotage since Mr. Bani-Sadr's ouster

By Richard Eder

New York Times Service PARIS — In the biggest purge it has conducted since World War II,

the French Communist Party announced Firday the ouster of 30

The 30, led by Henri Fiszbin, a

methods of the party leadership.

the Paris region. Instead, it an-

nounced that by creating "a paral-lel organization," they had in ef-

fect expelled themselves. In reply, the 30 issued a joint

statement saying that the secretari-

at's action was illegal under party

rules. "We are members of the French Communist Party," they

said, "and we have chosen to re-

main in it. Nothing can change this situation against our will,

The action was the most public

at work in the party ever since the

elections that swept the Socialist

Party to power and cut the Com-

munist Party's strength drastically.
The Communists, led by

Georges Marchais, had fought and

HARRY'S N.Y. BAR @

short of an act of expulsion."

prominent dissidents.

was involved," He said that he suspected leftist opponents of the Islamic regime were responsible for the sabotage.]

Mr. Khamenei, 42, was expected to become Iran's third president in 22 months and the first clergyman head of state. He faced three token opponents. But Tehran Radio and the city's newspapers have stopped mentioning the other candidates, instead reporting the likelihood of Mr. Khamenei's victory when the votes are tallied next week. Ayatollah Khomeini, the su-

preme leader of the revolutionary regime, stopped short of endorsing Mr. Khamenei by name but made wanted his election.

Twenty-four of the 217 members of the Majlis, the parliament, will also be elected.

The government was hoping for an even better turnout than the 15 million ballots cast July 24, when Mr. Rajai was elected to succeed President Abolhassan Bani-Sadr, who fled into exile in France. The voting age was lowered from 16 to 15. The election was held on a holiday, the Moslem Sabbath, and the ballot boxes were placed in the mosques to catch the throngs going there to pray.

Meanwhile, there was no leturo in the government's war on its leftist opponents. The newspaper Kayhan reported 23 more people exe-cuted for "counterrevolutionary activity." The list of names indicated that most of them were

This brought to 1,059 the num-

French Communist Party Ousts 30 Rebels

As Post-Election Tensions Break Through

touched off the Muiahaddin's campaign of bombing and assassination against the fundamental-

Mr. Khamenei is a hojatoleslam. the rank below ayatollah in the Shiite religious hierarchy. An early disciple of Ayatollah Khomeini, he was made the revolutionary leader's personal representative on the Supreme Defense Council after Iraq invaded Iran a year ago. After Mr. Bahonar's assassination, he beame secretary-general of the rul-

Political 'Reserve' Urged

PARIS (AP) - The French Foreign Ministry said Friday that Mr. Bani-Sadr and other political refu-

gees were obliged to show "re-serve" in political statements. The ministry was replying to questions about the announcement Thursday by Mr. Bani-Sadr and Massoud Rajavi, exiled head of the Mujabaddin Khalq, of plans for a "transitional government" of Iran.

Hostages File Suit in U.S.

LOS ANGELES (UPI) -- Eleven former U.S. hostages have filed suit for \$5 million in federal court, saying that \$12.50 a day is not enough compensation for the 444 days they were held in Iran.

The U.S. District Court suit filed Thursday seeks \$2 million in general damages and \$3 million in punitive damages for false imprisonment and outrage. The United States and the Islamic Republic of Iran were named as defendants.

pressing publicly for democratiza-tion and a united front with the

Ironically, just at the time -- it

was April — that Mr. Fiszbin be-gan to publish, the party leader-ship reversed itself and threw its

second-round election support to the Socialists. After Mr. Mitter-

rand won, and after the Socialists

won absolute control of the Na-

tional Assembly, the Communist

leadership managed to claim,

rather shakily, that the victory was

After some strenuous negotia-tions, they obtained four Cabinet

The abrupt hairpin turns in the party line, and the loss in support

for the party among the workers,

who in large numbers turned to the Socialists, have had a traumatic ef-

fect on the party, however. Mr.

Marchais has never managed to

speak with the same authority

since; and there are persistent ru-

mors that he will either be ousted.

or have to share power, after the

party congress that is to take place in January.

its own, as well,

posts in the government.

Mr. Whelau, heading a Canadian agricultural delegation, told a press conference in Moscow that the admission came from Mikhail Gorbachoy, one of the 14 members of the Politburo.

reactor and irregularities in spent fuel accounting.

Japan Likely to Ease Sanctions on Soviet Union

TOKYO — Japan is likely to ease economic sanctions against the Soviet Union, imposed together with the United States and West European countries after the Soviet military intervention in Afghanistan, For-

eign Minister Sunao Sonoda said Friday.

Commenting on Thursday's U.S. Soviet agreement on grain shipments, he said: "Now that the United States has eased its sanctions" against the Soviet Union, Japan cannot go alone without easing [its sanctions]." The United States agreed to make 15 million metric tons of grain available to the Soviet Union, in addition to the 8 million tons that

the Russians already are allowed to buy.

However, Mr. Sonoda added that Japan would continue providing the Soviet Union with official credits only on a case-by-case basis. Japan's original three-point sanctions included restraints on exchanges of government personnel, careful scrutiny of official loans to Soviet development projects and a boycott of the 1980 Olympic games in Moscow.

Haig Announces Saudi Accords on Arms Deal

United Press International UNITED NATIONS, N.Y. — Secretary of State Alexander M. Haig Jr. discussed the \$8.5-billion arms deal including the sale of AWACS with Sandi Foreign Minister Sand Al-Faisal Friday and later announced "firm agreements" on some of its aspects.

But a spokesman for Mr. Haig refused to say whether the Saudis had

agreed to any advance written commitments as requested by U.S. sena-

tors opposing the deal.

After Mr. Haig's meeting with the Saudi foreign minister, his spokesman reported that no new elements on the sale of five AWACS surveillance planes had come from the talks, beyond what Mr. Haig had already disclosed in his congressional testimony. He said that "firm agreements" existed in four areas: "Observance of terms of all the letters of agreement; general security and military information; areas of operation

ETA Suspected in Blast on Spanish Destroyer

MADRID - Saboteurs suspected of belonging to the Basque gnerrills organization ETA blasted a hole in a Spanish destroyer Friday.

Nobody was killed in the early morning attack on the 3,370-ton warship, the Marques de la Ensenada, which was moored in the northern port of Santander with a crew of 318 men aboard. But the powerful charge ripped a 10-foot gash below the destroyer's waterline and seawa-ter poured in until the hole was temporarily plugged by sailors, firemen and Civil Guards.

The Spanish Navy said the explosives were probably planted close by the side of the ship on beams supporting the dock jetty. The captain of the ship said many men would have been killed if the bomb had gone off

PLO Warns Israel About Lebanon Bombs

54 persons in the past two weeks. One killed 25 on Sept. 17 outside the PLO's regional headquarters at

A PLO spokesman claimed the group is a front for "Israel and its agents in Lebanou," an apparent reference to the Lebanese Chris-tian forces allied with Israel Lebanon's Moslem premier, Shafiq Wazzan, said: "Israel, which has been prevented from launching

further air attacks on Lebanon, has now resorted to other methods for which it is either directly responsible or by using its agents in Lebanon."

Israel denied "all responsibility for the recent explosions" in Lebanon, saying it was part of "the war

"Blaming Israel for these actions has become a fixture," said Uri Porat, Prime Minister Menachem Be-

A spokesman for the Israeli For-

eign Ministry said the accusation was "one of the most outrageous lies so far."

The explosion Thursday occurred several dozen yards from the complex of offices and apart-ments that Israeli jets bombed July 17. The Lebanese government claimed 300 Palestinians and Lebanese civilians were killed in that

Bomb experts said the car was packed with an estimated 220 pounds of explosives. The blast hurled bodies into the air, started fires and shattered cars and tele-

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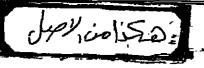
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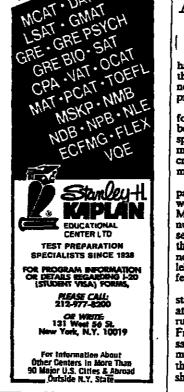
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lost on a decision to repudiate the line of earlier years: that of sup-porting a program of common ac-tion with the Socialists. During the campaign at the beginning of the year, Mr. Marchais and his entourage attacked the Socialists almost as fiercely as the right.

This line, coupled as it was with a stern crackdown on internal dissent and a strong pro-Soviet line, former Central Committee mem-ber, have published since last spring a weekly newspaper, Comstruck many party intellectuals as a throwback to a kind of neo-Stalmunist Encounters, devoted to a critical analysis of the tactics and inism, and a denial of their hopes for more flexibility and tolerance, Friday's announcement by the party secretariat was curiously worded. It did not formally expel along the lines of the Italian and Spanish parties. A number of intellectuals, artists Mr. Fiszbin and his associates, a number of whom are party repre-sentatives on municipal councils in

and journalists quit, and a few, such as the writer Jean Ellenstein, were expelled. Others were removed from positions on the party newspapers and journals. Mr. Fiszbin, who is 51 and at one point headed the party's Paris federation, refused to quit, although he resigned his Central

mittee post. Known as a principal advocate of cooperation with the Socialists, he nevertheless' avoided public dispute as long as he could. Some months ago, he explained to an interviewer that he regarded himself as "a totally convinced Communist," one who wanted to and dramatic evidence of the strains and fissures that have been work within the party to change it.

> formation that changed it after Lu-This interview took place after he had begun putting out his weekly paper from a dingy fifth-floor office in a working-class area near the Place de la République. The loss of Communist votes in the first round of the presidential elections convinced him and his asso-ciates that it was time to begin

The comparison, he suggested, was

not with the Reformation that

broke with the Roman Catholic Church, but with the Counter-Re-

(Continued from Page 1) almost nothing is known, has claimed responsibility for other car-bomb attacks that have killed

Sidon in southern Lebanon

Gangs Blamed

among the gangs which make up

gin's spokesman

phone poles, witnesses said.

MOSCOW — The Soviet leadership has admitted that this year's grain harvest will be poor, the visiting Canadian agriculture minister, Eugene

terie.

ميدامن الاجل

For Weary U.S. Air Travelers, Delays Can Only Get Worse Before Getting Better

WASHINGTON - It was 6:15 on a Friday evening. Weary business travelers clutching brickness and bulging overnight bags formed a column that snaked out of sight in the long corridors of National Airport as they waited to board the Eastern Airlines shuttle to New

Those who were near the gate had arrived an hour earlier, only to find two planeloads of peuple ahead of them. Long faces perked up as an Eastern official strode past with news of the next plane to depart: "The airplane is off New York," he announced in the shorthand that meant the plane had left. "You should be away from here by 7:20, 7:30."

Many of the people gathered there that might here made united two and a helf hours to

night last week waited two and a half hours to fly to New York, and about 200 of them were not allowed to board planes, according to an Eastern spokeswoman. The Federal Aviation

Administration limited shuttle takeoffs to one an hour, three per hour is common in normal

Because of the air controllers strike, travelers around the United States these days can never be sure when their planes will take off. And prospects for immediate improvement are dim. For one thing, the snow and freezing rain that tie up airports every year are not far off.
And, the FAA says, it will take two years of
training to replace the 12,000 air controllers
who were fired.

Disproportionate Delays

Although only about 2.5 percent of the na-tion's scheduled flights were delayed by 30 minutes or more in September, according to the FAA, most delays were concentrated on the East Coast, affecting Washington travelers disproportionately, especially on the route to

Passengers seem to be taking the delays in

stride, rearranging their personal and business liv. flying during nonpeak hours, or simply waiting them out. The Dallas-based Airline Passengers Association, composed mainly of business travelers, reports that travelers are

"very, very patient."
"What can I tell you? I'm in a line that goes 18 blocks," said Dan Nichols, a New York tax specialist trying to get home that Friday aboard the shuttle. "You get used to it. You don't expect to get out on time," he said. "You tell your wife you'll be home sometime be tween six and midnight."

C.J. Jones, a U.S. Labor Department official who travels weekly from his Chicago home, tries to schedule flights on off-peak hours, Sunday evening instead of Monday morning.

Better Timing on Off-Peak Hours

During off-peak hours, airplanes generally can take off and land on schedule at the 22 major airports where the FAA has restricted

flights because of the strike. The strike-induced delays generally come during the mid-morning and late afternoon, when the public wants to fly and the airlines try to concentrate their takeoffs.

Delays are generally caused not by control-ler shortages in airport towers but by insufficient staffing at the FAA's 20 en route control centers, which guide planes after they leave the immediate vicinity of the airport from which they take off.

The centers for the New York and Chicago areas, for example, were among the hardest hit by the strike. They have since strictly limited the number of planes per hour that they allow neighboring centers to feed into their areas of

Short staffing at these two centers had contributed to the concentration of delays in the East. On recent Thursday, one of the busiest days of the week, 394 delays of 30 minutes or more were recorded, according to an FAA

spokesman, Fred Farrar. Of these, 120 occurred at La Guardia in New York and 46 at National in Washington.

In September, delays apparently worsened somewhat in the Northeastern corridor, as traffic levels grew beyond what the FAA had planned. The traffic growth did not compromise safety, according to the FAA, because planes remained on the ground until they could be safely taken into the traffic control

Delays will continue indefinitely, even though FAA officials say they could easily eliminate them by scheduling flights on offpeak hours. Many airlines favor the existing system, however. It allows them to advertise flights at the high-demand time, even if the planes consistently leave 30 or 60 minutes lat-

According to a source at American Airlines operations at Washington National Airport, even though planes leave the gate area on time
— the airline can then post an on-time departure — they may sit on the runway for up to 30 minutes awaiting clearance for takeoff. This has been reported quite often with, for example, flights to Chicago. On a recent Thursday, there was a report from Atlanta that delays of up to three hours could be expected on all

flights arriving and departing.

Yes, there are delays, said Dave Frailey, vice president for public relations for United Airlines, the largest air carrier in the United States, in a telephone interview from Dallas. "Most are planned delays because we know that there are fewer controllers manning the system. Safety is the paramount consideration. There's no question at all about the safe envi-

He said there would be further schedule cutbacks "partly due to the economy, partly sea-sonal and partly the FAA asking for it in order to take some of the load off the controllers."

Nonaligned Nations Stay Balanced Between Radical, Moderate Wings

By Michael J. Berlin Washington Post Service
UNITED NATIONS, N.Y. —
The moderate and radical factions. within the nonaligned movement remain effectively stalemased here after the 95-nation group circular-ed a communique attacking the United States for alleged transgressions in Africa, the Mid-dle East and the Caribbean — but also giving some lumps to the Sovi-

et bloc.
"For the moment, the truce has held," said an ambassador from a

Spy Couple Held In Switzerland

BERN - A Soviet KGB agent and his East German wife have been arrested on charges of using Switzerland as the base for espionage activities, the Swiss government announced Friday. It said formal protests were made to the Soviet and East German embassies

Authorities said the two were arrested at Zurich sispert in July as they were about to head "abroad, where they were to attend a secret meeting." They said that both made statements admitting their intelligence role.

Officials said the couple's target was "a non-European country in which the Soviet Union has a special interest because of developgroup, "but the battle will be re-sumed next year in Baghdad," where the nonaligned are to hold, their next triennial summit and pass the chairmanship from Cuba

The last meeting of heads of state, two years ago in Havana, al-most split the grouping of Third World nations as the Cubans and other radicals sought to impose the doctrine that the Soviet Union is the "natural ally" of the move-

Last year, at a ministerial meeting in India, the groups' rhetoric, while retaining its strident anti-American tone on some issues, also called for the withdrawal of Soviet troops from Afghanistan and of Vietnamese forces from

'No Radicalization'

"This year the pattern of New Delhi continued," said another participant in the two days of meetings attended by foreign min-isters who are here for the current General Assembly session. "There was no radicalization."

The moderates victories started with a successful effort by Egypt to block outright criticism of the Camp David accords and the peace treaty with Israel. Then Pakistan, Singapore and other Asian nations won a fight to retain the references to Afghanistan and

"The Cubans retaliated," said the Asian ambassador, "by push- term, is the only other declared

moderate Asian member of the group, "but the battle will be resumed next year in Baghdad," where the nonaligned are to hold, were downed by U.S. planes over the moderate Asian member of the gression against Libya [the Aug. 19] incident in which two Libyan jets where the nonaligned are to hold, were downed by U.S. planes over disputed waters in the Mediterraneanl, and alleged American at-tempts to 'destabilize' Cuba, Ni-caragua and Grenada."

The dynamics of the nonaligned meetings are such that once the moderates attain their own regional goals, few will rise to object to random attacks on Washington drafted by the Cubans or the Arab

Cooperation With Israel

The most pointed criticism of U.S. policy in the 21-page communique this week was an expression of "grave concern" at the development of "strategic cooperation" with Israel and other nations of the Middle East, a policy designed to counter Soviet intervention in

The arrangement with Israel, it said, confirms the Israeli role as a 'true bridgehead of imperialism." Another major decision taken by the nonaligned nations was the formal endorsement of the candidacy of Salim A. Salim, Tanzania's foreign minster, to succeed Kurt Waldheim as UN secretary-general at the end of this year. Mr. Salim has already won the backing of the Organization of African Unity and appears, for the moment, the sole contender from the Third World.

Mr. Waldheim, who is seeking an unprecedented third five-year



David A. Stockman

department's remaining 18,675 jobs. But he also said he expects wide-ranging opposition to his blueprint for carving up the De-partment of Energy's duties and distributing them to other parts of the government, along with his ef-fort virtually to end the departgy functions and save only a fracment's solar energy and conserva-

Criticism by Democrats "For some, and especially the congressional energy committees, the dismantlement of the department will be viewed as a downgrading of energy as a major policy area to be addressed by the federal government," said the memo.

Several Democrats in Congress, which must decide whether to ax

the Cabinet department, stepped up their criticism Thursday. This so-called dismantling is really going to save very little taxpayers' money, and it's not cutting down on the bureaucratic build-up," said Rep. Toby Moffett of Connecticut, who is chairman of a House Energy subcommittee.

In some ways, the Stockman plan would return the country to the days before 1977, when then-President Jimmy Carter brought a variety of energy programs together under one roof. For example, it would abolish the department's Economic Regulatory Administration, which has recovered millions of dollars in oil-company overcharges, and leave such enforce-ment to the Justice Department.

The budget plan also would "es-tablish a new Federal Nuclear Ad-

Democratic nomination in 1968.

Advocates of reform contended

that the Democratic convention,

which nominated Hubert H. Hum-

phrey that year, did not fairly re-

flect popular support for the can-didacies of Robert F. Kennedy

and Mr. Humphrey because it was

dominated by regular party lead-

Series of Changes

changes in party procedures and state laws that tied delegate

strength at the conventions direct-

ly to the preference of voters in

from the voters' preference would

not mean a return to the boss-dominated conventions of the pre-

reform era, Duke University Presi-

dent Terry Sanford said that that

would be prevented by encourag-

The report recommended that

delegates be selected at local party

caucuses. It held that the perform-

ance of candidates in presidential

primaries would help to guide the

delegates in their deliberations at

It also called for grouping of pri-maries so that there would be a pe-

riod of several weeks between

the convention.

Asked if freeing the delegates

primaries and caucuses.

Their agitation led to a series of

weapons, fission and fusion programs, and funding for high energy and nuclear physics," placing more emphasis on nuclear power, including research for both private industry and weapons development for the Pentagon. Mr. Stockman would shift what little would remain of the depart-

ment's solar and conservation ef-forts to the National Science Foundation and the Department of Housing and Urban Development, even though he expects critics will argue that the visibility and priority of these programs as a national concern will be dimin-

The department's informationgathering activities would be assigned to the Commerce Department. But critics say the government would be forced to rely on industry's own estimates of available oil and gas reserves.

Edwin L. Dale Jr., a spokesman for Mr. Stockman, said the propos al was not final. He added, "Nobody ever claimed the department would achieve" \$15 billion to \$16 billion in spending reductions "because the two biggest items [nuclear weapons and the strategic petroleum reserve] are going to contin-

Irish Teacher Quits Moonies

The Associated Press DUBLIN — Mary Canning, the Irish schoolteacher who joined the Rev. Sun Myung Moon's Unifica-tion Church while on vacation in

San Francisco, has publicly re-nounced her membership in the church, saying its leaders "know that what they are doing is destruc-Miss Canning, 23, who un-

derwent a five-day deprogramming course after returning to Ireland on Sept. 14, said Thursday, "I happy to say that of my own free will I have left the movement."

She spoke at a press conference organized by Paddy Harte, a junior minister in the government of the Irish Republic and a friend of the family. Mr. Harte said he had asked the government to take "ap-propriate action" to curb the Unification Church, whose members are known as "Moonies," in Ire-

Stockman Plan Would Divide Energy Duties By Howie Kurtz ministration down would eliminate 4,400 of the

Washington Post Service
WASHINGTON — Budget Director David A. Stockman has proposed a plan for abolishing the Department of Energy that would create a new agency for nuclear power, parcel out most other ener-

> tion of the department's budget. In a memo sent to President Reagan during the past week, Mr. Stockman said his plan to abolish the department would save "up-wards of \$1.5 billion" in the 1983 fiscal year, or a relatively small portion of the \$13.8 billion energy

budget that Mr. Reagan proposed for the fiscal year that began Thursday. He also acknowledged that most of this money could be saved whether the department was

Freeing Delegates at U.S. Conventions Urged In a 20-page report based on several months of public meetings edged that the proposals would of the products of the reform that make it more difficult to compete was spurred by the contest for the and discussions, the panel conagainst an incumbent president for tended that those and other the nomination. That is because changes "could go far to transform the delegates would be more sus-

Los Angeles Times Service WASHINGTON — A bipartisan panel on the presidential nominating process has recommended cur-ing the defects of the present system by undoing much of the impact of recent reforms, particularly the increased significance of pri-

By Robert Shogan

The study group, sponsored by Duke University, proposed freeing all convention delegates to make their own choices about their party's presidential nominee, instea of being bound by the outcome of primaries and caucuses. The report was released at a press conference here Thursday.

a system characterized by the slogeneering, media hype, and the slavish dependence on polls of the candidate organizations into a system emphasizing persuasion, con-versation and deliberation of delegates and their constituencies.

Susceptible to Power

Panel member John Sears, who managed Ronald Reagan's unsuccessful challenge to Gerald R. Ford for the 1976 Republican

ceptible to the power and prestige of the White House. At present, Democratic Party delegates are bound by a party rule to vote for the candidate they sup-ported, and Republican delegates in many cases are bound by state

law. The panel's report argued that binding the delegates "renders meaningless any deliberation regarding the presidential nomina-tion at the presidential nominating

The binding of delegates is one

U.S. Doubles Survival Rate In Special Type of Cancer

Washington Post Service

the National Cancer Institute have dramatically doubled the survival rate of patients stricken by one of the most devastating, fastest-growing of all cancers -- soft-tissue sar-

coma of the arms and legs.

By using three kinds of treatment — surgery, radiation and chemotherapy — in a sequential attack on these growths, they have achieved a 93-percent survival rate, instead of the previous 40-percent to 50-percent rates.

In most cases they have also avoided an ordinarily standard part of the treatment - amputa-tion of the affected limb or, often, of much more of the body in the invaded area.

The same kind of many-barreled, all-out attack should affect several other stubborn, hard-to-defeat cancers, perhaps including lung, colon and breast cancer, the NCI doctors predict.

Tissues Around Bone

Soft-tissue sarcomas are cancers that strike the connective and sup-portive and other tissues around bone, mostly in persons in their 20s to 40s, but also in children. "These patients used to be dismembered," Dr. Vincent DeVi-

ta, NCI director, told a scientific advisory committee. "Most none-theless had recurrences," mainly spread of the cancer to their lungs.
"Then they would die a rather difficult pulmonary death. Now you are seeing people walking around." The first report on the new advance was made to the advisory group at the National Institutes of Health in Bethesda by Dr. Steven

Clinical Center, its big research bospital, to patients referred by tion in the delegate-selection pro-Clinical Center, its big research doctors all over the country.

The 93-percent, three-year survival rate was accomplished in 63 patients aged 11 to 63. Most had minimal surgery — to remove only the cancer, not the whole limb followed by radiation and "combined chemotherapy" using three anti-cancer drugs.

These patients did markedly better than a group treated by surgery plus radiation alone. They did just as well as a group whose sur-gery was complete amputation, followed by radiation and chemotherapy.

Some patients have now re-mained disease-free for more than four years. Long-term follow-ups will be needed to determine final results. But 80 percent of recur-rences of such cancers occur in the first two years, Dr. Rosenberg said. So the final cures should not be drastically fewer than the current survivals.

Some patients, about one in five will still require amputation, Dr. Rosenberg added. These are cases where the cancer has already spread beyond the boundaries here the surgeon can operate.

Typhoid in San Antonio

The Associated Press
SAN ANTONIO, Texas — Fifty-one cases of typhoid have been confirmed here and the number may reach 100 before the three week incubation period is over, according to the director of the San Antonio Metropolitan Health Dis-trict. The official said that the source of the disease has been traced to two employees at a Mexiсал food restaurant that was



Rosenberg, NCI surgery chief. The treatments were given at NIH's

To brunch or not to brunch is not the question for le Prince de Galles

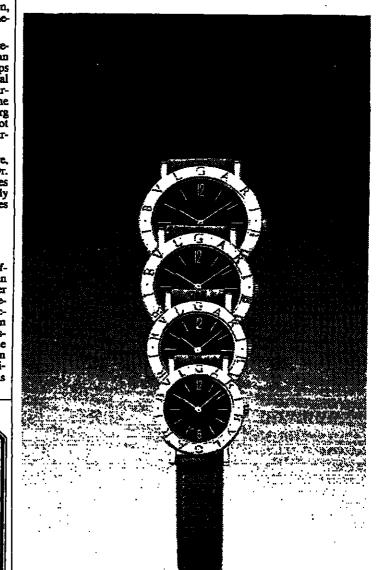
musical brunch au Prince de Galles is a must which offers shredded wheat à la Surrey, assorted Danish pastries, smoked sturgeon, smoked salmon, scrambled eggs aux Kiwis, crab beignets. Yorkshire sausages, leg of lamb steak. Caesar's salad, cottage cheese with fruit salad, cheesecake, strawberry shortcake, champagne by Besserat de Bellefon.

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Commonwealth Meeting Becomes Forum for North-South Dialogue

New York Three Service

MELBOURNE - The Commonwealth conference, which brings together every two years leaders of nations from all parts of the world, representing the most industrialized as well as the least developed, was turned into a forum Friday for the North-South dialogue.

Two prime ministers were chosen to open the debate, one on behalf of the rich of the North, the other to speak for the impover-ished of the South: Pierre Elliott Trudeau of Canada arged the full use of existing institutions and mechanisms to close the gap. Julius K. Nyerere of Tanzania responded with a call for a new eco-

nomic order.
Mr. Trudeau counseled "wisdom compassion cooperation and patience," while noting the need for urgency. He devoted the bolk of his speech to a "look at the road we have traveled these past 50

the conference that later this month will bring together leaders of developed and underdeveloped nations in Cancum Mexico. Mr.
Trudeau acknowledged the need for balance-of-payments support for the poorer nations and welcomed measures in thi sense by the International Monetary Fund and the World Bank. He concluded with a call for "a new international

UN auspices and voiced hope for

Cold Statistics

Mr. Nyerere, for his part, responded with a politely worded but none the less damning indictment of the existing world economic order. He spoke of 700 million or 800 million people existing in "absolute poverty," of babies dying because "the dispensary has no drugs and the state no money to provide them."

The Tanzanian leader cited

Mobile Bases are Scrapped **Under Reagan MX Proposal**

(Continued from Page 1) dred more Cruise missiles than had

. • Beilding six to nine more AWACS early-warning redar sur-

 Development of technologies
[(1) space-based missile defense. · Replacement of five aquad-

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better than ever with more und higher prizes - guile 2 x 1,5 Million DM 4 x 1 Million DM 12 x 1/2 Million DM 3 x 1/4 Million DM 24 x 100.000.- DM 478 x 10,000 -- 80,000 - DM

22.000 x 1.000.-- 5.000.- DM 219.000 x 120.-840.- DM 241 SEP Point - Winning total --Dell 188,120,000.-589 680 Ticket Manhors! Almost reny Jul Total Humber a where

rone of aging F-106 interceptors with new F-15s.

The B-1 decision was greeted with pleasure by Rockwell International, the Southern California-based builder of the B-1. Robert Anderson, the chairman, said the B-1 contract is expected to generate as much as \$10 billion in revenue and to pressure peach 7 000 enue and to create nearly 7,000

Officials of Bocing Co., contractor for the MX system, were said to be joited by the news and doclined comment. Boting stood to gain \$10 billion in revenue under the Carter MX plan.

Tass Criticizes Program MOSCOW (Reuters) - Tass said Friday that Mr. Reagan's docision to build 100 MX missiles
would step up the arms race between the two superpowers.

sult is that poor countries almost
always buy dear and sell cheap.

For Tanzania, Mr. Nyerere said,
the continuing deterioration in the

tween the two superpowers. "The United States has embarked on a sharp escalation of the nuclear arms race," Tass said in a brief report that also listed the other components of Mr. Reagan's meant that a truck that cost 7 tons program and gave its proposed

step in the nuclear arms race has been unleashed by the present U.S. Soriet 4-1 Edge Reported

The program it said, without other comment, meant "a major

LONDON (UPI) — Hamphrey Aukins, the deputy foreign serre-tary, said Friday that the Soviet Union now has 900 long-range nu-clear missiles and bombers carry-ing a total of 1,750 warheads ed on Western Europe, giving trained on Western Europe, giving it a 4-1 advantage in such weapons over the United States and its al-

He supported the call for a glob- by hunger and disease failing to enough food for their families next year. behind the cold statistics, he said, were such things as "an export crop failing to get to the port where it can be sold because there is no rpt no foreign exchange to buy the spare part for the wagon which should carry it."

The numbers reflecting poverty, he said, "mean millions of unemployed or underemployed men and women without unemployment benefits, and quite often they mean millions of people dying eve-ry year because they have nothing

Mr. Trudeau reiterated the developed nations' recognition that protectionism must be resisted. Mr. Nyerere said that tariff or nontariff protective measures meant that newly industrialized nations can earn less foreeign ex-change with which to buy other manufactured goods, and another

turn is taken in the world's downward economic spiral." Mr. Nyerere dwelled on the con-trol of the industrialized nations not only over the prices of the manufactured goods they sell but also over the market in which the

developing nations must sell the commodities that are their principal products. He said: The price at which cotton is bought and sold in the world is determined by the workings of the international free market; countries in the South learn what the prices will be by listening to reports from Britain, U.S.A. and Enrope. The cost of producing that cotton is completely irrelevant; so is the cost of living of the worker

or peasant in the cotton fields. Prices Quoted

"On the other hand, the prices of locties, tractors, railway wagons, fertilizers, etc., are all determined by the producers — the transpa-tional corporations and other firms. And the prices they quote do take account of the increased oil costs, and of cost-of-living increases for their workers. The re-

of cotton in 1972 cost 28 tons last The Tanzanian leader, discussing the international lending insti-tutions that Mr. Trudeau endorsed, said they "seemed to be in-capable of conducting" the "war on poverty" to which the world sunity has committed itself. Speaking of the International Monetary Fund and the World Bank, Mr. Nyerere asserted that they "do not reflect the realities of financial power or financial needs in the world." He continued:

terms of trade of its products

"There are indications that they will be allowed in the near future to do even less than they have been doing until now." He said that World Bank loan conditions might be tightened and the monetary fund might issue no further special drawing rights. "For we ching to the Old Order," Mr. Nyerere said.





Pierre Effott Trudeau

Nicaragua Shuts Newspaper Again

MANAGUA - The Nicaraguan government has again closed the opposition La Prepsa newspaper for two days, the second time in a week and the fifth closing since the Sandinistas took power in July,

The State Directorate of the Communications Media said Thursday that La Prensa was to suspend publication for campaigning "in favor of businessmen who commit acts of fiscal evasion." It had been closed for the previous two days after having quoted an industrialist --- whose business was nationalized after he was accused of funneling money out of the country - as saying that Industrial Minister Gilberto Guzman was persecuting him and had taken over his business for personal rea-

Radio Corporación, a local radio station, had been told to suspend all transmissions for 48 hours for having violated several communications laws. Those charges were

Officials also announced that

Page 4 Saturday-Sunday, October 3-4, 1981

Keeping the Atom Straight

For a generation the peaceful atom has struggled, like a reformed prisoner, to live cleanly, on the sunny side of the street, shunning any association with its dark, brooding cousin, the bomb. This effort to go straight has been largely successful, in part because of U.S. efforts. So it is jolting now to hear the secretary of energy propose some-

thing that sounds like a parole violation. The proposal is not just misguided but dangerous. It would facilitate making weapons; it also risks setting off a joint campaign, by people opposed to nuclear power as well as those opposed to nuclear weapons, in the United States and Europe.

The prospect stems from a disclosure that powerful lasers under development to enrich uranium more cheaply will also be able to separate bomb-grade plutonium from nuclear waste of the kind created at civilian power plants. This throws light on a recent suggestion from Energy Secretary Edwards: Solve the waste problem by extracting plutonium from spent fuel rods and using that to meet a shortage reportedly looming for the nuclear weapons program.

"Such a plan," objects Sen. Gary Hart, the Colorado Democrat, "undermines the historic basic assumption of the Atoms for Peace program: that a clear distinction exists between the military and commercial applications of nuclear technology." That is not merely partisan protest. The director general of the UN's International Atomic Energy Agency warns that the idea would stir up vio-

lent opposition to nuclear power in Europe. The 115 nations that have ratified the Non-Proliferation Treaty have been assured repeatedly that states with nuclear weapons are not making bombs out of power-reactor fuel. The idea is embarrassing even to the nuclear industry, which has long argued that there is little proliferation risk in the use of plutonium as a civilian power reactor fuel.

Neither the Ford nor the Carter administrations were at all sure of that. They worked to delay commercial breeder and reprocessing technology in the United States, Europe and Japan that would exploit the use of plu-

The Reagan administration, however, accepts the industry view that a country determined to make a bomb could take easier routes to weapons-quality plutonium or enriched uranium. The industry has argued that plutonium from power-reactor fuel rods, long irradiated for optimum electricity production, is too contaminated by other isotopes to be a very good explosive.

This argument has now been shattered by disclosure of the new laser technology, which will permit removal of the other isotopes: from reprocessed plutonium, producing a highly refined explosive.

Should the laser program be carried to completion? Indeed, is there any way to stop it? Perhaps not. But having the technology for uranium enrichment does not require the further, more difficult step of adapting it for the separation of plutonium explosive — a highly poisonous substance that must be handled by remote control.

Most of all, there is no good reason to use civilian reactor waste as the raw material. Even if there is a shortage ahead of weaponsgrade plutonium — and that's not certain — it could be solved faster by taking military reactors out of mothballs, or building a new one. More expensive, perhaps; but that is an issue of dollars, not defense.

The first need is for the president to tell Secretary Edwards, and then the world, that the United States will not under any circumstances divert civilian nuclear power materials to its military program.

THE NEW YORK TIMES.

Work or Just Sit Back?

We return to a theme that has begun to haunt us: the effect of the federal budget cuts on those called "the working poor." Let's start by trying to give some meaning to that mind-deadener of a designation, "working poor," which has its shorthand uses when you are talking about the economy, but which altogether omits the reality of the people it is meant to describe. That reality is poignant; and the way a government sees fit to approach it raises true moral issues, not just political or economic ones.

Here are people trying, by means of often hard and disagreeable jobs, to work their way out of dependency, which means off of welfare. They are doing this for a wage that is likely to represent only a very small amoun more, if not in fact less, than they could get by merely staying home and taking a welfare check. There must be motivation, determination, optimism and an instinct and appetite for dignity here. Why else would you go to the trouble, when you could be almost as well off by not working at all?

In recognition of this circumstance, government has contrived certain methods of encouraging and even partially subsidizing such work-effort. The point was to help people along with a gradually diminishing benefit, so that by taking a job they would not (1) be trading in a life of no work for one of work at no appreciable gain, or (2) be actually penalized for having taken work by the loss of health care and other assistance that goes automatically to welfare recipients.

Avoiding the first of these conditions involves not deducting from a welfare payment one dollar in benefits for every dollar earned, but rather deducting somewhat less - say. 67 cents — on a scale that comes up to one dollar quickly, but which also makes taking a job pay. The second involves not automatically ending health assistance, food stamps and the rest for those who choose to work.

President Reagan, in his press conference Thursday, repeated his position that the thing should work pretty much the other way around — that welfare money should not go to those with other income. And the Congress has sustained him in this, making the legislative changes necessary to put the policy into effect. It is incredible to us that in the name of helping only the truly needy and getting the undeserving off the welfare rolls, the national government should have created rules that are bound to have precisely the

For one example, there is the predicament of the 36-year-old Sioux City woman earning \$722 a month, whose son, in an after-school job, earns \$120 a month. Until now, she and her five children got an additional \$481 in welfare help and were eligible for Medicaid. Not exactly a Getty-sized monthly income, but here's what's happening to it now: Under the new dispensation, unless she and her son quit their jobs, they will no longer get the welfare aid or the Medicaid help. If they do quit their jobs, they will get on welfare \$516 a month (about their take-home pay now) plus Medicaid benefits and \$250 a month worth of food stamps. What would you do if you were the woman in that case?

Across the board it is the people in this niche of the society — those struggling to make it in a cold and difficult world - who are most heavily hit by the new rules. In a day and age when everything often seems to be so murky and it is possible to see merit on so many sides of a dispute, we think this one is blessedly unambiguous. The administration's whole philosophy, the Congress' whole reputation are rendered suspect and scandalous by what they have done. Never mind that it now seems too late to undo the damage. Until that damage has been undone, it will be impossible to take the rest of the budget enterprise seriously.

THE WASHINGTON POST.

'Here's the Plan. We Wait Till Halloween, Leave It on Somebody's Laun, and Run Like Hell.'

Remembering a Democrat

the United States, he did so. When he didn't, he didn't.

Rómulo Betancourt, twice presi-dent of Venezuela, died Monday in New York at the age of 73. He was the first elected president of Vene-zuela to finish his term in office, a legacy of constinuional progression that has not been broken since. James R. Whelan, editor of the Sac-ramento Union, was chief UPI cor-respondent in Venezuela from 1961 to 1966 and knew Betancourt well.

SACRAMENTO — Romulo Be-tancourt barely topped 5 feet on his tiptoes, but he was a giant of a man, and John F. Kennedy knew it. I was present at the White House, on a wintry day in 1963, when Kennedy praised Betancourt as he had no foreign leader before, nor would later. You are, Kennedy said, "a symbol of what we wish for our own country and for our

sister republics."
Still beaming, Betancourt left
Washington and went on to New York, where, in a speech before the United Nations, he criticized the United States for not giving the developing countries a better break on trade. To many, including this writer then, that seemed to be ingratitude. It was, rather, that Betancourt was a Venezuelan — unflinchingly committed to what he believed was good for his coun-try. When he felt it made good sense for Venezuela to side with By James R. Whelan

On the way back to Caracas we stopped in Santo Domingo for the inauguration of Juan Bosch as the first elected president of the Do-minican Republic. Bosch was something of a protege of Betan-court, the Venezuelan having been the towering leader of the so-called Democratic Left which made such an imprint on the future of Latin America. Bosch had lived the last years of his exile from the Trujillo dictatorship in exile in Venezuela.

A Leader

The night before Bosch took office, he gathered around him at the dining room table of his modest home a who's who of that Demo-cratic Left, plus a few personal friends, for a free-swinging politi-cal and philosophical rap session. Betancourt was there, as were Puerto Rico's governor, Luis Muñoz Marin, and Costa Rican President José Figueres. I was one. of two or three newsmen close enough to the principals to be in-vited, on condition that we keep to ourselves what we would hear.

Bosch rattled on that night about how he was going to dis-mantle the military and take on the Catholic Church and, in general, turn his country upside down. Betancourt, heaved out of the presidency the first time he was in off-ice for trying just such a radical approach, cantioned patience.

On the way back to Caracas, Betancourt told me he didn't believe Bosch would last six months unless he drastically modified his approach. Bosch did not, and sure enough, just over six months later he was ousted. In 1965 his supporters launched a counterrevolution. to recapture power. In the ensuing fighting, Lyndon B. Johnson would send ashore nearly 30,000 U.S. soldiers and Marines.

The United States sent emissar-ies to Latin America and elsewhere, seeking support for the "in-tervention." One — Averell Harriman, if memory serves — called on Betancourt, by then out of the presidency. Betancourt refused to support the U.S. initiative.

in leader could ever go that far in support of the United States, above all on an emotional issue so charged as sending in the Marines, and still hope to remain a leader. He was a brave man — he proved it over and over again, from his earliest days as a dictatordefying student rebel. And he was

Nuclear Advice to Reagan From One Who's Been There

By Dean Rusk

The writer served as secretary of state under Presidents Kennedy and Johnson. He wrote this article for The Washington Post.

A THENS, Ga. — Last Ang. 9 was the anniversary of the dropping of the second atomic bomb on Nagasaki, duly noted by various and sundry in the media. I did not see or hear anyone note that on Aug. 9 we had put behind us 36 years since one of these dreadful weapons had been fired in anger. It is of the greatest importance that we are able to say that, given all the crises we have had since 1945. It didn't happen.

There were several occasions when carelessness, bravado, recklessness or infatua-tion with one's own rhetoric could have plunged us over the edge of the cliff. It did not happen.

There are those who say that history has no record of a military weapon that has not been used in armed conflict — but history has had only 36 years' experience with nuclear weapons, and that record does not point to Doomsday. Writing in 1960 about thermonuclear war,

Herman Kahn seemed to say that the human race would be very incky to get to the year 1975. Also in 1960, the late C.P. Snow assured us, with "scientific" certainty, that some of these nuclear weapons would go off within 10 years. I happen to believe mankind is farther away from a full nuclear

war than we have been in 30 years, but that is too long a story to develop here. George Kennan has called for a 50-per-cent reduction in the nuclear arsenals of both nuclear superpowers. I share his hope, but hope does not solve the problem, Mr. Kennan would monitor agreed reductions means of detection."

The possibility of reasonable verification is crucial to agreed limitations in nuclear weaponry. It is not just a question of possible cheating by those who cannot and will not trust each other. Verification is the cru-cial means by which surging political forces such as suspicion, fear, hate and demagogy can be kept under reasonable control.

Verification

It is a sad fact that the need for verifica-tion requires limitations on delivery systems rather than on nuclear warheads. If we could find some way to ensure against hiding warheads away in caves in New Mexico, Siberia and Yunnan, I would favor zero moclear weapons tomorrow morning. In terms of the safety of the American people, which must be the central object of foreign and defense policy, it seems clear that we are much less safe today than we were before these weapons were invented. I cannot conceive of a system of verification, however, that would allow us to limit warheads

instead of delivery systems.

There is another problem: It will not be easy to persuade the Soviet Union to accept far-reaching reductions in nuclear weapons. We can recall that President Carter and Secretary Vance proposed to Moscow some numbers substantially below the numbers agreed upon in principle by President Ford and Chairman Brezhnev at Vladivostok. The proposal received a brusque refusal in Mos-cow, leading a number of U.S. commenta-tors to suggest that Carter and Vance simply did not know how to deal with the Russians.

When nuclear arms limitations are dis-cussed bilaterally with the Soviet govern-ment, there is a ghost at the table — the People's Republic of China. In Moscow they see a billion Chinese armed with nuclear weapons with whom they have several thousand miles of common frontier. If China would move away from Chairman Mao's proposal to abolish all nuclear weapons without verification, I would hope that Pe-king, London and Paris could be drawn more directly into suclear arms limitation

talks —but there are many problems.

There are some things the United States can do in order to make more sense. One of

dent Lyndon Johnson would shortly visit Leningrad to initiate what came to be called the SALT talks. Unhappily, on the very night before that Wednesday morning, Sovi-et forces marched into Czechoslovakia, and we had to cancel the announcement on arms limitation talks.

Ironically, a very few years later the SALT-2 treaty was doomed by the march of Soviet forces into Afghanistan. It must be said that movement of Soviet forces into Po-land to snuff out reforms in that country would, among other things, postpone indefi-nitely any serious arms limitation discussions. Some linkages are simply inescapable. But neither the United States nor the Soviet Union is likely to pay for an admission ticket to let talks begin. The assumption must be that arms limitations can be in the interest of both sides, despite differences on other marters.

Some constructive moves could be made without waiting for full-blown negotiations

The only 'mandate' that a new president receives in foreign policy is the requirement that he be as wise as he can possibly be in the presence of a complicated and dangerous world.

the oldest and most futile notions periodi- on SALT-3, or whatever they are to be cally sprung upon a gullible public is the idea of building up the U.S. nuclear arsenal rapidly in order to be able to negotiate arms reductions from a "position of strength." Why not at least try to negotiate what Americans would consider desirable levels against the background of their capacity to build rapidly if the Soviets make it clear that

they prefer a further expensive race?

New weapons systems would require several years before deployment; it would be foolish to postpone arms limitation talks un-til such a "position of strength" became a reality. We need not accept at face value the hints that the Soviets may be willing to talk about deep cuts, but we can find out what they may be willing to do. An observer must hope that these issues are being raised in private preliminary explorations between

Washington and Moscow. Another bit of nonsense floating around these days is that we must expect far-reaching concessions from the Soviets before senious arms limitation talks can begin. Con-cessions on what? Obviously, there are inevi-table linkages between arms limitation and other events of major political importance. On a certain Wednesday morning in August, 1968, we and the Soviets were all set to make a simultaneous identical announcement in Washington and Moscow that Presi-

called. We have thus far su ring nuclear weapons from the vast area of Antarctica, from the ocean seabeds and from orbiting in outer space. At the time of the brilliantly successful shuttle flight, the press reported a considerable amount of ju-bilation in the Pentagon about new horizons being opened up for the military establishment. For what? One can accept the resort to outer space for some passive measures of use to the military, such as communications and satellite photography. But weapons?

We should move promptly to get an agreement with the Soviet Union that (1) no weapons of any kind be deployed in space, (2) no satellites belonging to another nation shall be attacked by any means whatever, and (3) if any satellite belonging to any nation goes out of control, the parties would consult about measures to be taken to destroy the threatening satellite. Otherwise we might find ourselves with a space weapons program that would stagger the imagination in terms of cost, add little or nothing to comparative military capabilities and merely provide a massive subsidy to the aerospace

mdustry.

Similarly, we are beginning to hear talk about reviving antiballistic missiles (ABMs). If there is a fundamental change in the state of the art and it becomes possible to wave a

magic wand (lasers?) and sweep the skies and outer space of any hostile object, we will have a new situation. But the development of ABMs in the form of missiles carrying nuclear or conventional warheads makes no sense whatever. Any schoolboy knows that the presence of such ABMs on both sides would simply cause each side to multi-ply its offensive missiles to the point where ABMs could be smothered or used up before the main strikes were delivered. Let ABMs rest where they are - but continue research and development on possibilities not now available.

Western Europe

One does not know whether to be amused or alarmed by some of the precious and pseudo-sophisticated talk going around about strategies for limiting damage in a nu-clear war. It is suggested, for example, that counterforce strikes would send a signal to the other side that the United States would limit its strikes to military targets (in the hundreds), and that the other side would accommodate by leaving U.S. cities alone. If the idea is to send signals, the best way to send a signal is to pick up the phone and

I have not seen anyone spell out just how such a conversation would go; my own attempts to construct any such conversation lead quickly into the world of the bizarre. Several hundred nuclear missiles aimed at "military" targets, with their accompanying cones of deadly fallout and the fatal pollution of the Earth's atmosphere, cannot be distinguished from an all-out nuclear strike. distinguished from an all-out nuclear strike, except by playing with words unrelated to the real world.

crises to know that those carrying final re-sponsibility are not going to confine themselves to scripts written in advance by think tanks. Anyone who thinks that an all-out Soviet attack on Western Europe, including the U.S. conventional and nuclear forces stationed there, would not lead to an all-out nuclear war is living in a dream world.

Each new administration goes through the

difficult transition from campaign rhetoric to the responsibilities of office in the real world. There is an enormous difference between the world of opinion, where political campaigns are fought, and the world of decision. Though they were not my candidates, I wish President Reagan and Secretary Haig well in foreign policy matters; we are all in this cance together and will go down together or come through together. It would be most unfortunate if those now in high office were to believe some of the things they themselves said in the campaign. Because of our electoral college system, the last election appeared to be a landslide, but, in fact, almost half the voters wanted someone else to be president. The only "mandate" that a new president receives in foreign policy is the requirement that he be as wise as he can possibly be in the presence of a complicated, turbulent and dangerous world.

First Amendment at Issue

The House took a nasty swipe at the First Amendment the other day. The bill before it, aimed at coping with the ugly practice of revealing the names of secret agents in order to spoil U.S. foreign intelligence activities, was not perfect. It would have made it a felony to publish an agent's name if the intent was to impair U.S. intelligence. This did not sit well with the First Amendment's guarantee of free speech. But the bill had been approved, 17-1, in the House Intelligence Committee, it was unquestionably superior to the Senate version, and passage seemed assured.

publican Rep. John M. Ashbrook of Ohio, circulated a "Dear Colleague" appeal and a copy of a new letter from President Reagan expressing support for the Senate bill. And an Ashbrook amendment carried, 226-181.

Then the committee's lone holdout, Re-

Where the House bill requires proof of

someone's specific intent to damage American intelligence, this amendment (and the Senate bill) requires proof of "reason to believe" damage would be done. The difference is vast. Under "reason to believe," a journalist or scholar or someone else might be found guilty even without a finding that the defendant intended harm to intelligence activities or that he figured harm would come; it might be enough that he should have known.

have made a cause of blowing agents' cover. It would also be terrible if Congress blew the First Amendment while pursuing them. A bill on the lines of the Ashbrook amendment is to be reported out of committee in the Senate on Oct. 6. That's where the fight to defeat it will have to take place.

THE WASHINGTON POST.

In the International Edition

Seventy-Five Years Ago

October 3, 1906 SALT LAKE CITY - Accused of living unlawfully with five wives, Mr. Joseph F. Smith, president of the Mormon Church, was arrested yesterday and bound over by the District Court. His arrest followed the birth of his 43d child. The New York Herald this week comments, on another subject: "Arbitrary exercise of power by the police of this city has long been a subject of criticism and complaint, but when citizens are arrested on the assertion of an irresponsible bystander that he recognized them as 'crooks,' the situation has become intolerable. The incident is an extreme instance of police action, but it reflects the spirit with which too many policemen

Fifty Years Ago October 3, 1931

HANKOW, China - Col. Charles A. Lindbergh and his wife narrowly escaped death by drowning today. The pontoon-equipped monoplane in which they flew over the wilds of northern Canada and the Pacific, in their goodwill air tour to the Orient, capsized in the Yangtze River as they were taking off on a second relief flight to the flood-stricken Wuhan area. The Lindberghs were rescued from the flood-swollen river by sailors from the nearby British aircraft carrier Hermes. Their plane was badly damaged and will be shipped to Shanghai Monday for repairs. The accident may put an end to their flood relief activities in the area, where they had intended to carry doctors and medical supplies.

It is terrible that a handful of renegades

North Americans, Too, Have Their Tensions

By Joseph Kraft

WASHINGTON — A North American Accord was one of the few original ideas from Ronald Reagan in the 1980 campaign, and in keeping with that emphasis the president has applied his abundant charm to build personal rapport with the leaders of Mexico and Canada. But bonho-mie should not blind the United States to fundamental differences of political interest.
in both Mexico and Canada

there have recently occurred major events that spell trouble on the borders. In Mexico, José López Portillo has named his choice to be the candidate of the official government party for president. The man who will likely take over in 1982 is Mignel de la Madrid Hurtado, presently minister of planning and budget.

Oil Blight

Accounts from Mexico City pour out the usual gush about Señor de la Madrid being young (46), moderate (whatever that means), and pro-American (be-cause he was educated at Harvard). The distinguishing feature, however, is that in his present job, and as a former employee of the

Letters intended for publica-tion should be addressed "Letters to the Editor," and must include the writer's address and signature. Priority is given to letters that are brief and do not request anonymity, Letters may be abridged. We are unable to acknowledge all letters, but value the views of readers who submit

Mexican oil monopoly, de la Ma-drid has been a partisan of rapid industrial development led by growth in the oil sector. What that means has been spelled out by bit-ter experience all over the world, from Venezuela through Nigeria and Saudi Arabia to Indonesia.

Lopsided geographical and so-cial development is a first consequence. Certain areas thrive - the oil fields and industrial centers, and especially the capital. Others — notably the rural sectors lacking in oil — are left in the lurch. In Mexico, that means further intersification of the rural impoverishment that drives millions of peons into Mexico City or across the U.S. border in search of jobs.

Inflation, fostered by an excess of funds across the control of the contr

of funds competing for a scarcity of resources, is a second consequence. Mexican products have already been priced out of world markets, and they sell at home only thanks to high protectionist barriers. The country, unable to earn foreign exchange by selling goods, has been forced to borrow more and more on international markets. Now the outlook is for still further dependence on foreign loans and increasing reluctance to admit foreign (mainly American)

Invidious nationalism is a final and especially pernicious, consequence. The easy way to relieve the essure of social conflict, and inflation and high dependence on foreign countries for capital, is to blame all the trouble on outsiders - especially gringes. Thus the per-sistent drift of the Lopez Portillo government to the left of the United States in dealings with Cuba and the Marxist movements of the

Third World seems sure to continue under the next president.
As for Canada, the major new development is the divided decision of the Supreme Court on the constitutional changes proposed by Prime Minister Pierre Ellion

Constitution

The court found that it was legal for the federal government to forge a Canadian constitution out of the British North America Act passed by the Parliament in London in 1867, and now supplemented by an elaborate bill of rights. The court also found that custom provided there should be seen to long the court also found that custom provided there should be seen to long the court also found that custom provided there should be seen to long the court also found that custom provided there should be seen to long the court also found that custom provided there should be seen to long the long that the court also found that custom provided the seen to long the long that the custom provided the seen to long the long that the long vided there should be agreement between the federal government and the provinces on the new constitution. There is deep division between Mr. Trudeau and the provincial leaders.

The British Parliament will surely not approve translation of the 1867 act to Canada without full acceptance of the Supreme Court's

stipulation for provincial accord. So Trudeau is now obliged to reopen constitutional negotiations with the provincial authorities, who have come, because of his aloof disdain, to detest him.

A general rule of thumb is that

whenever the provinces and Ot-tawa are in tension, the federal authorities bid for popular support by asserting Canadian sovereignty over unloved U.S. interests. Among other things, Trudean has already enacted a National Energy Program that makes life harder for the large American oil companies. As long as he is bargaining hard with the provincial leaders, mea-sures that discriminate against American interests in Canada will be applied with gusto.

These border difficulties are plainly not going to overwhelm the United States. But the fact that there is foreign trouble so close to home underlines the need for improving present arrangements for managing international security.



MAJOS

The New Wetbacks

North American business cannot be done at the personal level so dear to the president. Neither can it be left to the uncoordinated interplay of the dozens of state and federal jurisdictions that meet each other across the borders. It has to be managed by serious officials able to deal with broad authority on subjects that are detailed and disagrecable.

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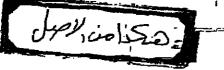
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Rabbi Looks at Views Of French a Year After Synagogue Bombing

PARIS - The Rue Copernic Synagogue in Paris is one of the few in France where women are not consigned to the balcony, kept apart from the men below. But last Monday, at Rosh Hashana services marking the Jewish New Year, the men and women were separated at the entrance — for full body searches.

Nobody complained. This is the first time it's been like this," said a worshiper watting in line to be frisked. "But since the high holidays last year, there's been a bombing

Since Oct. 3, 1980, when unidentified terrorists set off a powerful charge outside the synagogue dur-ing Sabbath services, leaving four passersby dead and a dozen wounded, Jews in Paris have come to accept as normal the presence of armed police outside their places

You must understand that the bombing in Rue Copernic was only the culminating incident — the most dramatic, the most terrible - in a whole range of violent verbal and physical incidents over a period of two years," said Rabbi Michael Williams, who was lead-ing the services when the bomb vent off a year ago.

Complex Relationship

That night, amid the blood and shattered glass, he shouted his outrage as a spontaneous demonstra-tion of shocked Parisians formed outside the synagogue. Twelve months later, he paused to reflect on the complexity of the relation-

By Robert Byrne

New York Times Service

Karpov of the Soviet Union score

a smeshing triumph in the first came of the world championship

chess match here. The champion pounced on sluggish play by Vik-tor Korchnoi of Switzerland,

the center at the 24th move that

crumpled the challenger's position.

day, the two antagonists looked

away from each other and refused

to shake hands. Mr. Korchnoi

donned a pair of reflecting specta-cles shortly thereafter, but Mr. Karpov paid no attention, never

Mr. Korchest planted one of his lavorite gurus in the first row of spectators — Victoria Shepherd,

an American of the Ananda Marga-

sect, who had lent him moral sup-port and relaxing your in his last

taking his eyes from the board.

When the game began Thurs-

eving a devastating attack in

MERANO, Italy - Anatoly

ship between France and its Jews, and the changes that have oc-

curred over the past year. "As far as we know, there's been no substantive progress in the investigation of the attack," said the rabbi, a 37-year-old Englishman who was imported to lead the Copernic synagogue because there are few Reform rabbis in France. "And in many cases, I want to say that what we were concerned with was not so much who carried out the bombing, but the reaction of our neighbors and fellow citizens."

In the immediate aftermath of the attack, then Prime Minister Raymond Barre upset the Jewish munity when he condemned the blast because it had "struck innocent Frenchmen."

In the ensuing weeks, businesses on the street, in the 16th Arrondissement, sent their bills to the synagogue for the repair of shattered windows and scorched storefronts — implying that the congregation was somehow responsible for the damage. There was also a petition asking the synagogue to pack up and move because it made the neighborhood too dangerous. "At the time, one was more struck by the negative reactions than by the overwhelming positive reactions," Rabbi Williams said. Every anti-Semitic letter we received, every threat, every insult, seemed infinitely more important than the hundreds of messages of support and gestures of sympathy that we also received."

Philippines three years ago. What

he needed, however, was better

Losing the first game of a title

match - this one will go to the

first player to win six games, with

draws not counted — is not an in-superable obstacle. Tigran Petro-sian of the Soviet Union was

crushed by his compatriot, Mikhail

Botvinnik, in the initial encounter

of their 1963 title contest and came

back to win the title. But it was not

the start that Mr. Korchnoi want-

ed when he drew White in opening ceremonies Wednesday.

Conservative Favorite

Against the challenger's Queen's Gambit, Mr. Karpov chose a con-

servative favorite, the Tartakover

variation with 7...P-QN3. The plan

was to build up to 11...P-QB4 to oppose the white center and gain space for the black pieces. Mr.

The work of repairing the synagogue is almost finished now, but the detective work goes on. During the past year, police have followed tantly pro-Israeli

Karpov Wins First Game of Chess Title Match

match with Mr. Karpov in the Korchnoi's exchanges at moves 10



Demonstrators marched down Rue Copernic in Paris to mark last October's synagogue bombing.

various leads — a Cypriot connection possibly linked to Libya, Spanish neo-Nazis, the French extreme right, the Palestinians - but there have been no arrests. Meanwhile, a new French government has taken office.

"If we were to sum up what I think about the situation a year later, I would say that, as regards the new government, a lot of Jews have been rather naive in imagining that in terms of foreign policy something really fundamental was going to change," Rabbi Williams

The number of Jews in France today is 700,000 — the world's fourth largest Jewish community after the United States, Israel and the Soviet Union. It includes some families who have been in France for centuries, the East European immigrants of the 1930s and North African Jews who arrived en masse in the 1950s and 1960s. Politically, their opinions run all the way across the French spectrum, and from leftist anti-Zionist to mili-

Last month, a burgeoning Zion-ist group, Renouveau Juif (Jewish

and 12 gave Black hanging pawns

at Q4 and QB4 but also made Mr.

Karpov's development easy. The retreat with 15...Q-NI soon indicated that Mr. Korchnoi had lost

Mr. Korchnoi's bishop transfer

to QN1 at moves 22-23, with the idea, after 24...P-R3, of attacking the QP by 25...B-R2, was disas-

trously slow. Mr. Karpov's punish-

ing breakthrough with 24...P-Q5!

was based on the powerful tactical point that 25...PxP, B-B3!; 26...Q-B2 (26...PxP, BxQ; 27...PxQ, BxR

wins material), BxN; 27...PxB, PxP; 28...N-R4, Q-N4 forces

Mr. Korchnoi thus had to allow

his king position to be shattered by 25...N-K2, PxP; 26...PxP.

Mr. Karpov pressed the attack without falling into the optimistic trap with 28...QxP?; 29...N4-B5ch.

White to drop a piece,

Renewal), held a demonstration on art and impressionism and all Rue Copernic to protest the meeting of Foreign Minister Claude Cheysson with Palestine Liberation Organization leader Yasser Arafat the day after a synagogue was bombed in Vienna.

Decrease in Incidents

Rabbi Williams said that things had improved over the past year in France, with a considerable decrease in the number and virulence of anti-Semitic incidents.

But Rabbi Williams believes that a "spillover effect" from French foreign policy into domes-tic life allowed the development of climate in which such attacks could occur and be followed up by gaffes on the part of government leaders, such as Mr. Barre's com-

"This statement revealed a whole universe of thought of what we might call La France profonde, fundamental ways Frenchmen think," said the rabbi. "There's a great paradox that is difficult to grasp. And this is that France may appear to be the home of revolution, innovation, it's the home of

With both players under terrific

time pressure — Mr. Karpov's score sheet omitted moves and had

others recorded twice - Mr. Kor-

chnoi nevertheless avoided

38...RxP, RxP!; 39...RxB, R-N8ch,

forcing mate. He desperately gave up the exchange with 39 RxN,

PxQ, but his game was beyond

and a pawn down, and lacking any

counterplay, the challenger gave

up. The second game will be

Wrong Move Reported

An incorrect reporting by The Associated Press of Mr. Kor-

chnoi's first move was carried in a

photo caption in some editions of

the International Herald Tribune

Oct. 2. The correct move was QBP-

played Saurday.

After 43_R-N4, the exchange

awakening of a community that, in the rabbi's view, has perhaps been too yielding to the French demand for cultural assimilation. "Governments come and go. The French people remain. And although it is very refreshing at the moment to have the minister of the interior emphasizing in almost every speech that racism and anti-Semitism are the two great enemies of French democracy, we have to understand that in five years or in 10 years the tone may be different.

manner of libertarian ideas and at-

titudes. But it's also a highly hier-

archical and highly centralized so-ciety. And French charvinism

finds it very difficult to accept that

one can be at the same time

French and have a different cultur-

al tradition that doesn't have all its

as a consciousness-raising factor in

Reflection of Shift

at least in certain areas of French public opinion," the rabbi said.

But I rather think it's just a natu-

ral historic wave, if you like." The

change of government is a reflec-

tion, not a cause, of this shift, he

said. The appearance of groups

like Renouveau Juif signals the

"Perhaps something has shifted,

Did the Copernic bombing work

roots in France."

this respect?

'I don't say it will be anti-Semitic, but the tone may be the usual tone of French political life, emphasizing national unity — and confusing this with uniformity."

Layton Will Be Retried In Killing of Rep. Ryan

SAN FRANCISCO - Former People's Temple member Larry Layton, whose trial on charges of conspiring to murder California Rep. Leo Ryan in Guyana ended in deadlock last Samrday, will be tried again, the government said.

Prosecutor Robert Dondero told the judge Thursday that the Justice Department would try for a second time to convict Mr. Lavton. The judge set Dec. 1 as the date for a new trial. Mr. Layton was acquitted on similiar charges in a trial in Guyana last year.

Harry Golden, Author, Rights Advocate, Dies

CHARLOTTE, N.C. - Harry Golden, 78, an author, civil rights

advocate and publisher of the former "Carolina Israelite," died Friday in Charlotte. Mr. Golden gained national readership with his books, includ-

ing "Only in America" and "For 2

The late poet Carl Sandburg, a

OBITUARIES

close friend of Mr. Golden's, once called him "a force for good" in his lifetime. Mr. Golden was author of a biography of Mr. Sand-

The Israelite, which had a circulation of about 30,000 in the United States and abroad, was closed in 1968 because of financial diffi-

Older Generation His sharp comments on segrega-

tion and simple homilies of his ex-perience in New York City's Lower East Side won him readers and

At the time the paper was closed, he said he and his readers had grown older and that to the generation that followed his, "stories about the lower East Side are like stories about the moon."

There were many critics, too, and those who refused to listen or take him seriously, especially when he applied his wit to the black struggle for civil rights.

He started the Israelite when he moved to Charlotte in 1942. "I wanted to publish a liberal newspaper in North Carolina, but I was

a Jew, a liberal and a Northerner. Ah, the odds were too much. So I insulated myself. I called the paper the Carolina Israelite."

Mr. Golden said he lived with a "constant fear of success" that would demand more details of his past life. That success came with his bestseller. The book soared up the best-seller list, but his newfound fame brought anonymous letters to his publishers and newspapers detailing his four-year imprisonment for mail fraud.

Mr. Golden admitted it, agreed to an interview in the New York Herald Tribune and then wrote a piece for the Israelite revealing the details.

Boyd Neel

NEW YORK (NYT) - Boyd Neel, 76, former dean of the Royal Conservatory of Music in Toronto and conductor of the Boyd Neel Orchestra in the 1930s, died of cancer Wednesday in Toronto.

Mr. Neel, who was born in England, began his career as a naval officer and studied medicine before founding his orchestra in 1932. The chamber group, composed of 18 string players, per-formed works by Britten and Stra-

Helicopter Death Plunge

The Associated Press OKLAHOMA CITY — A man on a helicopter ride at the State Fair of Oklahoma jumped 300 feet his death Thursday night, breaking loose from persons who had tried to restrain him, the po-

Harry Golden ... in a 1966 photo.

vinsky but was also one of the first modern small groups associated with Baroque music.

returned to medicine but also conducted for the Birtish armed forces. He later conducted the Sadler's Wells and D'Oyly Carte Operas.

In 1953, he was appointed dean of the Royal Conservatory, Toronto University's music college. In addition to teaching conducting, he founded the Hart House Orchestra. He retired in 1970.

John L. Spivak

PHILADELPHIA (AP) - John Spivak, 84, an investigative journalist who wrote about Nazi groups, the Ku Klux Klan and corrupt institutions during a 60-year reer, died Wednesday

Canada Delays U.S. Meeting on 'Acid Rain'

By Joanne Omang

Washington Post Service WASHINGTON — The Canadian government has canceled an appearance before a U.S. congressional subcommittee hearing on acid rain after receiving hints of possible economic retaliation from Reagan administration officials, according to Canadian government sources.

The Thursday appearance was rescheduled for next Tuesday, however, when the Canadian opposition Conservative Party called the action "gross capitulation to the bullying tactics" of U.S. busi-

John Roberts, minister of the environment for Canada, and a U.S. State Department specialist on Canada denied that any pressure tactics had been used.

Wants Act Changed

Canada blames industrial emissions of sulfur dioxide and nitrogen oxide from the Ohio Valley for acidic precipitation that it says has

killed most fish and other life in thousands of lakes in eastern Canada and the United States. Prime Minister Pierre Elliott Trudeau has called the issue the most pressing, other than energy, in relations between the two countries.

The Canadian government and

the Ontario provincial ministry had been scheduled to provide a technical briefing making those points to the House Energy and Commerce subcommittee on health and the environment, which is considering amendments to the Clean Air Act

Canada wants the act changed to tighten control on industrial emissions, but the administration has called only for further research on the problem.

The Canadian Embassy canceled the appearance, explaining Wednesday that the subcommittee, chaired by Rep. Henry A. Waxman, Democrat of California, was dealing not with technical matters but policy. An embassy spokesman

noted that Canadian and U.S. negotiators are trying to work out agreement on dealing with acid rain. Talks resume on Oct. 29 in

John Frazier, former Canadian Conservative environment minister, said he understood the government "is afraid of full-scale debate ... which will include linkage of American concerns about the Canadian government National Energy Program and possibly other matters which the Americans feel are unfair."

The Reagan administration, in other words, would tie acid rain relief to changes in the energy plan.

"If this is true, the Canadian government is committing an act of gross capitulation to the bullying tactics of special interests in the United States who are prepared to do nearly anything to gut the U.S. Clean Air Act and to ensure that control over acid rain is delayed as long as possible," Mr. Frazier charged.

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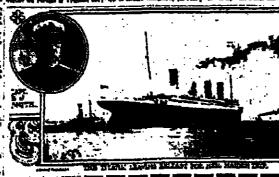
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Above, Mrs. Marzotto dances with chef at her daughter's ball. Bottom row, from left, Andre Laug at his house near Frascati; art director Nando Miglio; Mila Schon, photographed by Mrs. Amintore Fanfani.

who's





Top row, from left, Sergio Galleoti; Franco Savorelli; Ideacomo president Giuseppe Jermi; Tai Missoni wearing what he makes; Valentino partner Giancarlo Giammetti with "Charlie" during a

success story: a nation's talents charm the world

By Hebe Dorsey

MUCH TO EVERYONE'S AMAZEMENT AND MANY PEOPLE'S ENVY, Italian designers have come seemingly out of nowhere to grab the major slice of the fashion market. Right after the war, they were still at the stage of that nice dressmaker around the corner. Nobody had heard of them in terms of fashion-setters. So it is all the more remarkable to witness their success

From New York to Milan, passing by Tokyo and London, everywhere they go the Italians are a major influence. The reasons for their success are many, but the most important one is that they love fashion. You have only to walk down the streets of Milan, Rome and Venice to see the best-dressed crowds in the world, both chic and casual. The Italians have instinctive,

natural style combined with a great sense of textures and colors.

It did not happen overnight. Not exactly. There were many long years when the Italians showed in Florence, in the ornate Palazzo Strozzi's Sala Bianca, exclusively to the Italian press. Very regional, the whole thing. They had everything, almost. They lacked the most important factor: talent.

For years, they kept importing French designers who, often anonymously, created their collections. Then, little by little, they developed their own brand names - and with them a whole new look that came to be known as The Italian Look. Their designers have now made it to the top and quite a few are household names - Fendi, Missoni, Versace, Armani. More are constantly coming out of the wings. Gianfranco Ferre, who was virtually unknown three years ago, is already a superstar. Last season, Luciano Soprani hit the head-

> Those are the ready-to-wear stars, all based in Milan. On the couture front, Roman Valentino brings in the glamour and is on a special chic planet, together with the best of Paris names.

> With increasing attention from American fragrance companies, the Italrans have now reached the ultimate perfume plateau, which is the raison d'etre for a lot of what may look like fashion nonsense. A lot of them, including Valentino, Missoni, Armani, Krizia, now Versace and soon Biagiotti have

> > (Continued on Page 12S)



THE DESIGNERS





Beppe Modanese on the roof of his villa at Monte Marcello.

work hard, play hard...in splendor

THE MOST FASCINATING THING ABOUT ITALIAN DESIGNERS is that they have managed to work as long and hard as the toughest American businessmen while living with the splendor of Renaissance

On the one hand, empires with multimillion-dollar deals and images projected on the international scale, on the other, yachts and palazzi and private islands and secluded villages. On the one hand, they wheel and deal, on the other they turn out the best spaghetti al Vongole or herb omelet in the world. Theirs is a world of butlers, chauffeurs and exquisite, black-robed, white-trimmed chambermaids.

When Valentino finished decorating a series of palatial homes, including a house in Capri, a chalet in Gstaad and a house on Via Appia Antica (the latter has everything you can imagine, plus an Arabian Nights pool house), he went out and bought himself a \$3-million yacht.

"Now I love it so much that I don't go to Capri any more," he says. Keeping the boat in Circeo, an hour south of Rome, he went every weekend last summer to take his mind off the 27 collections he designs, including the couture one, which happens to be at the end of July, right in the middle of summer. With a group of friends, including decorator Mantovani and assistant Daniela Giardina, he went every Friday in a chauffeur-driven, air-conditioned, custom-made Mercedes to come back Monday morning, ready for the grind again.

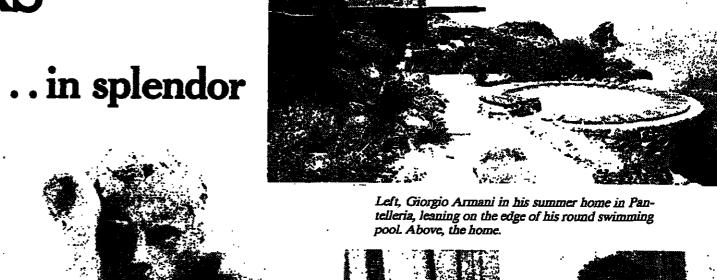
His boat is decorated like his dream of a real boat but it really ends up looking more like a warm country house with wicker, precious woods and lots of his favorite blue and white cottons, which you find in the Valentino Piu decoration shops. A man of exacting culinary taste, with an excellent chef in his Rome house, Valentino is no slob when it

comes to his boat. No tin cans here but again the most exquisite cannelloni and risotto primavera around. Sometimes Valentino takes his guests out to some local trattoria, where arriving with him and his entourage is like traveling with a movie star from the 1950s.

Versace is next in line when it comes to living in baronial splendor. The son of a dressmaker from a small town in Calabria, he certainly has learned fast. The head of an \$80-million empire who started with a knitwear house in Florence (for which he still does consulting), Versace works in Milan from an ideal, 800-square-meter studio cut out in the last floor of Palazzo Bonomi-Bolchini and decorated with neoclassic marble columns. Three years ago, he bought a splendid 18th-century mansion overlooking Lake Como, with Volpis and Viscontis as next-door neighbors.

Here, keeping 25 workmen busy fulltime, he has spent something like \$1.5 million on remodeling, which includes redoing the gardens and the fountains, adding a white marble cascade, building tennis courts and boat house and throwing in trompe l'ocil frescoes in the guest house.

Every time you go to an antique store, friends complain, Versace has already been there, scooping up the choicest pieces, which include 14-million-lire armchairs. (Continued on Page 12S)





Left, Valentino at lunch aboard his yacht off the island of Ponza. Center, Gianni Versace's luxurious viila on Lake Como. Right, Versace with an 18th-century urn

that was described by Visconti in "The Leopard."



members of the clan, from left: Maria-Silvia, Federica and Maria-Teresa.

women designers

By Daniela Petroff

ABOUT 25 PERCENT OF TOday's Italian designing force is made up of women, a considerable amount in a world where even fashion tends to fall into the realm of men. The women designers, fol-lowing a tradition that started in the 1950s with such names as Simonetta, Sorelle Fontana and Princess Irene Galitzine, pride themselves in running their operations all utaliana, as one big happy family.

For some, this spirit of cooperation comes from an ideal training ground: a large family — for example, Rosita Missoni, one husband and three children (all in the business), and of course the five Fendi sisters, seven of 11 children and three husbands recruited for

"Without love, the kind of love you find in a family, you can't succeed," Carla Fendi said. "It's not a question of agreeing all the time, but of working and growing to-gether." The five Fendi sisters learned from their mother, Adele. and her leather shop, opened in Rome in 1925. A picture of the first Mrs. Fendi, who died three years ago, hangs on the wall of their elegant layout on Rome's Via Borgognona.

What are the advantages and disadvantages of being a woman in this trade? Laura Biagiotti, who is up and coming in the women's ranks, said, "A woman designer knows by personal experience the physical requirements. I know what kind of clothes a working woman needs. I need them

On the business level, however, Biagiotti, 30, feels that a woman designer faces the same odds as a woman trying to get a job as a 747 pilot. "There is always an air of diffidence when a woman assumes a role of responsibility, she said.
Her \$8-million business includes a line of sunglasses, Macpherson cashmere pullovers for men, a cashmere pullovers for men, a leather and luggage line, and two ready-to-wear lines, one designed for a less affluent market. She soon will have a perfume, Laura, made exclusively from the essence of

white flowers. Biagiotti, who runs her 85-worker operation from a medieval castle on the outskirts of Rome with adjacent factory and warehouse, knows how to live. She has made a tie-up between archeology (her first passion) and fashion. Instead of buying a glass and cement factory, she acquired Castello di Marco Simone, a 15th-century castle outside of Rome with five acres of land, and put her office in the former church

Marinecia Mandelli's success story is very different from Biagiotti's. Mandelli, red-haired and very much the life of the Italian fashion party, was a schoolteacher until she met her husband, Aldo Pinto, who now owns Krizia, the company that produces and dis-tributes her wares. Like Biagiotti, Mandelli feels that a woman is better-equipped to understand the physical and psychological needs her customer

Before putting a line in production, she makes a few samples and tries them on several women friends of different sizes and age groups. "If it works for all of them, I know it will sell," she said. She builds her collection around that line, then she throws in fantasies, some of which have proved bestsellers, especially her animal sweaters. But perhaps because her husband runs the business side of her fashion fantasies, she does not find that women have to struggle harder than men to make their

The couple, with shops through-

the Krizia fragrance in the United States this fall. Like Biagiotti, Krizia has added a less expensive

Dean of Italian fashion Mila Schon, who prefers the quiet of her home in the Lombardian country side to the hubbnb of the city, is the name and the brain behind a four-pronged business with its beadquarters on Milan's chic Via Monte Napoleone. Here she designs her high fashion and ready-to-wear collections, and from here branch out the MS2 firm, which distributes her ready-to-wear, MSU (the U stands for Uomo). which distributes her menswear and leather line, and lastly Schon-tex, responsible for accessories,

ties, scarves and fabrics. She is aided by her administrator. Loris Abate, and her son Giorgio. "Giorgio represents my conti-nuity in the business," she said. "But he is already way ahead of my generation — very big on tech-nology and market studies."

For the five Fendi sisters - Carla, Anna, Alda, Paola and Franca the motto is una per tutte, e tutte una (all for one and one for all). Each has a well-defined place in the business: Anna handles the leather line, Paola the technical part of the fur line, Alda the fur sales. Franca the customer end of the operation and la simpatica Carla glues it together. Two Fendi husbands left other

careers to follow their wives, and a third was roped in from the start. The only husband they could not capture for the business is Alda's, a doctor and specialist in physioth-According to Carla, the happiest Fendi moment is when the family

gets together to decide on a new

collection. "We all sit around, the five of us, our husbands and children, throwing out ideas, agreeing and disagreeing, she said. "Individuals working together."

Giuliana di Camerino, whose firm is known

as Roberta di Camerino.

But this is no small family business. The Fendis are running an industry with a work force of 300 people, currently estimated to have \$45-million volume. Roberta di Camerino, whose real name is Giuliana — the firm is

named after her daughter — also has a son, an island in the Venetian lagoon, and a rare combination of business and beauty sense. Aside from handling her famous R-branded leather line, Giuliana decorates Ferrari cars and luxury yachts, is a costume and stage designer, and runs her winery, Vini Roberta. Not only does she select the wines, but she designs bottle labels, boxes, gift packages and

Besides being the guiding light of her close-knit family and their even more close-knit business. Rosita Missoni is the coordinator of life at their country estate an hour outside Milan. There, she keeps family and house together and tends to the barnyard chores— they have ducks, chickens and a pig. At the same time, with her daughter, Angela, she translates into clothes her husband's patterns

and helps run the 200-man factory, half a mile down the road from

Rosita and Taj, with their three children — Angela, 23, also in charge of public relations; Vittorio, 27, business manager, and Luca, 25, his father's computer expert — run a \$25-million business that has more than 2,000 selling outlets (a limit they set themselves), franchises for towels and cigarette lighters, and a perfume.

What do Italy's top women designers do to get away from it all? Mandelli rushes off to the country, to her comfortable, Japanese-style house hidden in the woods, her two German shepherd dogs, her turtle collection, famous green veg-etable lunches and lots of good reading. "It's the only time I get to

Biagiotti, on her travels, collects perfume and fashion trinkets, which she plans to set up in one of the many rooms of the medieval castle she bought several years ago and is restoring bit by bit. Schon retreats to her country house in Somma Lombardo, "the

only place I can be myself."

A list of the Fendis' hobbies would sound like the record of a decade of sports and social activities at any country club. Anna Fendi dedicates her spare time to

Laura Biagiotti at her castle

near Rome. She works in it,



Krizia's Mariuccia Mandelli showing next season's new

the project of her late husband, Gi-ulio Cesare Venturini, to restore the medieval town of Greppolischeto in the Umbrian hills.

Giuliana di Camerino Ioves setting up parties on the houseboats of the Venetian lagoon, complete with orchestra and fireworks.

Rosita Missoni keeps an archive of fashion history in a room next to her office. And when the season is right, she can be seen at 6 a.m. in the forest near their home, picking

entrepreneurs

ITALY'S DYNAMIC ENtrepreneurs may well be the fashion industry's unsung heroes. If the genius of stylists lies behind the explosion of ideas, the highlevel organization and skill of the clothing and textile industries are largely responsible for the successful utilization of that genius. The soaring demand for Italian ciothes is clearly the offspring of a happy marriage between stylist and en-

Italian Fashion

The degree and method of collaboration vary from consultancies to full-time collaboration (in recent years, some stylists them-selves have become entrepreneurs). But there is a general agreement among the sector's industrialists that, however managed, such a union has become a necessary element for success.

The man who started it all, they say, is Achille Maramotti, 54, who heads the largest woman's manu-facturing empire in Europe — his half-dozen factories produce an es-timated total of 3.5 million items a year. Maramotti, whose bestknown trademarks (there are eight) are Maxmara, Sportmax, Marella and I Blues, has come a long way since 1959, when he took over a few rooms in his mother's pattern-cutting school and began manufacturing — two lines of overcoats, two lines of suits.

Maramotti recalls that even at the beginning his goal was to pro-duce "marketable clothes at marketable prices." Stylewise, he was inspired by the Spanish designer Balenciaga and by the clothes that Givenchy designed for actress Audrey Hepburn. The upshot was a decision to seek help from young European designers. Starting in 1963, he lined up first Lison Bonfils, Emannuele Khanh, Graziella Fontana, Jacques Delahaye, Karl Lagerfeld, Jean Claude de Castelbajac and Anne-Marie Beretta as His formula has apparently been

successful, as this year Maramotti's "total look" production—tailored coats, suits and jackets plus skirts, shirts and sweaters is expected to bring in about 125 billion lire, an increase of 26 percent from 1980. Exports represent 30 percent, going primarily to France and Belgium, followed by the Netherlands, West Germany, Switzerland and Britain

After two years of working in a bank, and another two in a clothing factory in the south of the United States, Marco Rivetti, now 38, came home to work in the family business — although Gruppo Finanziario Tessile, GFT, of which

By Sari Gilbert Marco's father. Franco, is president and his uncle, Piergiorgio, general manager, is not the usual family concern. With 7,000 cm. ployees in its 12 factories, and a 1980 turnover of more than 271 billion lire and exports of 54 bil-lion, if is one of the prime movers in the clothing industry.

Steady expansion after World War II had made some of the company's labels like Facis and Cori household words in Italy. But when Marco Riverti came home he decided it was time for an additional input of fashion that could be made possible only through agreements with some of the ton designers. "They all laughed when Giorgio Armani back in 1977; they thought our only accomplishmen

would be to destroy him," he said. Instead, GFT has established a successful partnership. Today, Armani designs the Armani Boutique and Mani collections for GFT, as well as a men's line sold exclusive ly in the United States. GFT also has an agreement with Valentino to produce Valentino Boutique Miss V and more recently Valenti no Uomo, the men's line. Along with an even longer-standing agreement to produce the Ungara collection, GFT has agreements of one sort or another with about 10

"Go see Gigi Monti," they tell you when you ask about the latest in Italian pret-a-porter, an under-standable suggestion, since Monti, 47, is today the guiding spirit behind Basile, an increasingly presti-gious trademark with a flourishing Milan factory and a growing network of clients throughout the fashion-conscious world. Monti makes no bones about the fact that he started his professional life as a solesman. It is this training, he insists, that provided the business sense that has enabled him to make Basile a thriving concern with a multimillion-dollar yearly turnover; this background that taught him that a good stylist se-cret to success is turning out a good product with just the right amount of fashion content, not too little and certainly not too much."

Shortly after he and two partners took over Basile in 1969, Monti began making a point of looking for stylists who could "give our product more image and fantasy." The first Basile collections were designed by Walter Aibini. Then came a collaboration with Muriel Grateau, Versace and more recently a successful partner-ship with Luciano Soprani, who designs both Basile and his own 1a-bel, which Monti in turn produces.

Cerruti 1881



Laura Biagiotti





Gucci and the American market

dent-chairman of Gueci Shops International and Guoci Shops (U.S.A.), is one pioneer who has fully capitalized on the American market. Under his diligent direction, Gucci U.S.A. has grown in its 18 years to a volume of close to \$50 million.

The success story began in Florence with his father, Guecio Gueci, who started a saddle factory with four workmen. He then expanded into saddlery and accessories for the horse. He created canvas feed bags and other articles that were marked with his initials, GG, to provide their owners with identification. Girths to hold blankets and saddles were made of webbing woven in red and green stripes, the colors of the Gucci coat of arms.

That GG has gone a long way and has become something of chic nightmare in international airports. The Gucci empire now spans three continents and the Gucci shops are all over America, including in Chicago, Beverly Hills, Bal Harbour and Palm Beach, where Aldo Grocci lives.

in New York, Gucci's popularity almost turned sour at one point as a New York magazine article pointed out that their salesmen were the rudest in town. Do you think it turned the customers away? Anything but But Dr. Guc-ci has pondered over that problem and he has come up with the ulti-mate in shopping. In an effort to protect his most faithful customers, in June, 1980, he opened what he calls a "Galleria" on top of his latest, 20,000-square-feet store at 685 Fifth Avenue. He calls it a "cultural concept in retailing" — a polite way of saying that, if you spend unspeen thousands of dollars a year, you can be given the golden key to the strictum sano-torum. Less privileged customers have to make an appointment

-- HEBE DORSEY

DR. ALDO GUCCI, 70, PRESI-

today is quality ... and Gucci again (for they have three stores), Roberta di Camerino, Carrano, Bulgari, Buccellati, Mario Valentino, Armani, Versace, Veneziano, Bottega Veneta, Ferra-gamo — all of Fifth Avenue and most of Madison are littered with Italian names that have all but conquered the American market. Not to mention the department and specialty stores where the Ital-Soon afterward, they branched out to handbags and values.

ian love affair is going full blast. For Geraldine Stutz, president of Henri Bendel (where Italian goods account for 45 percent of their European imports), "what American women want today is quality — and the Italian's craftmanship is a marvel. What's more, the Italians are not fashion arbiters or inventors in the French tradi-

GUCCI, VALENTINO, GUCCI tion. They are purveyors of style, with a quick perception of what's fresh and right for the times. They do looks that women understand and accept, pronto, with unique Italian flair and brio."

Luciano Soprani, a new name on the Italian scene,

has his eyes set on the growing U.S. market,

Fifth Avenue

'what American women want

At Bergdorf Goodman, Dawn Mello, executive vice president and fashion director, says the Italian investment is the biggest in terms of money and space. When it comes to European imports, Italians account for 70 percent and the French only 30 percent. "The tide changed five years ago when we decided to become the Italian designers' headquarters in New York city," she said. "A lot of it has to deal with the people. The Italians are absolutely so cooperative and interested."

She says that when they started

old-timers in Manhattan

THE OLDEST ITALIAN FASHION BUSINESS IN NEW YORK IS Barra of Italy, a former glove shop, first on Madison, now at 417 Park

We came in 1939 for the World's Fair," Armando Barra said, adding that the glove business was started by his family in 1915. "We had glove stores all over Italy with 80 percent of our customers in America." In 1948, when the glove business went down, they moved from Madison and went into fashion, working with Pucci, but also with other Italian names and some Americans. " I've known Emilio [Pucci] since he was five and I was three. I still see quite a bit of him."

Although Barra's children are interested in other fields and Barra is thinking of selling out, he is proud of the Italian designers' success in New York. "They have good taste and there's so much new talent," he

You take Versace, Armani, Krizia and also the Missonis — they are doing extremely well. Individually, they are the best. They work hard, the mother, the father, the sisters — everybody gets into the act. They do wonderful styles."



Marvin Traub, chairman and chief executive officer of Bloomingdale's, among the crowds at a collection.

buying Krizia they were very can- the credit also goes to the store, tions "because we had no experi-which has opened seven Italian ence." But the collection was sold boutiques in three years. "We out. Still, she insists that the Ital-stage them with a high degree of ians' sense of cooperation has been professionalism. There is a dedicainstrumental in turning the market tion on the part of the store in tru-in their favor. "We work with ly believing in what the Italian Krizia's Aldo Pinto very much as fashions stand for." we do with an American designer. He calls up, wants to know what sells, we give recommendations. As a result, the business has grown to \$1 million."

Krizia, Armani and Ferre, says: "The Italians are fun, their clothes are fun," adding, "I think the Italians excel in daytime clothes and sporstwear. Their clothes have a certain stride that's very appealing to American women. They move

well; they're free, easy clothes."
As for Fendi; "It's a phenomenal success and our single biggest resource in terms of sales, even bigger than American designers, largely because of the fur. Again. it's a question of working with Carla Fendi. I personally make four trips a year to see the Fendis. Our president, Ira Neimark, is in Rome at least twice a year and we have four buyers buying the Fendi

Neimark said, "Italian designers have a very strong feeling for the American lifestyles," but a lot of

For Kal Ruttenstein, Blooming dale's fashion director, "the French are into fantasy while the Italians are on the same wavelength as the Bloomingdale's The fashion director, who wears customer, with their understated, very wearable chic."

> Eileen Ford, head of the famous model agency, thinks the Italians "have a whole, fresh approach to fashion - new without being ridiculous. It's like a tune that you want to whistle," while fashion empress Diana Vreeland believes Italians have been successful "because they're very available. What better reason? People like to see the clothes, feel them, then buy

> Finally, Grace Mirabella, editor of American Vogue, said, "One reason the Italians are so successful in America is because they have a kind of easygoing, sportswear at-titude. You can't dress for big events there but for very unexpected, casual, offbeat functions."

- HEBE DORSEY

Pucci

'women, having successfully achieved their liberation, love to look feminine again, even delicate at times.'

By Emilio Pucci

STANDING IN FRONT OF her closet, eyes made up, skin glowing (or not), lips pursed in thought, she is about to choose what to wear. Consequently, how to look. A new day is about to start, an amusing happening may occur, a long day is over, tonight will be a great night.

On any one of these occa-sions, the visual era in which we live demands of her more imagination, more daring and more originality than ever before. In the closet she has a number of things from different parts of the world, designed by all sorts of people, for all kinds of occasions. She may even have something by Emilio Pucci — perhaps this is why I have been asked to tell her about myself.

Born of an old Florentine family, traditional yet some-what unusual — Russian great-grandmother (Bobrinskoy) and grandmother (Nareshkine) — as a young man I traveled around the world and studied agriculture and political and social science, both in Italy and in the United States (master's degree in political and social science, Reed College, Portland). I then joined the Italian Air Force, where I served as a pilot for 14 years (World War

There was a hull of four years between fighting and fashion, a world into which I entered by chance and knew nothing about. Suddenly faced with the unknown, you feel free to try anything, to tackle tasks and experiment with ideas that experts would never consider. To work with women and for women rather than with machines and men was every bit as exciting as flying.

Coming from a highly technical and mechanical field where it takes months or years to perfect an invention, I loved the idea that I could translate an imaginative thought into a finished product in a matter of hours or minutes by simply using a pair of scissors, a piece of fabric, a needle and thread.

I thought of girls, young, healthy girls, full of fun, skiing and swimming — two of my favorite sports — and started

designing for them. At the time, 1949, the first two problems I faced in my new career were color and movement. Colors were generally dull, clothes were confining and rather static and stiff except for some wonderful ideas pioneered by Coco Chanel.

I wanted my things to be in keeping with the colors of nature, especially southern Italy, but to my dismay I discovered that existing chemical colors, developed at the time of the Industrial Revolution, were often at odds with the bright, transparent hues of sea, sky. flowers, and the beauty of na-

To develop new colors I decided to start from scratch. I took hundreds of pictures underwater in Capri, at various depths, where water changes from turquoise to blue. I used oils, paints, acrylics to capture the vivid or pastel colors at various hours of the day, from sunrise to sundown in Capri, in Sicily, Calabria, the Tuscan hills, the many splendors of the Alps. With all this material I ar-

rived in Como, the capital of dyeing and printing, the kingdom of silk, and went to work. When I was told that something was impossible I would not take "no" for an answer, and more and more frequently the "impossible" became a re-

Finally, some of the colors I had captured from nature came to life on actual fabric. I played with these colors (natural colors, I called them), mixing orange and pink, violet and fuchsia, turquoise and green. Then I started with prints, some geometric, some floral, splashed with bright colors, alive with movement.

Then I faced the problem of motion. Instead of following the complicated prevailing tailoring methods, I started to experiment with simple geometric concepts based on the physical structure of the human body as it changes in movement, trying to liberate rather than hinder, to allow great freedom of action.

My first silk jersey dresses (1954) were received with a mixture of surprise and disapproval, yet were soon copied in numerous synthetics all over the world. (The fashion



Marchese Emilio Pucci di Barsento, of one the oldest Florentine families, is a pilot, politician, sportsman, scholar and wine expert, and for 30 years has been a designer of international

editor of a leading American magazine bought my first dress and told me she would only wear it at home since no American woman would ever wear such a "revealing gar-

Suddenly, E.P. dresses, bathing suits, cover-ups, pants, shirts were worn by elegant women from Capri to Honolulu, from Portofino to Los Angeles, from St. Moritz

to Sydney.
As if by miracle, the rigid rules about dressing were shattered, women were finally free to express themselves also with their appearance. A dramatic change, a revolution in fashion had started, while the women's liberation movement gathered momentum: blue jeans, overalls, men's shirts for women spread through the United States at first, then to the rest of the world and even to the Soviet Union.

So much has happened since. There are growing signs that a post-revolutionary era is approaching, a kind of gentle restoration. Women, having successfully achieved their liberation, love to look feminine again, even delicate at times. The image of a beautiful 20-year-old "lady," full of life, contemporary, yet regal on her wedding day to Prince Charles, may well be an indication of a new trend in fash-







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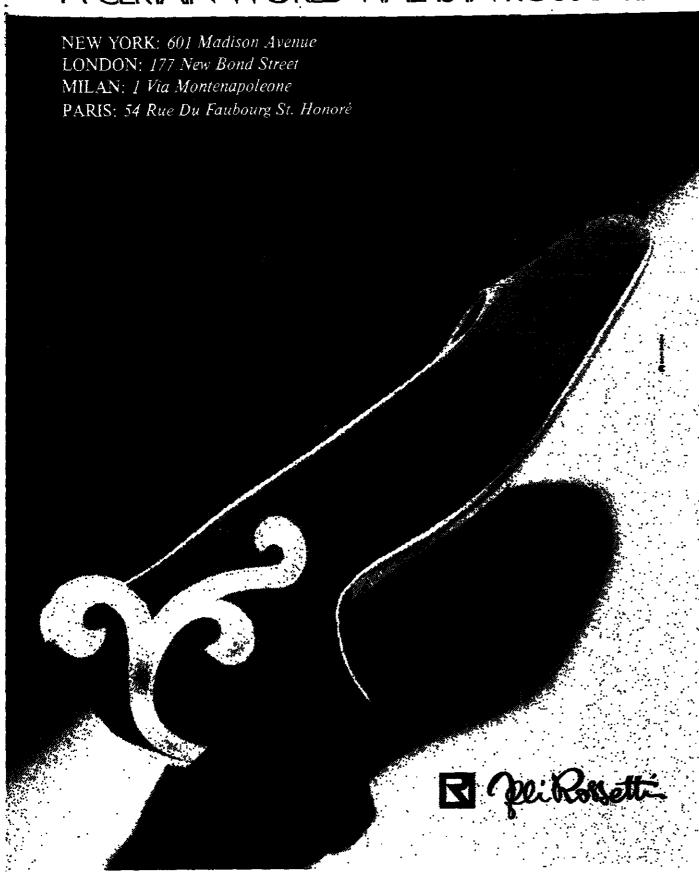
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Designed by Laura Biagiotti

-Italian Fashion

menswear

the fact is that men have as much desire to buy clothes as women do

WHAT IS THE ITALIAN LOOK for men? Some fashion buffs say that it reflects a quality every Italian man inherits as part of la bella figure culture, part of a feeling that clothing is an extension of the body rather than alien drapings

imposed from without.

We woke up an interest in clothes for men where there wasn't one before," said Gaetano Brioni, now over 70, who is credited as the father of Italian menswear fashion. In 1952, when he was the only Italian to accept an invitation from the European Academy of Tailors to show men's suits at the women's fashion shows in Florence, Brioni probably didn't realize what he

For him, the raves won by the 10 suits he showed meant unqualified international success. For the sector as a whole, the impact, although delayed, was even more resounding. At first, progress against British and French entrenchment was slow, but by 1961 Rome's top menswear designers were joining in collective high-fashion shows on the Grand Hotel's by then renowned runway. By 1969, the Florence fashion center was including men's ready-to-wear in the Sala Bianca showings. And in 1972 the first pitti uomo show was

Now held twice a year, it is, despite the defection of some of the current greats — Armani, Versace, Basile — to Milan, undeniably the menswear fashion event. Attracting thousands of buyers from Italy and abroad, it has become a milestone. For Italian sportswear, knitwear, ties, shirts, suits, shoes and belts are no longer just a vo-

gue. They are the rage.
"The fact is," Brioni said, "men have as much of a desire to buy clothes as women." His recipe — stimulating that desire — could be said to have been the industry's

principle postwar motif.

"Ten or 15 years ago, men bought one suit and two pairs of shoes every two years," said Beppe Modenese, head of OMI, the Italian fashion organization. "Now they are buying new clothes or accessories every season."

ressories every season."
In the 1960s, the demand had become so great that the sector's retailer and tailor designers decid-ed to become industrialists. Rome swear designer Bruno Piattelli

Piattelli, considered the inspiration behind the traditional classic Italian look, says that mechanizapoints out, the tribute to the ar-tisan remains. Even in the biggest Italian factories, the finishing touches are done by hand.

The real takeoff for top design

ready-to-wear menswear came at the same time as that for women's wear - that is, when innate and ancient Italian creativity was effec-tively matched with the dynamism of postwar industrial production and the willingness to meet the performance standards of foreign

If the export boom of the 1970s made money for the manufacturers, it also created a firmament of new fashion divinities. Their star. unquestionably, is Giorgio Armani, a former medical student who has made fashion history with his "Armani suit," unstructured blazer, narrow lapels and no-color colors, and now rules a clothing empire from Milan's frescoed Re-naissance Palazzo Durini.

"Armani in the 1970s has done for menswear what Chanel did for women's wear between the wars, said Marco Rivetti of GFT, which finances Armani's U.S. men's collection as well as his Italian lines, and which recently launched a Valentino "total look" men's collection, to start with in Europe.

Unlike Armani, who branched out into women's wear after per-fecting his menswear skill, Valenti-

By Uli Schmetzer no's trademark had been the evening dress, and men's clothes came later. He has made up for lost time, however. This year's collection, with less exaggerated lines, straight trousers and more natural shoulders, is expected to be a com-

mercial success.
In store for next spring and summer at Valentino: earth colors others at valentino; carrii colors

— rusty browns, brick and black,
ochers — will vie with pastels of
salmon green and beige. Easy-fitting safari suits will be coupled
with ample shirts in striped or madras cottons dras cottons.

"For next year, style will be less formal," said Alberto Lavia, eco-nomic director of Basile, one of the current menswear leaders, "with a greater tendency toward ortswear wool sweaters of CaSUal knits." And a top designer like Gianni Versace is expected to adapt the new interest in leather and skins to his imaginative de-

signs.

"The tendency is definitely away from the classical look which dominated last year's collections," Modenese said. Although the American influence makes a return of the tie probable, he said, office managers can count on being able to go to the office not in suits but in jackets with different trousers. Nowadays, in fact, the distinc-

tion between classic and casual has been blurred, and there seems to be room for everyone. Walter Albini, with his love for classic inspiranon, will no doubt do as well with his comfortable jackets and cardi-gans, college-style bermudas and sweaters with yachting motifs, as will Correggian, a loner and avant-garde holdout. tion, will no doubt do as well with

Last year, Correggiari's baggy jeans and tight jackets, repeated in classic fabrics, had a Chaplinesque appeal. This year, he dresses from inside out, starting next to the skin with a jersey pullover, then a wind-breaker and finally a flower-em-

broidered gossamer shirt. Enrico Coveri has modernized the classics for an agile, sporty line: three-button suits, blousons, T-shirts with tiny flag motifs, and for fabrics checks and madras, Irish linens, cotton poplin and gabardine. Claudio la Viola is showing shirts with slightly pad-ded shoulders and smaller collars, narrower trousers without pleats.

The big menswear producers have done their best to ensure their export markets (60 percent is for sale abroad) by keeping national physiques in mind — elongation for the Nordics, amphilication for the Teutonics and adaptation for tion can help cut costs. But, he American men, who Armani says, European counterparts.



Gianni Agnelli - "He wears any old tie, thin, wide, it doesn't matter to him...

casual elegance

TO MOST ITALIAN MEN AND A GREAT MANY FOReigners, Gianni Agnelli, the president of Fiat, is the very symbol of Italian elegance—so much so that the Italians have come up with a specific brand name—stile avvocato—to define the Agnel-

Yet, to those who know him well, Agnelli does it all without trying. "He is the opposite of calculated elegance," said close friend Andre Oliver, owner of the most elegant menswear boutiques in New York. "I've never heard him say 'I'm going to London to see my tailor." He doesn't have time to go shopping. Year in, year out, for the last 15 years, he always wears the same

"He wears any old tie, thin, wide, it doesn't matter to him. And lately he has switched from silk shirts to button-down, Brooks Brothers cotton when he travels — because, he says, silk shirts are impractical. You can't get them pressed in hotels any more."

"He buys as he goes — a parka in St. Moritz, jeans in St. Tropez. He really cannot be bothered. In truth, he would rather devote his time to more important issues.

Oliver added: "He is naturally elegant, mainly because he is not self-conscious. He himself doesn't think he is elegant — it's the others who find him elegant."

— HEBE DORSEY

gold fever

Valenza craftwork is big business

ACCORDING TO PLINY THE Elder, the inhabitants of ancient Valenza spent a lot of time down by the banks of the Po River panning for gold.

There was never a Po Valley gold rush, however, and as the cen-turies passed, the economy of this ancient Northern Italian city-fortress increasingly centered on agri-culture, on the wheat fields, vine-yards and sugar beets that still play a large part in the surround-ing area's livelihood.

But the fascination of all that

glitters somehow must have got into Valenzani blood. For today this town of less than 25,000 in-

finely crafted handmade jewelry and in the boom period, 1958 to

known worldwide for its workmanship and skillful use of preci-

ous and semi-precious gemstones.
Unlike the goldsmiths of Vicenza and Arezzo (Italy's two other major jewelry centers), who can trace their descendants back to the guilds of the Middle Ages and the have a much more recent history. Their founding father was Vincen-zo Morosetti, a Valenzano who got homesick after learning the trade in Argentina and Brazil, and came home in 1848 to set up the city's

first oreficeria, or goldsmith's shop. Running a close second, however, was another local hero, Vincenhabitants situated midway at the conter of the Turin-Milan-Genoa industrial triangle is one of Italy's three principal jewelry centers.

More than 1,000 tiny, small and then Paris but later, in 1873, returned and set up the first giotelleria, adopting the 18-carat gold that is almost de rigner, in 1819. More than 1,000 tiny, small and medium-size firms with an average of five or six employees (for a total of about 5,000) yearly produce more than 750 billion lire worth of their were 20 firms, by 1945, 300, and in the born period 1953 to the control of the state of

1963, 10,000 Valenzani were working in the field.

Nowadays, jewelry design in Ita-ly is characterized by a leaning toward the geometric and, for less artistic reasons - namely, the rise in gold prices - toward the manufacture of pieces that are smaller and consequently lighter.

But the use of precious stones sometimes in combinations of three or four colors, remains the Valenza trademark (distinguishing it from the predominant yellow and white of U.S. and German production and from the more conservative, two-color motifs of luxury French jewelry).

In recent months, in fact, it has even become more accentuated, as has the growing use of alternative gems like coral, turquoise, tourma-line, garnet opals and topaz on the one hand and pietre dure like malachite, tigereye and onyx on the

--- SARI GILBERT



PARIS: 43 Rue du Bac

MILANO: Via Montenapoleone 1 ROMA: Via Borgognona 38/B ISCHIA: Piazzetta Dei Pini

TORINO: Galleria S. Federico 12 VENEZIA: S. Marco 1312/B MÜNCHEN: 3 Amiralplatz



a very patrician Roman who likes to wear a jogging suit in the office

WHEN A JOURNALIST asked Gianni Bulgari, third-generation heir of the renowned Italian jewelry family, why his son was born in the United States he an-swered: "Because I didn't want to deprive him of the chance of one day becoming president of the United States."

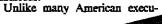
It was not a joke. There are two sides to Gianni Bulgari. One is very patrician Roman, cold and handsome and not too unlike the solid green marble facade of his fa-mous Via Condotti jewelry store. Wearing a dark flannel suit, pink shirt and impeccable tie, he will show you the family's jewelry trea-sures but also six books on Italian silver, from the 15th century until today, written by one of his uncles,

Constantino Bulgari.

"He went to the Lisbon museum and discovered there was nothing about Italian silver." Gianni said. "So he spent 40 years of his life writing about it." That was a reminder that Bulgari (pronounced Boulgari and originally from Greece) started with antiques and remained a half-antique halfremained a half-antique, half-jewelry business until World War II. But now "it's 90-percent jewel-ry, 10-percent antiques." Gianni said.

The other Gianni Bulgari wears a crew cut, a jogging suit and runs all the way to his office, where, on a shelf, there is a colorful "Happy Birthday, Daddy" drawing. It is signed "Giorgio" — his son. 6. who obviously is well on his way to becoming an American president since he addresses his father in English.

Like many American executives, Bulgari jogs to work each day.
"I'm just the other side of Villa Borghese," he says, sweating. For that glamorous man with a Roman emperor face does sweat. "It's a very pleasing way to start the day," he says. "I do so see exercise, which I substrain one it says." which I otherwise can't do. It saves me from having to take a car and chauffeur.







Gianni Bulgari, at home and working up a sweat on his way to work.

tives, he can stay in his jogging suit all day, the reason being that "I don't have to meet customers," he said. He does not operate from his austerely elegant jewelry shop, but from a deliberately obscure (after all, the man was kidnapped some all, the man was kidnapped some years ago and his family had to pay \$2 million to get him back) office, located in an anonymous apartment building. That is the backstage side at Bulgari's and where it all happens. Here, Gianni comes two days a week and goes through the merchandise that has been finished and has to be sent to the five Bulgari shops located in the five Bulgari shops located in the world's most glamorous spots — including Monte Carlo and recently Paris.

"I have to check each item," he said, "the price, the work and the manufacturing cost. There is not a single item that goes out of here that I don't see. Yesterday, I saw 400 different items and I must go through that many more today."

through that many more today."

Gianni, 46, has come a long way since his Gina Lollobrigida playboy days. The head of his family. he knows the load on his shoul-ders. His is a \$500-million-a-year business, which he runs with the help of his two brothers: Paolo, 43, who oversees the European operation, and Nicola, 40, who runs the American operation. Gianni is into everything, from the creation, where he pushes his designers into making smaller but exquisite piec-



es ("which are more of a challenge than the \$500,000 biggies") to the nitty-gritty — such as the price of gold and sales figures from all the different shops.

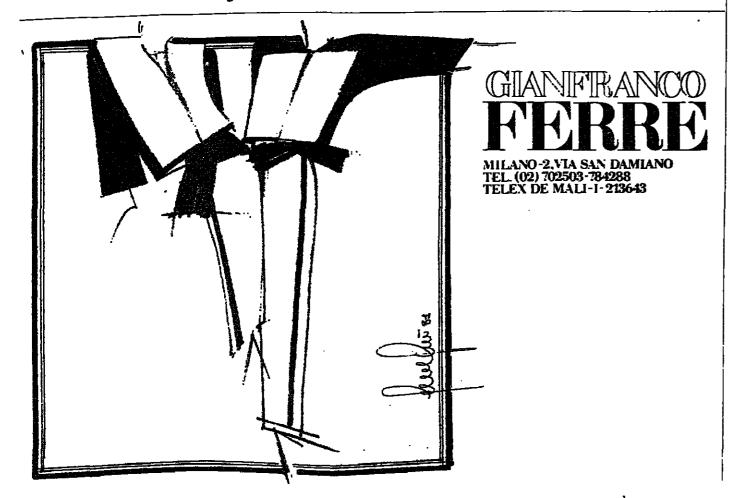
A versatile man, he can have a

personal and artistic rapport with mer architects, discussing such de-tails as the choice of a stone or the launching of a new, less expensive

he can conduct a business meeting. not like some regal, baroque baron and the heir of a formidable fortune but with as much realism and down-to-earth go as any executive in New York or Tokyo.

Although he is all over the map London or Rome — Gianni makes no bones about loving the United States. That is where he spent a few weeks' holiday last summer.





earine of sie

Promozione Moda Italiana announces the programme of the fashion shows of the Spring-Summer 1982 "high fashion ready-to-wear" collections to be presented to the press and buyers only.

The fashion shows will be held in Milan from October 3 to 7, 1982, at the "Centro Sfilate" Milan Fair, via Gattamelata, as follows

Saturday, October 3

| • | | | |
|-------|--------------------------|--------|--|
| 12,00 | FERRANTE | sala D | |
| 14,00 | PIMS | sala A | |
| 15.00 | HELYETT | sala B | |
| 16,00 | MIGUEL CRUZ | sala A | |
| 17,00 | CINZIA RUGGERI PER BLOOM | sala B | |
| 18,00 | GIORGIO CORREGGIARI | sala A | |
| | | | |

Sunday, October 4

| : | AND THE STATE OF THE STATE OF | |
|-------|-------------------------------|--------|
| 10,00 | BYBLOS | sala B |
| 11,00 | TIMMI | sala A |
| 12,00 | CADETTE | sala D |
| 14,00 | LANCETTI | sala B |
| 15,00 | ROCCO BAROCCO | sala A |
| 16,00 | GIANMARCO VENTURI | sala B |
| 17,00 | SPORTMAX | sala A |
| 18.00 | ANDRÈ LAUG | sala B |
| 19,00 | KEN SCOTT | sala D |
| | | |

GHERARDINI and JACQUES GILLES will hold their ready-to-wear collection as a still show at the "Centro Sfilate"

Monday, October 5

| • | |
|------------------|--|
| CLAUDIO LA VIOLA | sala B |
| MARIO VALENTINO | sala A |
| ENRICA MASSEI | sala B |
| COMPLICE | sala A |
| LUCIANO SOPRANI | sala B |
| | CLAUDIO LA VIOLA MARIO VALENTINO ENRICA MASSEI COMPLICE |

Tuesday, October 6

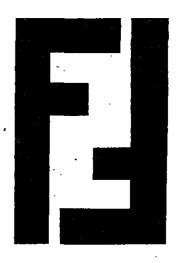
| 9,45 | GENNY | sala A |
|-------|------------|--------|
| 11,00 | FENDI | sala B |
| 12,30 | MISSONI | sala C |
| 15,00 | SANLORENZO | sala B |
| 16,30 | TOUCHE | sala A |
| | | |

Wednesday, October 7

| | • | |
|------|---|---------|
| 9,45 | LAURA BIAGIOTTI | sala B. |
| 1.00 | BASILE | sala A |
| 2,30 | KRIZIA | sala C |
| 5,00 | CALLAGHAN | sala B |
| 6.30 | GIANFRANCO FERRÈ | sala C |

I ROM (OM COM BIMEDIDAN I DAN DI RANDAN

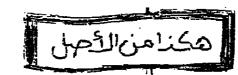
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WITH BRILLIANT DESIGN. fantastic colors and the highest quality standards, Italian fabrics today are unquestionably the lifeblood of Italy's powerful and fastgrowing fashion industry.

Italian silks are mostly made in the lakeside town of Como, 40 kilometers from Milan, Italy's fashion mecca. They are exhibited twice a year at Ideacomo — a

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PALM BEACH

HONG KONG

SINGAPORE

KRIZIA BOUTIQUES AT:

BURDINE'S

LA ROMANA

HARROD'S

CREEDS

stoff, Duesseldorf's fabrics fair,

Como silks are displayed in the 16th-century Villa d'Este, which over the last 100 years has gained a reputation as one of the most romantic and exclusive hotels in the world. Here come the traditional silk barons whose families have been in silk weaving for genera-tions, such as Giampaolo Porlezza

By Leonora Dodsworth by 70 top Italian silk manufactur-crs. The idea was to rival Inter-bio Bellotti. They drape their silken wares over the garden statues and across the antique hotel furni-

In the Villa d'Este's carpeted corridors, big names in interna-tional fashion — Kenzo, Krizia, Valentino, Montana, St. Laurent, Laura Biagiotti, Calvin Klein, Karl Laura Biagiotti, Calvin Klein, Karl Laura Biagiotti, Calvin Klein, Karl minedly jostle to be first in line for reams of exclusive silks at any-thing up to \$50 a meter. "People three-day, \$500,000 fair now in its of Taroni, Giuseppe Jermi, Sergio thing up to \$50 a meter. "People sixth year, which was dreamed up Bini, the Mantero brothers and don't come to us to buy bread-and-

Taroni, the prestigious firm whose owner. Porlezza, played a major role in securing for Italy steady quantities of unspun silk from Chi-

Biella is the home of the wool industry, with superlative cashmeres, came's hair and alpacas. Not to be outdone by Como, these textile thoroughbreds go on show at another fair, Ideabiella, held in a patrician villa converted into the luxury Hotel des Iles Borromees in Stresa. A name that stands for the very best in Biella is that of Agnona, a firm whose deep-pile coatings (used effectively by Milanese designer Mila Schon, among others) and natural color handwoven cashmere throws are unsurpassed, even in Scotland.

unsurpasset, even m scottand.

The map of Italian textiles stretches to La Brianza, with sumptious velvets used not only for fashions but also for upholstery. Then there is Vicenza, stronghold of the Marzotto family, whose name is a byword in the Italian textile and clothing industry. Wools contons synthesics. try. Wools, cottons, synthetics — all are produced here in one of Ita-ly's richest provinces.

Although Italy makes superlative fabrics, it does so in spite of an enormous handicap that a nation with less fantasia or imagination would not even attempt to circonvent. Deprived of almost all necessary raw materials, it is forced to import them in huge quantities, which affects the already gloomy balance of pay-

Even so, said Mario Boselli, president of the Federtessile, which groups the various textile associations, "our sector is the one that contributes the most to the credit side of the Italian economy." It is the second-largest pro-vider of jobs in industry and, in 1980, bounced into first place with

a success story: nation's talents charm the world

(Continued from Page 78)
their own perfumes, which means
not only fat royalties but millions
of dollars worth of free advertis-

All in all, the Italians have done it all with great gusto plus a calculated nonchalance that has charmed their international audience. Whereas French chic is abstract, intimidating and often arrogant, the Italians approach to clothes has been personal, practi-cal and friendly. It is all the difference between art and artisan.

Milan: food and fashion

By Hebe Dorsey.

THE ITALIAN FASHION CROWD EATS out a lot. During the collections, it is virtually impossible to find tables at their favorite haunts. which they often take over completely for one of their seasonal parties. It is also customary to see designers and their whole crew, including house models, having a late dinner at their favorite

Here is a rundown of who goes where and why

Torre di Pisa (Via Fiori Chirari 21, Tel: 874877) is a favorite of Armani, Mariuccia Mandelli (Krizia) and fashion journalist Maria Pezzi. Mandelli likes its ambience and Romano, the patron. "I love their meatballs and all the appetizers they give you as soon as you arrive," she says. As for Pezzi, she likes it "because I've known it ever Pezzi, she likes it "because I've known it ever since it opened years ago. It's always been frequented by fashion and fashionable people — models, painters, designers. No real specialties, just plain good food." Be sure to ring in advance because they're always fully booked. About 20,000 lire per person.

Da Bice (Via Borgospesso 12, Tel: 702572) is frequented by Aldo Finto, husband and business manager of Mariuccia Mandelli. "I am a gourment, a sourmand and a cook." he says "I love simple.

a gourmand and a cook," he says. "I love simple, consistent, no-surprise food, and I find it here. I love all their different pastss, including their parpadelle al pomodoro e basilico and their hors d'oeuvre." Very simple and wonderful and 25,000

lire per person.
El Teula (Piazza Perrari, Tel: 870302) is appreciated by Rosita Missoni, who loves the ambience "because it's a restaurant and yet it's not a restaurant. It's very personal and very well-lit. I love their Venetian cooking, including their grilled veg-etables, the risottos and the superb things they do with squash flower and basilic.

Meanwhile, husband Tai prefers fish restaurant
Riccione (Via Taramelli 70, Tel: 683807).
St. Andrews (Via St. Andrea 23, Tel: 793132) is
favored by Beppe Modanese "because they're al-

ways nice to me, it's quiet and one does eat well there. Their specialty is boeuf en croute. The clientele consists of businessmen at noon, society at night." About 35,000 lire per person.

La Scaleta (Stazione Genva, Tel: 8350290), another for 15 unarrants. And are woman chef

who was for 15 years at St. Andrews with her son.
"Even the French gave them stars," Armani says.
Specialties include risotto with strawberries. It's a very small place so it pays to reserve a day ahead.
About 30,000 line per person.
Santa Lucia (Via San Pietro al' Orto 3, Tel:

793155) is favored by Gianpaolo Porleza "be-cause one can eat there after the theater and see everybody in Milan. It's like Lipp or La Coupole in Paris. They also have the best spaghetti in Mi-lan. The patron is a character. He's quite a snob in his own simple way and throws out people he doesn't like. He once threw out Peter Ustinov."

Dorge (Via Garibaldi 98) is a little more special

and for vegetarian freaks such as Vogue journalist Silvana Bernasconi, who likes their Japanese cooking based on herbs, rice and soja. The ambi-

ence is very Japanese, too, and the prices modest

—8,000 to 10,000 lire per person.

Other restaurants on the fashion circuit, as given by bon vivant Aldo Pinto, include Aurora (Via Savona 23, Tel: 8354978); Begutta (Via Bagutta 14, Tel: 700902); Don Lisander (Via Manzoni 12, Tel: 790130); Il Binari (Via Tortona 35, Tel: 8399428); Il Gialoo (Via Milazzo 6, Tel: 6571581); La Briciola (Via Solferino 24, Tel: 661012); La Libera (Via Palermo 21, Tel: 8053603); Gualtiero Manzoni (Via Roparatrio de la Pire 8, Tel: Marchesi (Via Bonvensin de la Riva 9, Tel: 7386677); Pane e Farina (Via Pantano 6, Tel: 803274), which is self-service; Paper Moon (Via Bagutta 1, Tel: 792297); Solferino (Via Castelfidardo 2, Tel: 639886) and San Bernardo (Chiaravalle, Tel: 5690831).

For those who have survived the day's fashion shows, Pinto also recommends such discos as Charly Max (Via Marconi 2, Tel: 871416), which doubles as a restaurant); Le Cinema (Via Ricci-arelli 11, Tel: 4080607) and Nepentha (Piazza Diaz 1, Tel: 804837), also a restaurant.

work, play in splendor...

(Continued from Page 7S)

The inside of his manor, which is run by a white-coated, white-gloved butler, is grandiose, to put it mildly, with marble bathrooms, decorated with antique emperors busts, 19th-century portraits and bronze urns taller than he is (he is not that tall). His Empire bedroom. would be good enough for Napo-leon, whereas that of his sister, Donatella, is more Josephine's.

That is where Versace, who says he hates parties — "I find them the most boring thing in the world" — plans to launch his first perfume, Versace, on Oct. 3 with a 200-guest, sit-down black tie dinner party, bel canto by Ornella Vanoni and Napolitan ballets.

Armani has more private but no less exclusive tastes. He, too, works from a Milan palace, the 17th-century Palazzo Durini, with gold-painted mythological frescoes. He lives nearby, in a 40year-old house, half-Japanese and half-Art Deco, with red marble fireplace and gold screens he bought in a Tokyo antique shop. For quick weekends, he just bought a house with 200 meters on the sea at Forte dei Marmi, which

will be ready in September.

"I destroyed the whole inside, making it like a boat, all white-lacquered floors," he said. But his real retreat is a summer house in the island of Pantelleria, halfway between Sicily and Tunisia. Here, in a seemingly simple but highly sophisticated back-to-nature mood, Armani spends summers with friends living a healthy sea-and-sun life in the kind of privacy that only money can buy today.

With a house in Varese, another in Venice and an apartment in Mi-lan, Beppe Modanese still has enough time left to go to his Monte Marcello weekend place. Unruffled, cruising above it all, very tall and very bald, Modanese, also known as Il Principe, is one of those typically Italian movers and shakers, with his pulse on every facet of the fashion business — all at once public relations and organizer of Ideacomo, Ideabiella and Modit, all excellently organized fabrics

and fashion fairs. Monte Marcello is a pretty little village, up in the hills near Viareg-gio, but Modanese does not go to the beach, which he finds much too crowded. Instead, he keeps to

his sprawling, flawless, black and white house, a former oil mill. Decorator Piero Pinto emptied the inside and rebuilt it, keeping the movement of the walls. The furniture includes a white wicker chair, a gift from the late Lucchino Visconti. Modanese also goes swimming in the pool of a hacienda-like house that belongs to his next-door neighbor, wool-spinning tycoon Gidio Bertrand, in the company of other wool barons such as Gianna and Roberto Borsetti of Zegna fame.

Giampaolo Porlezza is known to the industry as the owner of Taroni's fabrics and an inspired silk creator. But to his friends, Porlezza has other, far more interesting passions. A bon vivant, he brings back from his frequent journeys in the Far East not only silk yarn but rare bulbs and seeds, which he grows in his gardens or greenhouses. In Brianza, a favorite re-sort area among old families from Lombardy, 30 kilometers from his factory in Como and next to his late-18th century villa, he has created one of the most interesting privately owned botanical garden in Italy. His collection of aromatic and medical plants is made of more than 300 species, and he has

written two books on the subject. Every year, at the beginning of February, Porlezza holds a three-day grande bouffe gathering for Italian and foreign friends, a gathering nicknamed Les Cochonneries de Porlezza, during which he serves omelets and grappa made from his own aromatic herbs.

Back in Rome, Andre Lang, who

Shoes

imports cutting into industry – but craftsmen are doing well

"THE NEAREST THING TO pure sculpture." was the delighted comment of a New York store buyer inspecting the latest shoe designs in Milan. The shoes reflected all the latest Italian trends: small sveite heel pushed cumungly forward to give a more stylish line newly tapered toe and a stream lined upper fitting the foot slimly

and snugly.
But skill, originality and high quality are not enough. Italy's 8,000 footwear manufacturers who, in 1980, produced almost 500 million pairs of shoes and exported 80 percent of them, are discovering that they will have to find new: markets if they want to stay at the

top of the league.

The exception appears to be the craftsmen who still make shoes to order for well-heeled customers and some of the top firms whose production is exclusively geared to

the huxury market. Last year, Italy experienced an unprecedented invasion of foreign shoes such as cowboy boots and cloth shoes from China. Higher labor costs in Italy have led the na-tion's crafstmen to stick to the expensively elegant citified shoe such status-symbol footwear as Gueci moccasins and Ferragamo

The Riviera del Brenta in the Venetian region specializes in this type of swanky merchandise. Here, each pair of shoes costs four times the national average to produce. Shoes with the cachet-laden labels of French designers St. Laurent, Givenchy and Ungaro are indivi-dually cut and stitched by the master craftsmen of the Brenta. Sandals, too, are smart and sexy, and many a pair purchased by tourists. swells the figures of invisible ex-

-LEONORA DODSWORTH

heads a \$4-million business, keeps a pied-a-terre in town and spends weekends 25 minutes outside on the hills of Frascati. His house, which stretches on a single floor, was built as a restaurant but failed because its owner never got the li-quor license. So now it's Laug's all Laug's and very much like his clothes, limpid, clean-cut and impeccable.

Very little furniture, pale beige settees, blonde wood tables, heaps of white lilies, a sauna and a huye bathroom centered with a wall-less shower. "I hate to be cramped," Laug said

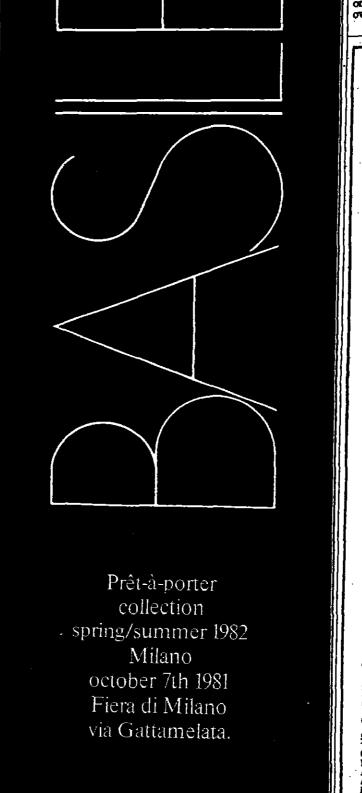
don't like too much color in a house," he said. "It's more relaxing. It's like a woman — if you put too much on her, she looks busy and far."

Lang never gardens - perish the thought - and insists that all his magnolias bear white flowers only. —HEBE DORSEY



GIANNI VERSACE: Via Della Spiga 25 MILAN. SHOW ROOMS: Via S. Primo 2/A MILAN, 600, Madison Avenue NEW YORK

The second secon



BASILE s.p.a., viale Jenner 51, Milano te¹, 6071841, telex 335158



nday, October 8, 1981 10:00 a.m. CIANNI VERSACE (Via Senato 29) ARMANI From October 1 to 8 - Via Durini 24
LELUX * October 2 at 7:30 p.m. - Cao Vetrelli
MARIE LAURE by Club Roman Fashion CESARE PICCINI * From October 3 to 6 - Via Manned 20

CIANNI BALDINI -OCIVIBENE ZENDMAN * BALESTRA ANNALISA FRANCOCCI ANDRE LAUC

RITZ SADDLER * MILENA FRANCESIO

Kome

ROME'S VIA CONDOTTI. A

Avenue more than 20 blocks of

ty, its tastefully decorated shop windows where price tags are so small you need a magnifying glass to read them, all combine to give

Europe's smallest fashion street an aura of Old World elegance unique

in the modern shopping world.

"It is precisely to the conservation of this Old World elegance
that our organization is dedicated," said Roberto Taglienti, secre-

tary of the Associazione Via Con-dotti, which counts among its members 64 of the street's leading shops. "We must ensure that is

does not become a bazaar," he

added, clearly worried by en-croaching flashy boutiques. The oldest shop on the Via Con-

dotti is the ceramic and tile dealer Gabrielle. But Bulgari — which opened its doors at No. 10 in 1905 is certainly the most famous.

Traditionally, the place where Romans buy their fedi, or wedding rings, the marble-portaled Bulgari

shop with its blue-suited doorman offers its well-heeled customers a choice of some of the world's most

splendid jewels (for dreamers with unlined pockets, \$200 will buy an imitation sapphire and diamond

Via Condotti's Renaissance

Manhattan to cover.



magazines

READING ABOUT FASHION IS

big business in Italy.
"The sector has reached its maximum expansion," said Enrico Robbiati, head of Media Forum, a monthly devoted to media-watching. Regular readership ranges from a modest 6,000 for house organs to about 20,000 for the estab-lished trade magazines to an aver-age 350,000 for the mass-circula-tion women's weeklies or do-ityourself magazines. Most people in the field "leaf through eight or 10 of these publications a month - hard to imagine much more room in which newcomers can maneuver," Robbiati said.

Setting the pace for high-quality, high-fashion periodicals are the giants, Italian editions of Vogue and Harper's Bazaar, with Linea Italiana nibbling at their heels. These three compete for a select surface three compete for a select audience of fashion professionals and the well-heeled, upper middle class. Their circulation hovers around 60,000.

In the 1970s, men's fashion magazines greatly increased. "The mar-ket's in real ferment. More and more men are turning on to fash-ion," said Ginevra Falzoni, director of Arbiter, the prewar oldtimer in the field.

Specialized trade magazines zoomed in from another angle, targeting the addetti al lavoro (the fashion industry people). A dozen of them dig up the latest statistics on the ups and downs of the market and chronicle everything from the crisis in cashmere to the latest demands of textile workers.

Grazia appeals to conservative but expensive dressers. Gioia is aimed at the woman of modest means. Annabella and Amica take up the slack, the former slanted to the older, more tailored set, the lat-

ter attracting a younger audience.

Despite the increasing upward mobility and dwindling free time of middle-class women, knitting and embroidery die hard in Italy. Many housewives still make their own clothes with the help of wellentrenched guides to the sewing arts - chiefly Tutto Uncinetto. Mani di Fata, Rakam and the German-owned Burda.



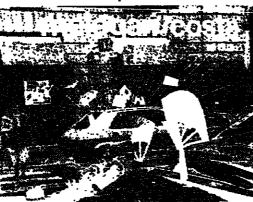
Via Monte Napoleone

Since a handful of top designers began showing in Milan in the mid-seventies the city has outclassed Florence and Rome as the operative center of Italian fashion. Visitors should take time to have a drink or a meal in the "galleria" that links Piazza del Duomo to Piazza della Scala. But Milan also means fine shopping. And its best shopping street is the Via Monte Napoleone.



Above left, a fancy fruit store: above right, the Lovenzi knife shop.





stores. At right, a window display

Florence shopping on the Via de' Tornabuoni

NO STREET EPITOMIZES Florentine elegance more than Via de' Tornabuoni, whose graceful curve from Ponte Trinita to Piazza Antinori is a showcase of architecture and fashion.

Above, one of the many gourmet

Magnificent palaces built between the 13th and 19th centuries house some of the the most exclusive names in fashion. The bookshops, bars and restaurants have been traditional meeting places for cultural and literary figures for at least the last 100 years.

The street dates back to the mid-15th century, when it reached to the Arno River, running alongside the early medieval Palazzo Gianfigliazzo and the splendid fortresslike 13th-century Palazzo Feroni Spini known today as Palazzo Ferragamo after the shoemaker who bought it in 1938. Displayed on the ground floor.

the classic Ferragamo collection of elegant shoes, silk scarves, wool suits and jackets contrasts sharply with the chaotic but vivid Daniel Hechter exposition next door.

Further up, past the Piazza Santa Trinita, the window display at Ugolini, the big names of international fashion follow fast one upon explained that, "ever since Flor-

the other. The doyens of fashion help maintain the Via de Tornabuoni's reputation as the local bastion of modern as well as traditional elegance.

Prices, discreetly marked, coincide with the exclusivity of the goods. The casual chic display of the Giorgio Armani window shows the famous jackets priced at \$380, while this season's novelty, a pad-ded and quilted weatherproof jer-kin, sells for about \$300. This year, the well-known Fendi bags have variants in cherry red and chestnut brown lizard and snakeskin for upwards of \$280.

A few yards on, the discreet but hospitable elegance of Gucci has graced the street since 1967. The spacious multilevel shop offers everything in leather ware from a \$40 leather and metal ashtray to a \$400 suede vest.

Next door, the 15th-century Palazzo Viviani della Robbia once a private home - houses offices and one remaining family apartment. The Florence tourist office is on the frescoed second floor and here Gianfranco Boninsegni. Florentine history expert.

ence was the capital of Italy be-tween 1865 to 1870, Via de' Tornabuoni has been the social center of the city." For example, he pointed out, the case across the street. Doney — there since 1822 — "has always hosted a continuous melee

Another traditional tenant whose breathtaking window dis-plays are a hallmark of the street is jeweler Mario Buccellati, whose gold necklaces and diamond earrings have, fittingly, no price tag.

of politicians, bankers, writers and

For those more interested in art and culture, the Seeber international bookshop across the way offers lavish volumes on Florentine art and architecture.

For the weary and hungry, there is a tasty \$15-dollar lunch of Florentine and international delicacies at Doney's or a snack or Englishstyle tea at Giacosa, across the street. The tiny wine bar in the Antinori Palace is a meeting place for the Florentine creme de la creme. But a must for aperitivi is Procacci. where since 1920 the Procacci family has thrilled discerning palates with local white wine and their

own invention, rolls filled with a spread of butter and truffles.

The one antique shop in the street, Parenti, where an onyx ashtray at \$200 is about the cheapest item, is for the wealthy, Interior decorators in search of Florentine curtain brocades go to the river end of the street, where in the Palazzo Gianfigliazzi for the last 100 years Lorenzo Rubelli and sons have been selling replicas of some of the richest and most colorful Renaissance and 17th-century Florentine brocades.

The most striking architectural feature of this famous street is probably the 15th-century Palazzo Strozzi, housing offices and exhibition halls. Built by the Strozzi family of bankers, its massive propor-tions lend a note of sobriety and grandeur to this shop-lined street.

Palazzo Antinori, at the end of the street, today still belongs to the Antinori family whose Chianti wines are drunk the world over. They have owned it for 500 years, and one family member still lives on the top floor.

- JANET STOBART



The Antico Caffe Greco on the Via Condotti. Goethe and Buffalo Bill have been there. Its Old World quiet and elegance make it a must on Rome's best shopping street.

men's wear or dream of sleeping in his wonderland bedroom set up in the window of the adjacent Valen-

designer Pino Lancetti, cloth detino Piu interior decorating shop. signer and tailor Polidoro, and jet-

necklace at Burma, the well-known costume jewelers down the street).

If you survive the dazzle of Bulgari's gold and gems, you can stop to admire Valentino's impeccable men's wear or dream of sleeping in his wonderland bedroom set up in the window of the adiabate value.

Where every item is in a delicate volet carnation print.

But some of Via Condotti's secrets are guarded within the cool niches of its palazzi. Out of view from passers-by, the 17th-century Palazzo Caffareli houses Roman Palazzo Caffareli houses Roman described by the adiabate volet carnation print.

But some of Via Condotti's secrets are guarded within the cool niches of its palazzi. Out of view from passers-by, the 17th-century plant is in a delicate courtyard harbors Rome's snobbi-est "his and her" shop. Battistoni, where linen bermuda shorts are available at a starting price of \$80.

Battistoni is also one of the few stores left in Rome to sell custommade, monogrammed shirts.

— DANIELA PETROFF



Renato Balestra will present his Spring/Summer 1982 R.T.W. Collection at the Principe Savoia Hotel in Milan from Oct. 3rd to Oct. 7th -

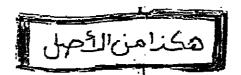
Show room 556-557











No Class Near? Start One

by Vicky Elliott

YONS — Everyone knows that Lyons is France's bastion of gastronomy — and Paul Bocuse and Pierre Troisgros have for years now been flying from Tokyo to Oklahoma to spread the word. But at home, the Lyonnais have been reticent to disclose their secrets, or so two foreign wives dis-

When they first arrived in Lyons, Libby Sloan and Lauraine Mermet spent a full year looking for a cookery course that would help them to feed friends and influence people. They ended up emptyhanded. "We were absolutely amazed," says Sloan, the wife of an American businessman, "to find that no courses in haute cuisine existed in Lyons or the sur-

Both of them, already experienced cooks, wanted to find out more about Lyomais cooking from the inside — its copious meats, its succulent sauces and casseroles, its ban on cans and packages and its refusal to take short

The large families of Lyons take their eating seriously, but, it would seem, they learn cooking by osmosis, not at evening classes. Secrets are passed painlessly from generation to gener-ation to the aroma of bubbling ragouts in the family kitchen - and as far as they are concerned, nobody can teach them how to wield a wooden spoon.

Despite the skepticism of many of their Lyonnais friends, Sloan and Mermet, the Aratine wife of a Frenchman, were determined to fill a gap, if only for the international com-munity, which proved enthusiastic from the first. There obviously was a real vacuum for

this kind of thing," says Sloan.

They tracked down a few groups of women who organized the occasional cook-in on an informal basis, but found nothing that corresponded to the Paris cooking schools that they were familiar with. When they approached two respectable restaurants to suggest collaborating on demonstrations of haute cuisine, the proprietors laughed in their faces.

Finally, they managed to enlist the help of one home-grown Lyonnais, André Chapat, the director of Lyons' Hotel Sofitel. "When you're in Chamonix," he points out with some logic, "you want to learn skiing; when you're in Lyons, you expect to learn something about

Chapat had contacts in all the right places. Not only could be invite them to use the Sofitel's kitchens for afternoon classes once a

month, but he was able to prevail on friends in the area, including Roger Jaloux, Bocuse's right-hand man, and Guy Thivard from La Py-

ramide in nearby Vienne, to demonstrate some of their specialities.

For the first class next Thursday, between the Sofitel's lunch and dinner services, Guy Girerd, who runs the hotel's kitchens, will be producing two dishes, one featuring venison and the other crayfish: noisettes de chevreuil sauce Diane and la chartreuse de queues d'ecrevisses.

The linearp for the eight courses scheduled so far also includes Marc Alix, instructor at the La Varenne cookery school in Paris, three other Lyons chefs — Christian Bourillot, Dan-iel Leron of "Daniel et Denise" and Claude Gervais of Les Fantasques, who will be turn-ing his hand to bouillabaisse and crêpes souf-flees. Maxime Durand, patissier of the Sofitel staff, chose to concentrate on marrons glaces - in time for Christmas.

The original idea of concentrating on local specialties was abandoned, to allow each chef to include in the pyrotechnics of his choice. But each creation is intended to be within the grasp of the home cook, including the handful of men (led by the Italian consul in Lyons) who have signed up among the 20 members of each class.

The chefs will hand out mimeographed copies of their recipes, with wide margins for scribbling notes. Courses begin at 2:45 p.m. and continue through 5 p.m., each winding up with a tasting. Attendance at a single session is 65 francs, although for those who manage to make six, there is a cut rate of 55 francs a

Sloan hopes to expand operations if this season's courses are a success, and to introduce tours of the region's well-stocked markets. "Lyons is a fabulously rich area and its markets are born to be visited," she says. "You only have to look at the wild mushrooms on

the stalls at the moment." Meanwhile, response has been so encouraging that the eight Thursday demonstrations (through May) will be given twice, each replay a week after the original lesson.

Initially, only the international community jumped to the bait. Sloan had the impression that the Lyonnais "wouldn't mind coming to look, but that they were too proud." But the second round of inscriptions, principally from locals, showed that the Lyonnais have, in fact,

been able to swallow their pride.

For information, contact Libby Sloan in Lyons at (7) 835-88-00 or Hotel Sofitel, Lyon, (7) 842-72-50 extension 98.

Guide to European Cooking Schools

by Patricia Wells

ARIS - The choice of cooking schools in Europe has never been more varied than it is now. Before signing up for a course, send for brochures and read them carefully, so there is no confusion as to what is included in the program. In most courses, adults of varying age, tem-

perament and culinary aptitude are thrown to-gether in an intense week. No course can turn you into a three-star chef. Expect to make new friends and to pick up tips, new recipes and cultural experiences. All schools, except those specifically geared toward professionals, are equipped to deal with varying levels of experi-

Unless noted, all courses are taught in Eng-lish. All prices are subject to fluctuations of the dollar's exchange rate. When lodging is included, the price quoted is based on double

occupancy of a room.

The following schools are merely a sam-

ENGLAND

LONDON

Catercall Ltd., 109 Stephendale Road, London SW6 2PS; tel: (01) 731-3996. One-day

workshops, July and September.
English food workshops based on historical recipes, with demonstrations including cooking and sampling of 10 to 15 dishes. Subjects include Tudor and Stuart cookery, 18th- and 19th-century foods, as well as dishes dating back to 1066. About \$25 per class.

Cordon Blen Cookery School London Ltd., 114 Marylebone Lane, W1M 6HH London; tel: (01) 935-3503. Ongoing sessions.

Demonstrations Wednesday afternoon and evening, \$8.50 each. Also one-week intensive

course (\$230), and 12-week terms leading to diplomas in beginning intermediate and ad-

vanced cooking.
Historical Cookery, Mrs. Collins, Maple
House, Lindwood Heights. One-day workshops, August and September.

This medieval manor house offers lectures and luncheous on historical and whole-foods cooking, and daylong classes include tours of the manor house and a garden featuring more than 300 herbs. The house is 16 miles from London and reachable by train. Students may be met at the train station. About \$25 per day.

La Petite Cuisine, 50 Rise Hill, Richmond, Surrey; tel: (01) 940-7583. Ongoing sessions.

With an emphasis on French cooking, La Petite Cuisine offers both short courses in bread-making and croissants, summer wedd-ings and supper parties, and also offers a pro-fessional mine-month diploma course. Guest chefs are invited on a regular basis. About \$10 for daily sessions.

Leith's School of F

ing Hill Gate, London W11; tel: (01) 229-0177. Ongoing sessions.

Since 1975, the well-known London restaurateur and caterer Prudence Leith has been running this school designed to teach students to cook for a living: to cater or run a restau-rant and food shop. With 64 full-time students, this bright and spacious school offers one-week courses for \$210, plus a mne-month course and classes in wine.
Poon's of Covent Garden, 41 King Street,

London WC2; tel: (01) 240-1743. Ongoing ses-

Demonstration classes in traditional Cantonese cooking taught by the chef Wai Lim Poon in the kitchen of this popular Covent Garden restaurant. Classes may be taken one at a time (\$52), in groups of four (\$177) or 12 (\$416).

OUTSIDE LONDON

Robert Carrier's Seminar of Cooking, Hin-tlesham Hall, Hintlesham, Suffolk; tel: (047 387) 523. Ongoing.

A new school run by Robert Carrier. Demonstrations and tasting by Carrier's staff at Hintlesham Hall, with one- and four-week classes in international cuisine taught in an early Stuart coach house. Fees of \$400 a week include_accommodations, breakfast and class

Miller Howe, Rayrigg Road, Windermere; tel: (09662) 2536. Anturan and spring.
John Tovey, chef and proprietor of this Lake District resort, offers informal demonstrates. Study through Thursday. stration courses, Sunday through Thursday. An emphasis on English breads and pastry, in-

cluding pâte brisée, Stilton cheese tarts, bran loaves and farmhouse scones. \$400, including Gasses, meals, lodging.
Gourner's Oxford, Kennington, Oxford, OX1, 5NY; tel: (0865) 735422. Annually in

August.

A well-organized and highly original cultural and food tour. Highlights include a guided tasting of more than 100 English cheeses, visits to medieval kitchens and the Oxford market. pub visits, an evening of punting on the Thames and visit to a Shakespeare performance at Stratford-on-Avon; \$780 for singles. \$1,352 for couples, includes classes, food and

Soma Stevenson's Sauce Cookery, The Horn of Pienty, Tavistock, Devon; tel: (0822) 832528. Spring and summer.

Since March, Sonia Stevenson, chef at this Michelin one-star restaurant in western England, had been offering a full-participation course devoted exclusively to French sances. Students stay at nearby manor house, take morning classes in the restaurant kitchen, then hunch and dinner at the Horn of Plenty. \$500, Friday to Tuesday. Limited to six students.

FRANCE

PARIS

noon in this classic French school, \$15 per session, with menus available in advance. Reservarions recommended. Also special summe courses in pastry, combining demonstration and participation, four classes weekly for four weeks, \$500. Four-week cooking class, six classes weekly, \$800. Ecole Lenôtre, Hameau des Gatines, 78370

Plaisir, France; tel: 055-81-12. Ongoing ses-

students in the art of pastry, chocolate, ice cream, charcuterie, catering and buffets. This season, special courses in fish and game cooking will be added. From \$400 to \$700 for a five-day course, breakfast included.
Les Loges de la Cuisine, 31 Rue Tiquetonne

Paris 2; tel: 233-93-93. Ongoing sessions, in French. In a contemporary, well-equipped kitcher near Les Halles area, students take full-partici-

pation classes geared toward elementary home cooking and entertaining. \$80 for full-day class, \$40 for half-day. Special children's classes on Wednesday, \$10 per student.

Maxim's Cooking Course, 3 Rue Royale, Paris 8; tel: 265-27-94. Annually, in October. Paris 8; tel: 265-27-94. Annually, in October.

A five-week course in cooking and culture, designed for young, international women. Emphasis is on basic cooking and meal planning, flower arranging, wine and diet. Morning participation classes followed by afternoon cultural tours. \$2,400, includes weekday lunches, transportation to cultural sites, does not include to the contract and tours.

cinde lodging or weekend meals. Placement service with French families. Paris en Cuisine, 78 Rue de la Croix-Nivert,

Paris 15; tel: 250-04-23. Ongoing.
This is a "street" cooking school run by the energetic and knowledgeable Robert Noah, an American who has lived in France since 1971, working in restaurants in Paris and the prov-inces. Excellent, behind-the-scenes, smallgroup tours of the Rungis wholesale market, Poilane bakery, as well as demonstration classes in such kitchens as Chiberta and Taillevent. About \$50 per person, groups of four to 10. Also longer trips to kitchens of Alain Chapel, Michel Gnérard and Jean and Pierre Trois-

Le Pot au Feu, 14 Rue Duphot, Paris 1; tel: 260-00-94. Ongoing, closed in August.
This is a French professional school training

in cooking and pastry, both demonstration and participation. \$10 for individual session, \$300 per month, for five weekly classes. Princess Ere 2001, 18 Avenue de La Motte Picquet, Paris 7; tel: 551-36-34. November

through April.

Marie-Blanche de Broglie, a lively woman. offers morning demonstration courses in her Paris apartment. Emphasis on shortcuts and entertaining. International guest instructors also make occasional appearances. Write or

call for prices and dates.

Ann Roberts French Cooking Classes, 19
Rue de Milan, Paris 9, tel: 526-85-09. Courses

beginning in January and July.

Anne Roberts is a young Scottish woman trained at Le Cordon Bleu in Paris. She offers informal demonstration classes in her Paris apartment, stressing entertaining and deepfreezing. Will also organize tours of Paris food shops. \$16 per class, by arrangement. Ecole de Caisine la Varenne, 34 Rue St.

Dominique, Paris 7; tel: 705-10-16. Ongoing sessions in French, with English translations. ing Americans and Canadians for courses varying in length from three bours to nine months. Single demonstration classes at \$14.50

for one to \$154 for 12. Will tailor special classes for groups of 10, by appointment. Best bets are special weeklong demonstration and par-ticipation classes in French Regional Cooking. Charcuterie, Nouvelle Chisine, Intensive Pastry, Summer Cooking and Entertaining. One-week course about \$440. Knowledge of French is helpful, for the quality of translations varies.

BORDEAUX

Hante Cuisine Bordelaise, Maria Gonzalez. Centre d'Etude de Langues de la Chamber de Commerce, 33075 Bordeaux; tel: (56) 90-91-28. Third week of June and October, second week in February.

An intensive, weeklong course for professionals, including full-participation classes with such chefs as Jean-Marie Amat of Bordeaux's St. James and Jean Ramet of Bordeaux's Le Chapon Fin. Dinners each evening in the region's best restaurants, with visits to the famous Hôtel de France at Auch and Michel Guérard's Les Prés et les Sources d'Engénie in Engénie-les-Bains. \$2,500 in-cludes all meals and lodging.

BURGUNDY

Yetabo, c/o Pailly, 89140 Pont Sur Yonne, France; tel: (86) 66-32-28.

Ongoing sessions, in French, with English and German translators. A language and cooking school in an 18th-century farmhouse in a tiny Burgundian village. Students study French, attend cooking demonstrations and visit local markets and wine merchants. \$650 per week including meals lodging instrucper week, including meals, lodging, instruc-tion.

LOIRE

Mrs. Connett's Chatesu Country Cooking School, 66 Rue Voltaire, 37500 Chinon, France; tel: (47) 93-28-04. May to November.



Serge Chollet, instructor at L'Ecole du Moulin, in Mougins, France.

Barton Connett is a lively, sociable American who has opened her 500-year-old restored farmhouse to an international group interested in cooking and entertaining. Morning demonstration classes are followed by afternoon tours and evening visits to local chateaus and restaurants. \$850 to \$985 a week, including lodging, meals and the course.

NORMANDY

Cours de Cuisine de Dieppe, c/o Claude Lambert, 18. Boulevard de Verdun, 76200 Dieppe; tel: (35) 84-15-23. September through April, in French.

An informal Tuesday through Friday course, featuring such classic dishes as truite aux amandes, soupe à l'oignon gratinée and ket tour. \$230 includes lodging, evening meals Monday through Friday and the course.

PERIGORD

Jean-Louis Delpeuch, La Borderie, Chavag-nac, 24120 Terrasson, France; tel: (53) 50-10-24. In French.

Determined to preserve the heritage and tradition of Perigord life and cooking, Jean-Louis and Lanou Delpeuch open their goose farm to an international group on weekends, to offer instruction in the preparation of foie gras d'oie, confit d'oie and riliettes. Approximately \$100, including meals and lodging.

PROVENCE

Centre Internationale de Cuisine, 46 Rue des Ardissons, 06110 Le Cannet, France; tel: (93)

Ardissons, 06110 Le Cannet, France; tel: (93) 69-08-84. Ongoing in French.

The full-participation, weeklong classes are taught by regional chefs — including Paul Blaise of the Michelin two-star La Bonne Blase of the Malacini two-star La Bonne Etape in Chatean-Arnoux — along with spe-cial courses in low-calorie cooking, \$350 in-cludes the lodging, lunch Monday through Fri-day and the course at the center, 19 miles from

Chateau du Doussine Saint Martin, 06140 Vence; tel: (93) 58-02-02. October and November, March and April. In French.

This one-star restaurant and chateau, in the town that houses Matisse's Chapelle du Rosaire, offers demonstration cooking classes in the fall and spring. The weeklong course, in-cluding four afternoon classes, meals and rooms, costs about \$350.

Roger Vergé's L'Ecole du Moulin, Mongins. c/o Les Mas Candille Inn, 06250 Mougins, France; tel: (93) 90-00-85. September to May. After a very slow start last October, the chef, Roger Vergé, now says "We've made improvements." As visited last fall, the five-day full-participation course offered an elementa-ry, spoon-fed approach to cooking. \$1,900 includes the course, lodging, lunch, one dinnet each at Mr. Verge's Moulin de Mougins and l'Amandier de Mougins, a market tour in Nice and a night in Monte Carlo,

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OUERCY

André Pochat, Les Vignes de Brassac, 82190 Bourg-de-Visa; tel: (63) 94-24-30. Ongoing sessions, in French.

André Pochat, a Parisian retired to his farm, Vignes des Brassac, has organized tourist weekends, for learning the art of fore gras and confit d'oie (November to February): canning confiture and fruits (July to October): galantines, pork confit and pork pates (year-round). About \$70 per person, per weekend, including lodging, meals and the course.

ITALY

BOLOGNA

Marcella Hazan School of Classic Italian Cooking, Bologna, P.O. Box 285, Circleville, N.Y. 10919; tel: (914) 361-3503. May, June and September.

Marcella and Victor Hazan offer students a stimulating and exceptionally well-organized week of Italian culture, including five demonstration/participation cooking classes. workshops in pasta and pizza mid-class lec-tures on wine, cheese and sausage, six restau-rant meals, plus tours to Parma, the Adriatic, Tuscany and Bologna's markets. The course is designed so that throughout the week students never repeat a dish or a wine, allowing maxi-mum exposure to the varying cuisine of the Emilia-Romagna. \$1,750 includes meals and lodging.

FLORENCE

Gioliano Bugialii's Cooking in Florence, c/o Mrs. Bernard Berman, 2830 Gordon Street, Allentewn, Pa. 18104; tel: (215) 435-2451.

June through October.
With Tuscan flair and enthusiasm, Giniano With Tuscan flair and enthusiasm, Giuliano Bugialli offers a total-immersion course in historic Tuscan cooking, with full-participation classes followed by multicourse feasts, as well as restnurant dinners and market excursions. \$975 for one week, \$1,500 for the 10-day game and truffle course, \$775 for seven-day art in food course, which includes museum tours, art lectures connect or hellet. lectures, concert or ballet.

SORRENTO

Cucina della Campania, c/o Irene Montague, 3 Nevada Drive, Chelmsford, Mass. 01824; tel: (617) 256-2202 or 275-0800, April, September and October.

A very informal course in cooking and sightseeing organized by an American cooking teacher, Irene Montagne, and an Italian hotel director, Lorenzo Fluss. He is a born comic and a trained chef, and if the course in not as thoroughly professional as others, students have a fine time enjoying the sights and food of southern Italy. \$1,425, includes meals and

VENICE

Hotel Cipriani. Isola della Giudecca 10, Venice; tel: (41) 70-77-44. October, December.

April June. Marcella Hazan is returning to the Cipriani for her second year, with courses planned for October and December. Her seven-day course includes five demonstration classes, visits to the Rinko market, a Venetian banquet and a field trip to the Lake Garda area for a vine-yard visit and banques, \$1,300 in October, \$1,500 in December, including lodging, (Write Marcella Hazan, P.O Box 285, Circleville,

N.Y. 10919.)

Hotel Gritti Palsce, Campo S. Maria del Giglio 2467, 30124 Venice: tel: (41) 26-04-4.

July and August.

In its eighth year, this popular culinary diversion of morning classes followed by tastings includes demonstrations from various Italian chefs as well as the American cooking teacher Julie Dannenbaum. Courses cost about \$100 per day, including lodging. Those not staying at the Gritti Palace may attend for about \$25 per class.

per class. Ospál The New York Times

Where Food Is Anonymous

by Bob Reilly

ARIS — The first surprise about a meeting of Overcaters Anonymous in Paris (or London, Naples, Zurich or anywhere in the United States) is that hardly any of the members are fat. Some are

even emaciated. "We're not a diet club," says Marge, a willowy British bilingual secretary, acting this might as chairman of the group. She's preparing a large pot of mint tea in a meeting room in the basement of St. Michael's English on the basement of St. Michael's English Church on rue d'Aguesseau. "Our program's not even about losing weight — though that's of course why everyone comes in the beginning. And naturally, you lose weight. But it's a side effect."

"Overeating's a symptom of a deeper problem," adds Sophie, a visitor from Minnesota, nervous about being tonight's speaker. "It's the deeper problem we try to work on at these

"Of course, everyone comes in wanting to talk about food and diets," says Marge, pour-ing tea for the five women and two men in the group. "That in itself is a symptom of the ob-session with food we're trying to break free

ot."

It's 8 p.m. "Good evening, everyone, and welcome to OA in Paris. My name is Marge, and I'm an overeater. Would you like to introduce yourselves?" One by one the others do, except for a sloe-eyed newcomer, pleasantly plump. "My name is Marie-Louise, and I don't know what I am."

"Keep coming to meetings and you'll find out," says Marge, laughing. She asks a New Yorker in a silver fox coat to read a passage Yorker in a silver fox coat to read a passage from the OA literature about the program. Volunteers speak about the "tools" of OA: the importance of meetings, making phone calls, preserving anonymity. Then the meeting is turned over to Sophie who, with trembling hands, passes around photographs. They show her two years younger and 60 pounds heavier. "OA doesn't tell me to do this, and it isn't to imposse anybody or scare anybody." she eximpress anybody or scare anybody," she ex-

The state of the s

plains. "I just want to keep the memory evergreen."
Sophie talks about her childhood, about mealtimes and how they were the worst part of the day. "Most was a rotten cook, and we chose that time to air all the family's problems. We were always either chewing in sullen si-lence or else screaming at each other." Sophie went through childhood slim as a stalk of cel-

ery. Then came adolescence — and dating.

She began to overeat. The less attractive she felt, the less she was scared of boys. Soon she was hiding boxes of chocolate chip cookies in her room. "I'd wait till everyone was asleep and have little orgies, all alone. Or I'd drive out to some dark, lonely lovers' lane and stuff myself with doughnuts. Sorry! I mean, soft brown carbohydrates with a hole in the centre." (Ecod is near restricted by a rough 1) and ter." (Food is never mentioned by name at an OA meeting, lest it might start someone obsessing.) "That's when my life as a yo-yo began," she continues. "On diets and off diets, the weight going up and down. It was a night mare." Food became the center of her life, of her marriage her organices her divorce. The her marriage, her pregnancies, her divorce. The story is short and funny and sad, and when it's

finished, Sophie throws the meeting open.
"I identify with those miserable mealtimes," says Jerome, a pinmp, boyish theology student.
"I still remember my mother hitting my father over the head with a roast chicken — that trau-

matized me for good!" Rachel, a visiting schoolteacher on sabbatical, tells of her own efforts to outwit her appe-tite by ingesting nothing but lettuce. "I was shoveling down five or six pounds of it a day! Do you know what six pounds of lettuce looks like? But of course, you can binge on any-

thing."
"I used alcohol as a tranquilizer for years," says Jean-Jacques, a French businessman. "I got rid of that compusion in AA, then I discovered that pastries did the job for me almost as well, couldn't be detected on the breath, and didn't make me huri chairs into the livingroom mirror," He now looks on overeating as a worse illness than drinking - just because it's so undramatic. "You can be utterly de-

(Continued on Page 15W)

Le Cordon Blen, 24 Rue de Champ de Mars, Paris 7; tel: 555-02-77. Ongoing sessions, in French.

Demonstration classes each weekday after-

Since 1970 France's best-known pastry chef | Director Gregory Usher (right) and chef Jacques Legillou at La Varenne.

Suicide Society Fights for Its Life

by Catherine Caufield

ONDON - One day, about two years ago, a 69-year-old man carried his spi-orde kit to the bome of a 90-year-old woman. The woman's son and daughter-in-law sat in the kitchen and waited while the man went upstairs. According to testimony, he used drugs to render the woman unconscious and then put a plastic bag over her head. The death wasn't easy — after half an hour she was still breathing. Finally he came back downstairs, remarking, according to the witnesses, "She's a tough old bird."

The man's name is Mark Lyons. As a member of Exit, the English euthanasia society, he was often sent out after people telephoned the society to ask for help in ending it all. On Oct. 14 he and the society's general secretary, Nicholas Reed, 34, will go on trial on charges of aiding and abetting snicide and conspiracy to aid and abet suicide. Lyons also faces a charge of murder in the case of the 90-year-old wom-

The trial is just the latest in a series of events that have kept Exit, which lobbies for legalized enthanasia for the incurably ill, in the headlines for several years. The first big splash came almost three years ago, when the society announced plans to publish what the tabloids immediately and redundantly dubbed a "Doit-yourself suicide book."

In fact the chillingly titled "Guide to Self-Deliverance" was published only last June, after two years of delays and doubts about the legal consequences of publication. In 1961 sui-cide ceased to be a crime (punishable by death) in Britain, but aiding and abetting suicide in England and Wales carries a 14-year

The £6 (\$11) booklet, of which 7,000 copies have so far been sold describes five ways to commit suicide using a combination of drugs and ordinary household tools, and lists fatal doses of 42 prescription drugs. Already it has been implicated in the death of an out-of-work musician who was found in August in Claridge's, the London hotel, with a copy of the Exit suicide booklet near his body.

One of the worrying features of this suicide is that the musician was, at 22, three years below the age limit Exit sets for membership. He had simply lied about his age. The society requires only a written statement that an appli-cant is 25 years old and makes no investigations of its own, according to its press officer, Marsh Dickson.

The only other safeguards the society employs to see that its help goes to people with incurable physical ailments, and not simply depressed young people, are a three-month de-lay between joining Exit and receiving the sui-cide guide, a pledge not to the copy the 32-page booklet nor allow it to be read by other people, and the judgment of its officers when answering phone calls or letters from prospec-tive members. Annual dues are £3; what the society calls a life membership costs £30. "We're not a suicide club," says Dickson.

We don't want to see young people in a state of depression going off and committing su-cide. If a case like that comes up we counsel

them, 'For God's sake, see your doctor'."

The society's leaders note that the booklet includes seven reasons why suicide should be reconsidered, including the possibility that an illness has been diagnosed incorrectly. As the booklet adds: "We accept that it may, despite

all precautions, occasionally come into the hands of potentially impulsive suicides. We feel we have to set against that risk the very real misery experienced by a much larger number of people who are currently forced to suffer against their will, sometimes for long peri-

But are Exit staff members qualified to decide who should or should not get help in committing suicide? During the committed hearing last spring for the Exit trial, one woman told the court that Lyons had "terrified" her by trying to force his way into her home after she had canceled an appointment with him. He told her, she said, that she was not going to get any better and described two ways in which he could help her to have a "lovely death." Later he telephoned her, using what she described as a "dreadful, ingratiating, sinister voice."

In another incident, a woman who had asked Exit about committing suicide was contacted soon afterward by a Canadian television company that was interested in making a pro-gram about euthanasia. The producer told the woman that he wanted to complete his filming in the next two weeks. When she rang Exit to complain about this kind of pressure, Reed re-

portedly said to her, "How long do you want?"

There is no doubt that, despite all the questions surrounding Exit, many people passionately believe that suicide is the most human solution to the pain of incurable illness. Exit has on its membership rolls 800 nurses, many of whom have spent years caring for people in great pain whose only hope of peace is death. And, says Dickson, no matter what the outcome of the Lyons-Reed trial or the inquest into the death of the young Exit member, "the work of the society will continue, regardless.
We are here to help people in pain."

In Long John Silver's Snowy Realm

by Mavis Guinard

AVOS, Switzerland - Robert Louis Stevenson, then an unproductive essayist admired by only a few friends, came here for his health for two successive winter stays. They did not cure all his lung problems but renewed his lease on an adventurous life for 14 more years. In his writing career, the visits also marked a turning point: He finished the last chapters of the book that made his reputation — "Treasure Island," which first appeared as a serial 100 years ago this week,

Aged 30 when he arrived in Dayos in 1880. the stooped, gaunt Stevenson was not only a hysical wreck but also a failure. The delicate child of the world of counterpane had grown into a velvet-coated young rebel: The last of a family of engineers that had studded Scotland's coast with lighthouses. Stevenson had dropped out of engineering. He had scraped through a law degree — cutting classes to haunt the pubs and back streets of Edinburgh.

Once he had hung up his shingle he was ready to quit his nonexistent practice at any pretext of adventure: an inland voyage along the European canals, travels with a donkey in the Cévennes, bibulous reunions with friends, a summer with his cousin Bob in an art colony near Barbizon.

There he fell in love with Fanny Osbourn an American with artistic leanings. To find and marry her in California, he set out in the discomfort of an emigrant ship, then took a slow train across the plains. The trip wiped out his slim capital and ruined his health. His family funded the prodigal's return passage with wife and stepson, and doctors advised the newfangled Alpine cure.

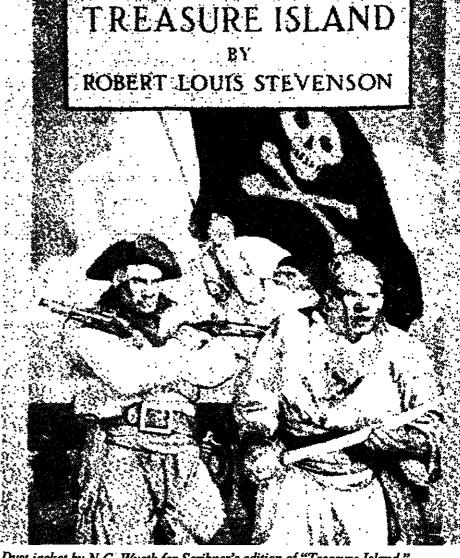
Stevenson's constant desire was to write and, assiduously, he copied earlier writers.
"Like it or not, it is the only way to learn," he said later. So far, writing had not brought many returns. Although his whimsical essays and descriptions of travel were appreciated by London literary figures, he was not widely known. Now burdened with a family, he was dependent on an allowance from his doting. disappointed father.

Dr. Karl Ruedi, a local, English-speaking specialist who had acquired experience with tuberculosis plus a nasal twang in Colorado, put Stevenson on the usual cure: healthy diet, outdoor exercise and plenty of red wine. Stevenson enjoyed the wine but nothing else. He lashed out in satiric jingle at the dull food, the dull guests and even the river racing through the valley. His days seemed an interminable plod through the few snow-cleared paths. Indoors, he avoided the billiards-and-backgammon crowd to play inventive games with his stepson's lead soldiers and printing press. His

work was limited to three hours a day.

That winter, Stevenson published only four essays, in Cornhill Magazine. They described "the enchanted landscape" of Davos and the heady thrills and spills of toboganning. The stimulation of the giddy air did not seem to follow through to his pen. Stevenson blamed his mental inertia on "dry rot."





Dust jacket by N.C. Wyeth for Scribner's edition of "Treasure Island."

A fellow-invalid, John Addington Symonds, | an aesthete and art historian advised him quite kindly to write a life of Theophrastus, an obscure Greek philosopher. Stevenson's wife Fanny, who indulged in horror stories, suggested he write a "crawler." His stepson, 12-year-old Lloyd Osbourne, urged him to do a story a boy would like.

In spring, when Swiss snow turned to mud, the Stevensons returned to Scotland. First at Pitlochry, then at Braemar, where Queen Victoria braved the cold in an open carriage, a rainy summer drove Stevenson back to bed. Despite this relapse, a creative period followed the fallow spell. In quick succession, Stevenson dashed off two exciting tales of sea and wrecks, of moors and evil - "The Merry Men" and "Thrawn Janet."

Then, on a chill September morning, by a brisk fire, he idly drew a map.

He filled in each detail of an imaginary island: sandy beaches, surfsides, coastal currents and coves in which a pirate ship could shelter. Inland, he added trees and hills for lookouts. The map inspired a fast-paced romance of buccaneers and pieces of eight, of Long John Silver with a saber cut on his cheek, a tarry pigtail and a taste for rum, of a quest for bured treasure to the refrain of "Fifteen men on a dead man's chest...

As Stevenson gleefully read a finished chapter each evening to his applauding family, a visitor offered to submit it to the editor of Young Folks, a boys' magazine. Stevenson agreed: "If this don't fetch the kids. why they've gone rotten since my day." Still, uncertain of the book's reception, he insisted on a pseudonym: Captain George North. The first installment appeared on Oct. 1, 1881.

At space rates, the serial earned him only £34 pounds 7 shillings and sixpence but Stevenson kept the copyright. When "Treasure Island" appeared in book form in 1883, he received from his publisher 100 golden guineas, the first tangible confirmation that he

could earn his keep.
The success of "Treasure Island" gave him confidence. When some lamented he was wasting his talent, he hotly replied: "Let them write their damned masterpieces for themselves and let me alone." For the rest of his life he went

"A Child's Garden of Verses," "Kidnapped" and "The Strange Case of Dr. Jekyll and Mr. Hyde.

By the end of the century "Treasure Island" was a must on every youngster's bookshelf. Henry James praised it. Gladstone once sat up all night to read it: when Stevenson heard of this, he snapped "The prime minister would do better to attend to the imperial affairs of Eng-

The Stevensons returned to Davos in October, 1881. This time, they set up housekeeping in a small chalet instead of a hotel and their stay ended on a high note. By April, Stevenson was writing home that he had not only finished "Treasure Island" and "Silverado Squatters," but that he had written 40,000 words that winter. Better still, Dr. Ruedi pronounced him fit enough to leave the Alpine resort. From then on. Stevenson's search for a healthier climate and adventure led him to Samoa, by way of Hyères, Bournemouth, Saranac and a long

South Sea cruise. Stevenson fans will find some traces of him still in Davos, in the tip of Switzerland's eastern Alps. A faded page of the newspaper Davoser Blätter lists the arrival of the Stevensons at the Belvedere. On the facade of the nowenormous hotel is the balcony where he once basked in the sun. Up the hill and below the fir trees stands Chalet Am Stein, where he spent

the second winter. They will also find plenty of changes. The charming hamlets of Stevenson's day have fused into a single resort, a solid line of hotels and shops. The small rink that was once too small for Stevenson's erratic skating style has become Europe's largest natural rink. In the place of cramped snow-paths are 48 miles of cross-country tracks. The superlative Parsenn and four other Alpine ski areas attract skiers who triple the Davos population to 29,000 in

high season.
The handsome 14th-century Heimatmuseum has no picture of Stevenson, not even the one a local photographer took just before he left, showing a boyish, eager man. Among collections of Davos' medieval glory and rustic furnishings, one showcase alone has mementos of the health-resort period. The Davos of today prefers to forget the time when invalids came

Where Food Is Anonymous

stroying yourself, and people think it's all some kind of a joke."

"Fat people are all jolly, right?" says Sophie. A collective group goes up.

The Paris group has existed for only two
years and, like all the groups in Europe, is having growing pains. It depends heavily for en-

couragement on groups in the United States, where OA is flourishing. It all began in 1960, when an overeater visited a Gamblers Anonymous meeting in California and was inspired to try to start a similar program. Both are based on Alcoholics Anon-ymous, and its philosophy that in the face of a compulsion, willpower is of absolutely no avail. "The harder you fight against a craving, the stronger it gets," explains Marge, "So we

learn to turn our will over to a higher power."
"H.P. is different things to different people," says Sophie. "For some it's an abstract force, for some it's Buddha or Jesus, for many of us it's the group itself. There's a girl back home who's made the radiator her higher power, and for her that radiator works miracles." "G.O.D.," says Rachel. "For me that stands for Good Orderly Direction."

But what about the very thin people at the meeting — like Ginny?

"Anorexia seems to be the same problem as overeating," she answers in a small thin voice.
"It's all an obsession with food. Some of us switch from overeating to not being able to eat at all. Or vice versa."

Everyone stands, joins hands, and says a

(Continued from Page 14W)

short prayer. "All I know is, I'm really excited about finding OA here in Paris," says Rachel, giving Marge a hug. "I feel I can go to all my favorite places now and not have to worry abut being tempted by ice cream cones. Oops!" She smiles bashfully at all the group. "I mean, the very cold carbohydrates — the ones that come in crunchy cone-shaped con-

Overeaters Anonymous meets Mondays at 8 m. in St. Michael's English Church, 5 rue d'Aguesseau, Paris & For information about meetings elsewhere, incluing the United States, and the OA program in general write to World Service Office, 2190 190th St., Torrance, Calif.

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datebook **AUSTRIA**

VIENNA, Konzerthaus (tel: 72.12.11)

Oct. 5: José Carreras tenor, Eduardo
Muller piano (Massenet, Respighi, Tos-

ti).

«Staatsoper (tel: 5324/2655) — Oct. 3.

5 and 8: Ballet, "Dornröschen." Oct. 4:
"Die Fledermans." Oct. 6: "Ariadne auf Naxos." Oct. 7: "Lucia di Lammermoor." Oct. 9: "Der Rosenkavalier."

BELGIUM

ANTWERP, Koningin Elizabethzaal St. Martin-in-the-Fields, Lazzlo Heltay conductor (Handel).

BRUSSELS, Muntschouwburg (tel: 737.31,11) — Oct. 6: Krystian Zimer-

man piano.

•Palais des Beaux-Arts (tel: 512.50.45) Oct. 6: Joseph Kalichstein piano

ENGLAND

LONDON, Royal Albert Hall (tel: 589,32.03) — Oct. 8: London Symphony Orchestra, Jesus Lopez Cobos conductor, Annie Fischer piano (Beethoctor, Annie Fischer piano (Beetho-

orcior, Annie Fischer piano (Beethowen).

Royal Opera House (tel: 240.10.66) —
Oct. 3, 6 and 9: "Samson and Delila,"
Colin Davis conductor. Oct. 8: "Arabella," Richard Pritchard conductor.

South Bank Arts Complex (tel: 928.31.91). Royal Festival Hall — Oct. 4: London Philharmonic Orchestra and Choir, Christoph Eschenhach conductor. Barbara Gorzynska violin (Schuler, Rathara Gorzynska violin (Schuler). tor, Barbara Gorzynska violin (Schubert, Mendelssohn, Verdi). Oct. 6: Dresden Staatskapelle, Herbert Blomsteds conductor (Weber, Mozart, Beetle) thoven). Oct. 7: London Philharmonic. Georg Solti oz hi conductor (Beethoven, Mo-

WINDSOR, To Oct. 11: Festival (tel: Oct. 5-10: London City Ballet. Windsor Castle --- Oct. 3: Themes Chamber Orchestra, Christopher Robinson conduc-tor and harpsichord.

FRANCE

PARIS, Centre Georges Pompidou (tel: 277.12.33) — Oct. 5-11: "Krapp's Last Tape" (Beckett). «Opera Comique (tel: 296.12.20) — Oct. 7-9: Kabulci. eThéâtre de Gennevilliers (tel: 793.63.12) -- Oct. 6-31: Richard Foreman's "Cafe-Amerique." • Théâtre du Rond-Point (tel: 256.60.70) — Oct. 6-11; Beckett's "Come and Go" and "Le Dépempleur," Mabou Mines Troupe.

HONG KONG

HONG KONG, City Hall (tel: 22.99.28) — Oct. 9-10: Hong Kong Philharmonic Orchestra, Kenneth Schermerhorn conductor, Dezsoc Rantakovich).

RELAND

DUBLIN, To Oct. 17: Theater Festival (td: 77.84.39). Includes: Abbey The-atre — To Oct. 10: "Night and Day" (Stoppard), Guiety Theater — To Oct. 10: "The Tain," Irish Ballet Company, Gate Theater — To Oct. 10: "Birthrase," Wrocław Contemporary Theater.

ITALY

FIRENZE, Teatro Comunale (tel: 21.62.53) — Oct. 3-8: Janos Ferencsik conductor, Ivo Pogorelich piano (Mendelssolm, Prokofiev, Brahms). Oct. 9-10: Collegium aureum (Bach).

ROME, Teatro alla Scala (tel: 8879) — Oct. 9: Alexis Weissenberg piano (Bach, Schumann, Chopin). Oct. 3 and 5-7: "The Taming of the Shrew," Teatro alla Scala Ballet Troupe, I Pomeriggi Musicali di Milano.

JAPAN

TOKYO, Bunka Kaikan (tel: 828.21.11) — Oct. 8: Tokyo Metropoli-tan Symphony Orchestra, Moshe Atzmon conductor (Poulenc, Schumann, Ravel), Oct. 9: Peter Serkin piano (Webern, Bach).

•Riccar Art Museum (tel: 571.32.54) —
To Oct. 11: "Toshusai Sharaku: Hosoban Exhibition."

Suntory Museum of Art (tel: 470.10.73) — To Oct. 11: "Bugaku Costumes of Rinnoji Temple."

SPAIN

BARCELONA, To Oct. 31: International Music Festival (tel: 317.99.28). Includes: Palau de la Musica Caralana - Oct. 3-4: Concentus Musicus, Niko-laus Harnoncourt conductor (Ramean, Pergolesi, Bach). Oct. 5: Goncal Comellas violin, Albert Gimenez Atenelle piano (Beethoven, Bartók, Brahms). Oct. 6: Alfred Brendel piano (Liszt, Berg, Boethoven).

SWITZERLAND

ASCONA, To Oct. 15: Musical Weeks ASCONA, 10 Oct. 19: Misscal Weeks
(cd: 35-55.44). Includes: Egise du Collegio Papio — Oct. 6: Ensemble baroque de Paris (Vivaldi, Ramean,
Telemann). Egise San Francesco —
Oct. 8: Prague Philharmonic Orchestra,
Jiri Belohlawk conductor, Michel Dalberto piano (Brahms, Dvorák).

WALES

SWANSEA, To Oct. 24: Festival (tel: 41579). Includes: Brangwyn Hall — Oct. 3: Philharmonia Orchestra, Ric-cardo Muti conductor (Mendelssohn, Schubert). Oct. 4: Philharmonia Or-chestra, London Choral Society, Simon Schuberti, Oct. 4: Philharmonia Orchestra, London Choral Society, Simon
Rattle conductor (Rachmaninov, Ravel). Oct. 5: Philharmonia Orchestra,
Simon Rattle conductor, John Lill piano (Haydn, Sibelins, Brahms). Oct. 9:
Dresden Staatskapelle, Herbert Blomstedt conductor (Mozart, Mahler).
Grand Theatre — Oct. 7 and 9: "Fidelio," Welsh National Opera. Oct. 8:
"Madame Butterfly," Welsh National
Opera, Glynn Vivian Museum — To
Nov. 7: "Ceri Richards 1903-1971."

WEST GERMANY

BERLIN, Freie Volksbähme (tel: 881.37.42) — Oct. 3-4; "Kabaki-Za." eOpernhaus (tel: 342.44.49) — Oct. 4 and 7: "Out of the Death House," (Janucek).

COLOGNE, Museum für Ostasiatische Kunst (tel: 40.50.38) — To Jan. 3: "Art Treasures from China."

HAMBURG, Staatsoper (tel: 35.15.55)

— Oct. 8: "Eine florenimische Tra-gödie," Gerd Albrecht conductor. STUTTGART, Stantstheater (tel: 0711/20321) — Oct. 3 and 5: "Satyagraha." Dennis Russell Davies con-ductor. Oct. 6-8: "Porgy and Bess." New York Harlem Opera Ensemble.

Sharps and Flats

JAZZ, BOCK AND POP PARIS. Clab St. Germain des Prus (tal: 272-51.89) — To Oot. 10: Kenny Clarko and Lou Bennett.

el.e Palnor (tel: 346.10.87) — Oot.
7: Fear Hangil.
eles Units (tel: 776.44.26) — Oct.
3-7: Shells Lovint Quinnet. Oct. 2-10: Managhin Silin, Michey Baker and Militia Butlefield.

eChympia fiel: 262.25.60. — To

Oct. 4: Charles Damont, Starting Qct, 7; Yves Mo eDocher (tel: 233,42,49) — Oct. 5-11: Richard Ranz and his Hanna Munic Big flund.

LONSDON, Ronnie Scott's (ed:
43947.47) — To Oct. 3: Louis-Hayes quintes. Starting Oct. 5: Panann Francis and the Sawy Seltans.

•Odeon Hammersanth (tel:
748.40.81)—Oct. 6-7: Devid Esset.
•Royal Festival Hall (srl: 928.31.91)

—Oct. 5: Denovan.
•Dommen Roster (tel: 580.95.62)

Oct. 5: 170. And Milliants -Oct. 5-10: Andy Will ZUBSCH, Hotel Nova Park - To

Oct. 31: Joe Turner.

ON TOJUE, Harry Belafoute — Oct. 4in Auchen at the Barogress, Oct. 7-in Westburg at the Cost Diese Halle and Oct. 9 in Paciborg at the Stadtrans.

Generals.—Oct. 5 in Bremen at the Staddhalle, Oct. 6 in Essen at the Gragahalle, Oct. 8 in Manach at the Olympiahalle and Oct. 9 in Natura. ng at the Messelpile.

- Frank Van Brakle

Robert Louis Stevenson.

by Joan Z. Shore

ARIS — The world didn't end last Monday. The financial "bloodbath" predicted by Joe Granville never reached high tide, and although his swing through London and Paris caused plenty of ripples, the world's stock exchanges are still intact. Monday, in fact, was Wall Street's best day in six months. Granville is sticking to his guns, saying the rally may last two or three months, but inevitably, disaster will strike. "I just loved every minute of it," Granville said on his return to the United States.

He's been called a prophet, a guru, a charla-tan, a nut, and some unprintable things, too, but Granville doesn't mind. He believes he has cracked the enigma of the stock market, and that he should be awarded at least the Nobel Prize in Economics. "I've given 10 major signals to buy and sell

over the past 71/2 years, and all of them have averaged within less than 21/2 percent of the exact top and the exact bottom," he says. That is beyond luck and beyond coincidence. I am the best friend the brokerage industry ever had. If brokers would follow me, they would make more commissions." And of

money. And of course, he does not add, he would make more money. Far from being their best friend, Granville strikes terror in the hearts of most brokers. They say he doesn't predict but instead provokes market movements, through his weekly Granville Market Letter, which goes to 14,000

subscribers, and through his Advance Warning System, which serves as a hot line to another

course, he adds, investors would make more

1,000. Granville disagrees. He says if he does create momentum, it's only on a one-day basis. "I am like a traffic cop" he says. "I stand on the financial highway and when I see a sharp U-turn ahead, I put up my hand and I say, "Sharp U-turn ahead." Therefore, I do have a tremendous influence at the point of turn. The market has the same signs as Entrance and Exit on a highway. I can read the highway

Another favorite Granville analogy, which began as an accusation against him, is that he's yelling "Fire!" in a theater.
"You better believe it," he says, in his rapidfire, punctuated style. "That's my job. But I did not set the fire. I am not an arsonist; I save

financial lives by getting you out of the theater

in time before the fire consumes you and your

fortunes. There isn't a brokerage firm in the

market signs that say buy and sell."

Wall Street's Chicken Little world that says sell everything, and therefore I

his own way, turning out books as different as

have to do it for them." The last time Granville said "Sell everything" was in January, just before the New York stock market plummeted. He is issuing dire warnings again, saying that every major stock exchange in the world is going to plunge. But he is happy, almost gleeful, when he talks about "the two horrendous down years of 1981 and 1982," and predicts they will be "the two most disruptive years since 1929-32."

'Get out now," he advises. "Get on the decline. Make money all the way down. Sell everything. Go short [sell borrowed stocks]. Less than one percent of the entire investing population ever goes short. Brokers don't even ad-



Joe Granville at the Paris Bourse.

vertise the service. Yet we make more money in a bear market than in a bull market. Because the market follows the law of gravity. It takes two and a half hours to walk to the top of the Empire State Building. If you jump over that wall, you'll hit the pavement in 81/2 seconds. Make that principle work for you in the

He admits that if everyone followed his advice, it wouldn't work. But most peeple, he says, follow human nature: They're lazy and afraid. Although banks, mutual funds and insurance companies could follow his advice sell everything and go short — they won't.
"When the institutions begin dumping stock,
then you're at or near the bottom," he says. "Our institutions haven't begun to panic yet." Granville, at 58, is a trim, smallish man with a full head of carefully waved gray hair. His

ious stage mother. He credits her with his "new look" and his "youthfulness."

"I met her last March 22." he says, "and wanted to marry her the next day, but I had to

wife. Karen, hovers close to him like an anx-

catch a plane. So I married her May 4." He has eight children by his first marriage. One son, Blanchard, is vice president of his \$5million-a-year publishing company, which has its headquarters in Holly Hill, Fla Granville, himself was born in Yonkers, N.Y., graduated from Duke University and did graduate study in economics at Columbia. He worked for E.F. Hutton for several years, then struck out on his own to apply his theory that changes in the volume of trading precede movements in price, thereby replacing the traditional Advance/Decline indicator with his new "technical indica-

Over the years, Granville has published a s dozen books, a three-act comedy and a song about the stock market. He plays the piano, and incorporates music, puppets and other show-biz effects into his lectures, which he aptly calls "performances." He gave such a performance last week in Paris, to a group of 500 bankers, investors and financial people. He-predicts the Socialist policies of the new French government will not make any difference in the downward trend; "The market

doesn't know your Left from your Right." Granville's theory of playing the ups and downs is the antithesis of long-term investing.
"'Long-term' is a sucker word," he says. "If you learn to follow the stock market, you won't need anything else, such as gold or real

estate, to make money in parting, he shakes hands and confides. "Everyone I touch becomes rich"

Blending Cultures Into a \$500,000 Novel

by Enid Nemy

EW YORK - Bette Bao Lord tells the story of the Chinese woman who was about to be mugged and cried out, "Don't come any closer or I'll kill myself." "An American might have said "Don't come any closer or I'll kill you,' because in American terms, the threat would be that the mugger is going to get hurt," she said. "In Chinese terms, the threat is that if the woman killed herself is the threat is that if the woman killed herself, she would come back to haunt

The Chinese woman's threat worked — the mugger was so confused that he ran away but it's a tossup what Lord would do if confronted with a similar situation. Born in Shanghai and brought to the United States at the age of 8, she is a comminging of cultures, with as many depths as a piece of a jade.

"I had a very Chinese family life," she said. "It was not American in philosophy." It was, however, very American in way of life, for the Baos, who settled in Brooklyn, N.Y., when they first came to America, later moved to Teaneck, N.J., where they led "a typically suburban and upwardly mobile" life. Bao was an official of the Nationalist Chinese government. Now, living in a large duplex apartment on

the East Side of New York, there are several Bette Lords, adjusting as the occasion demands. There is a Bette Lord who wears Chinese pants and tunic, sweeps up her hair in a soigne coronet and can sit for hours discussing Chinese philosophy and politics. There's Bette Lord, in jeans and a T-shirt, thigh-length hair cascading down her back, eating hamburgers and waiting in movie lines with her husband and two teen-age children.

And there is, as well, Bette Lord, the compulsively tidy author, who for six years spent five days a week, between midnight and 5 a.m., in a tiny cream and red workroom, ripping pages from her typewriter whenever she was displeased at the content or made an error.

The typing errors were few because, from the age of 12, Lord worked to help finance her education, and one of her jobs was typing envelopes for an insurance company. The contents required considerably more redoing, because the texture of her book changed as it was being written, from a personal reminiscence to

The result was "Spring Moon," based on ex-periences during her first trip back to China in 1973. It will be published in the United States by Harper & Row this mouth and the Literary Guild has chosen it as its main selection for January, seven paperback houses bid on it before Avon won out — a package worth more than \$500,000. Lord, at 42, ("The Chinese don't think that

telling your age is any big deal") is learning what it's like to be rich and famous. What it's like is nice, even though Lord has

what it's fike is nice, even though Lord has not, since the tough early years, lacked the good things in life, or experience in the public eye. Her husband, Winston Lord, now president of the Council on Foreign Relations, was director of the Policy Planning Staff at the State Department from 1973 to 1977, worked on the National Security Council at the White House and before that was special agriculture. House and before that was special assistant to Henry Kissinger.

The Lords met when both were studying for master's degrees at the Fletcher School of Law and Diplomacy in Somerville, Mass.

Neither her husband nor the children, Eliza-Neither her husband nor the children, Elizabeth, 17, and Winston, 13, speak Chinese, a responsibility Lord accepts in part, and with some regret. "I have this terrible difficulty in speaking Chinese to anyone who doesn't look Chinese," she said, looking at the moment very Chinese herself in a black tunic, made in Hong Kong (as are almost all her clothes), and surrounded by Chinese porcelain, ornaments and

91981 The New York Times



Front and Center, the American Center

by Susan Heller Anderson

ARIS - While U.S. government-sponsored cultural outposts are shrinking in number and in ambitions, the inde-pendent, privately funded American Center here is now celebrating its 50th birth-

With considerable panache at a celebration gala "Hommage à Gene Kelly" last month and with quieter vigor as it reopened with an ambitious program of courses and performances, fiercely dedicated to the American avantgarde, the center has proved itself a strong link between the United States and Europe. While it has had its ups and downs, it is

clearly up at the moment, exposing a some-times beaused, often stimulated public to such artists as Merce Cunningham, John Cage, Philip Glass and Lukas Foss in dance and music; Joseph Chaikin, Mabou Mines and Sam Shepard in theater, the poet Lawrence Ferlinghetti, and a host of painters and sculptors.

"The center has had three historical parts," explains Henry Pillsbury, the executive director who has done two stints, from 1969 to 1972 and from 1978 to the present. "In the early days it was important socially, built to keep American students out of cafes. After the war, the creative aspect became more important.

And now the creative and pedagogical activities predominate."

Situated in a solid, down-at-the-heels con-

crete building near Montparnasse, the center sits on a site that it bought for \$250,000 in 1965 and that may now be worth \$9 million. Originally conceived as a social center, complete with swimming pool, bowling alley and billiard room, it was occupied by the Germans during World War II and now boasts bunkers

in the garden.
The late 1960s, with the Paris student uprising and the U.S. drug culture, marked a de-cline in the center's respectability, with dropouts and lost souls contributing to what Pills-bury calls the "crash-pad aspect." "From 1972 to 1977, the center was in the doldrums," he

The turning point came, he says, when Judith Pisar became head of the board of directors. Pisar, a native New Yorker who managed the Merce Cunningham Dance Company for seven years and was director of music at the Brooklyn Academy, threw her considerable energies into the center, twisting arms for money

In 1978 she organized a spring festival featuring Cunningham and Cage, a critical success that served to focus public attention on the center's rebirth. She also obtained \$375,000 from the Rockefeller Foundation in a three-year matching grant, using the money to make modest improvements on the building and to institute many of the money-losing per-forming activites that make the center visible

Operating on a \$1-million annual budget,

the center raises 83 percent of its own money through its teaching activities; the rest must come from donations. The most profitable endeavor is teaching American English to foreigners, most of them French. Five levels of English, with specialized advanced courses in the American short story, the press and the cinema are offered. The center which employed cmema, are offered. The center, which em-ploys 15 teachers, has an enrollment of some 2,000. In the arts, courses in dance of all sorts,

theater, mime, music, painting and just about everything make the place buzz with creativity. The U.S. Embassy lends moral support to the center. We think they're a great force between France and the United States," says John L. Hedges, counselor for public affairs for the International Communications Agency. "A lot of currents pass between the two countries that wouldn't if they weren't here."

Both Pillsbury and Pisar recruit visiting artists passing through Paris, or invite them directly. "One of our missions is to let young French artists talk to Americans and learn their attitudes," Pillsbury says. "American artists have fewer complexes. Also, we're trying to demystify the idea of American cultural impe-

"Artists are the best ambassadors for the United States," Pisar concludes. "And we want to be the place for the '80s where young people can meet them "

01981 The New York Tomes

Bette Bao Lord.

Uphill Battle

AN FRANCISCO — Once again, the cable cars that have trundled for a century over the streets of San Francisco are threatened. As usual, the problem is

The cars have grown so dilapidated that they need a \$58-million overhaul. The city must come up with \$10 million to contribute to the project before next September or the federal government will refuse to provide the rest for the only moving National Historical

The cable cars, which have been on the en-dangered-species list for decades, have always been saved before by citizens groups, City Hall

In the heart of the city's financial district, the Committee to Save the Cable Cars has been holding everything from raffles to rock concerts to raise funds. The committee has raised \$4.2 million, but it took two years to do that. Most of the money has come from corporations.

The committee regards the cars as vital to the committee regards the cars as vital to the tourism industry, which is the No. 1 busi-ness in San Francisco. Indeed, of the 12 mil-lion passengers rumbling along the cable-car rails each year, almost half are tourists.

The economic importance of the cars was demonstrated in 1979-1980, when they were shut for repairs for six months, and busin Fisherman's Wharf — near the end of one of two cable-car runs — fell 30 percent.

United Press International

Little Tarnish on Silver

by Souren Melikian

ONDON - English silver would seem to be the last field of Western decorative art in which building up a fine collection does not require a millionaire's wealth. Christie's opening season sale last Wednesday has just proved the case. It was the kind of auction that private buyers should attend but seldom do. Lowkeyed as such early sales usually are, it included just the right mixture: a large number of run-of-the-mill pieces, a fair amount of very pleasing if standard objects and two or three extremely good vessels of which at least one qualified as a masterpiece.

This is a beer jug struck three times with the mark of Charles Leslie of Dublin around 1730. The perfection of its flowing shape and the boldness of its scroll-handle were matched by the finely engraved coats of arms. One minor defect might have put off a purist. A minute hole could be seen on the side of the handle almost certainly due to a casting defect. This can be easily restored in such a way that no trace of it would be discernible, as Tim Schroder, head of Christie's silver department pointed out. At £2,341, the 19.7-centimeter high jug, weighing 33 ounces, was the day's best buy. Despite its beauty, the object sold only just over its lowest estimate.

Indeed, surprising as it may sound, perfection of form is not a major consideration at silver sales. Condition aside, the maker's name, the city and the rarity of a given type — particularly where regional silver is concerned — are the three main factors that determine prices.

Further evidence that the quality of shape is not necessarily a booster was provided by the failure of a pair of George II plain sauceboats, made in 1753 by Robert Innes, one of the great 18th-century silversmiths. The sinuous profile was given additional elegance by the handles, which, designed like scrolls, were terminated with entired beauty of the same of th with animal heads curving down over the ves-sel. Estimated at £600-£750, the sauceboats vere knocked down at only £550, i.e. £612 with the extra 11.5 percent charged to the

Cheaper still was a splendid octagonal cast-er, designed as a chamfered baluster with dome-shaped top. This is a model of French origin introduced in England by Huguenot emigres at the end of the 17th century. It was immensely popular and adopted by most silversmiths. This one, made by Charles Adam in 1715, brought only £390; not a lot of money even though it was its highest estimate. This is because, seen by connoisseurs, the caster is considered derivative and banal. Seen by the outsider, it is a beautiful object.

In contrast, pieces one should avoid in such early-season sales are those that carry well-known signatures on which fashion currently focuses. They instantly arouse dealers who have not had much to get their teeth into during the summer months and buyers who are not familiar with silver and feel reassured by the name. Almost invariably, prices are too high even when the prevalent mood is one of cautious reticence, as it is these days.

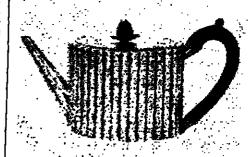
A typical instance was provided by a pair of plain George III oblong entree dishes with gadrooned and shell borders. Heavy, almost clumsy, in appearance despite the technical excellency of the execution, the dishes had as their chief virtue the mark of the famous Paul Storr, who made the pair in 1809. These sold for £7,247, above the highest estimate.

ART EXHIBITIONS

The same comment applies to an oval reapor with straight fluted — i.e. ribbed — sides, Probably no one among those attending the sale was aware that the ribbing offers a pare case of Indian metalwork influence on English silver: The quatrefoils engraved on the ribs did little to enhance its attraction. But the vessel had one irresistible merit: It was made by Hester Bateman in 1785. She is not much admired by connoisseurs but her name rings a bell with those who do not know very much about silver, thanks to the book by David Schure, "Hester Bateman, Queen of English Silver." At £892, it was sold at its highest esti-

It is only fair to add that the highest estimates these days are not terribly high anyway. The lack of enthusiasm on the part of the trade that was obvious at the end of the last season in June and July was still perceptible on Wednesday, there were fewer of the familiar faces one sees at silver auctions.

Most striking, perhaps, was the sudden briskness that became noticeable during a brief interlude devoted to foreign silver. Prices did not all rise wildly but bidding became quicker. A Swedish beaker with flaring sides made in 1780 by Johan Hamargren could have been mistaken for a German piece earlier by two centuries had it not been for its base with



Teapot by Hester Bateman.

twisted fluting. Despite the mediocrity of its engraved pattern, it brought £579. Another closely related beaker by Andeas Tidström made in 1772 in Vaasa — which may explain why it was called Finnish - made just over

Significantly, the only pieces that soared far above their usual market value were some 8th-century so-called chamber candlesticks of French make — the nozzle rising from a saucer to which the handle is attached. Three out of four nearly doubled their highest estimates. For instance, a piece made in Paris in 1722-26, with an uncertain maker's mark --- which always detracts from the value of the object went up to £1,895 against an estimated £750-£1,000.

This probably reflects the projections that the trade is making of future purchases by the French middle-class. High-powered collectors in France are hardly buying anything now, but modest buyers are looking for discreet ways of disposing of their cash, which is threatened by inflation. Chamber candlesticks in the £500-£2,000 bracket are probably the right stuff for them. They belong to a category of people who have barely heard about the Hunt speculation and the resulting crash of the market. To them at least, the myth of silver retains its aura.

PARIS

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Shippy of the state of the stat

Around Galleries in Paris

by Michael Gibson

DARIS — Has anyone heard of Zoum Walter? Here we have a painter of great quality, sensitive be seen. and strong, with a persuasive sense of color and a powerful vision of nature who, six years after her death at the age of 72, is barely beginning to acquire something more than the confidential reputa tion that surrounded her during

A small exhibition of larger works in a pretty Parisian cloister (Cloître des Billettes, 22 Rue des Archives, Paris 4, to Oct. 11) gives the visitor an idea of Walter's au-thority and presents a selection of some very handsome paintings to My own preference goes to the

paintings of trees, skies, seas and landscapes that were shown in the museums of Epinal and La Rochelle this summer, which reflect more sensitivity (or sensuality) and delight than do the religious paintings. But despite the sometimessurprising diversity of her work, one soon senses that they all stand on the same bedrock of an unusual, independent and lively person-

mirrors reflecting a standing figure and painted with the greatest of care. In fact each piece is composed of 300 or more Polaroid

The effect is literally dizzying on ality.
The first impression one gets of

works. This is not fully representative of the artist's range or dominant manner, although there are that of a large grid of small, square the soviet Union six years ago and the following year he was showing his clever, delicate drawings in Paris. His subjects then photos assembled to form a mosa-

> cause of the frustrating effort both engage in to unify the diffracted images. The idea is interesting for several reasons, one of them being that by breaking the photographic datum down to minute increments, de Jaeger has found a way of using it as a basis for an artistic undertaking for which photography in

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Auction Sales

were full-face or profile portraits of odd bodies and the drawings were not without dark humor. In the present exhibition Koulbak is showing a number of paintings that, on the whole, are a departure from his earlier work. They include tly nudes and still lifes, along with a couple of imaginary por-

longs to the Op tradition, Basically each piece is a painting of a verti-cal chromatic scale, with a sequence of thin colored rods hanging in single file in front of it. The effect is decorative and chic.

Monique Frydman (Galerie Bau-doin Lebon, 36 Rue des Archives, Paris 4, to Oct. 17) produces large works with a monumental quality that somehow evoke the aspect prehistoric cave paintings. The ma terial is tissue paper, torn, painted, glued and attached to the wall without any frame. The apparent frailty of the support seems to play a part in the expressive value of the work. The effect is handsome and the form, without seeming contrived, represents an interesting departure from the set shapes of the frames on which canvas is stretched.

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Galleries in London

by Max Wykes-Joyce

ONDON - It is seldom that a new gallery opening in a framer's workshop well off-center in London merits consideration, but the Mario Flecha Gallery, 239 Liverpool Road, N.1 (nearest un-derground Angel, Islington) is one such because of its show by five young artists.

The five - Sarah Bristow, Tryphillius Farley, Helen Gilbart, n Leach and John Skinner all in the same age group, but of different art-educational and professional backgrounds, met in a postgraduate studio life class, where they found a common interest in figuration of the near-abstract variety and of Expressionist color and vigor.

While the paintings and drawings of each, mainly of the human figure and of figures in landscape, have a distinctly individual style, this is a finely balanced show, which, running to Oct. 23, deserves

It is arguable that one of the greatest losses to European sculp-ture in World War I was the death, on June 15, 1915 of Sgt. Henri Gaudier-Brzeska, at the age of 24, when he was serving in the French army. A fine show of some 30 of his drawings is at the Mercury Gallery, 26 Cork Street, W.1, Oct. 6-24. Particularly fine are a series of male nudes, as well as the animal studies he made at London Zoo in Regent's Park.

Jewelry that has all the qualities of miniature sculpture is to be seen in the two-person exhibition at the Electrum Gallery, 21 South Molton Street, W.1 to Oct. 24. Miriam Sharlin fashions her often cylindrical pieces exclusively from metal - gold, silver, nickel and copper using their contrasting and complementary colors to maximum effect. Elizabeth Holder uses an equally wide variety of metals, in combination with large, subtly carved pieces of alabaster, marble or jet, pieces too large to be set in orthodox ways. The great beauty of her work stems from this ingenious interplay between metal and

Since Anthony Moore left the Royal College of Art in 1966, he has traveled a great deal in Brazil. North Africa, the eastern Mediter-ranean. Turkey and the United States. His latest exhibition,

composed drawings, is based on his visit to Brazil. It runs at the

a sequence of seven vast anatomdetailed catalogue notes), are es-sentially conceived and composed as works of art, setting the human skeleton in seven everyday situa-

partially sighted — "Sculpture for the Blind." Works by Epstein, Gaudier-Brzeska, Moore, Frink, Hepworth, Paolozzi and others, and a selection of sculptor's tools and partially finished works, are

to the Tate. By borrowing from private collectors for a few rare examples and drawing on the Tate's already extensive holdings, the gallery offers a complete retrospective of "The Prints of Cecil Collins." This shows the full range of graphics of this remarkable man, a neo-Romantic and mystic, in the tradition of English individualists, with his images of the Holy Fool, the Traveler and the Angel.

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Thumb Gallery, 20-21 D'Arblay Street, W.1 to Oct. 30.

Fine drawing also features in a remarkable exhibition entitled "The New Anatomy Lessons" at the Nicholas Treadwell Gallery, 36 Chiltern Street, W.1, Oct. 6-31. With the technical advice of Dr. Bernard Moxham lecturer in anatomy. Bernard Moxham, lecturer in anatomy at the University of Bristol, the artist Nick Cudworth has made ical drawings in crayon and pastel, which, although scentifically accu-rate (Dr. Moxham has provided

Finally, there are two small exhibitions, both at the Tate Gallery, Millbank, S.W.1 to Nov. 1, particularly worth visiting. One is an exhibition designed for the blind and

set out for handling by the blind, with the captions in braille. The other show arises from the gift by the artist Cecil Collins and his wife of 40 of his best graphics

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The second control of the second control of

its usual form is not suited.

Victor Konlbak (same gallery)

traits and a funereal representation of a stiff-limbed hedgehog. The craft has gained in subtlety, although the former urgency that gave his work its salt has now givwith elegance.

en way to an increasing concern Perez Flores (at the Galerie Denise René, 196 Bonlevard Saint-

Germain, Paris 7, to Oct. 14) be-

NEW DROUOT

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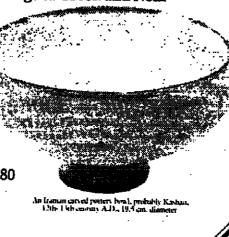
Monday 12th October and following day at 11 am Fine Oriental Miniatures and Manuscripts Monday 12th October at 2.30 pm

Islamic Works of Art Wednesday 14th October at 10 am and 2.30 pm Fine Rugs, Carpets and Textiles

Wednesday 14th October at 10.30 am and 2.30 pm Islamic Coins Mainly in Gold Friday 16th October at 11 am British Watercolours and Drawings of Greek and Near

On view Wednesday 7th October. Special viewing: Saturday 10th October from 10 am to 4 pm, with the exception of the Coin Sale. Enquiries should be addressed to Margaret Erskine. Sotheby Parke Bernet & Co., 34-35 New Bond Street, London W1A 2AA Telephone: (01) 493 8080 Telex: 24454 SPBLON G Telegrams: Abinitio, London

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GASTRONOMY

ON VIEW

Saturday-Sunday, October 3-4, 1981

BUSINESS NEWS BRIEFS Japanese Announce Plan to Boost Imports, Spur Sagging Industries

Fiat to Lay Off 70,000 Temporarily

TURIN - First said Friday it would lay off temporarily 70,000 workers over varying periods in October, November and December.
First blamed the weakness of the overseas export market and high stocks for the measures. It said the layoffs were agreed to with unions during negotiations in July.

A Fiat spokesman said the workers would be laid off for 10 days beginning Monday, for 10 days in November and for 12 days in December. First has a total work force of about 130,000 in its auto division.

Petrofina, Virginia Firm in Coal Venture

ROANOKE, Va. — A \$3-billion Belgian oil company, Petrofina, has agreed to form a joint venture with the parent company of ANR Coal of Rosnoke to mine cost for European markets, ANR, a subsidiary of American Natural Resources of Detroit, will

contribute to the venture its assets — 500 million tons of coal reserves in southwest Virginia, West Virginia and Kentucky and mining, processing and loading facilities Petrofina will put up \$120 million in cash for the partnership, which will assume ANR's bank debts, officials said Thursday. In exchange,

ANR will receive about \$70 million from the venture.

OAKLAND, Calif. — Kaiser Steel said Friday it has begun talks with the investor group led by Stanley Hiller Jr. on the acquisition of Kaiser's shares "at a price and on other terms that the Kaiser Steel board could

The company said, however, that its first meeting with the group, which also includes Sandi investor Ghaith Pharaon, "showed that significant questions exist as to whether any transaction can be worked."

IC Says 9.8 Million Sunbeam Shares Offered

CHICAGO — IC Industries said Friday that about 9.8 million Sunbeam common shares have been tendered in response to its offer of \$32 each for 7.15 million Sunbeam shares.

injunction against the offer.

Communications Minister Ian Sinclair said.

The cable, known as Anzeau, will also carry teles, facsimile and various other transmissions and is set to be in operation by 1984, he said. Included in the agreement was the contract for a 300 million dollar main cable, awarded to Standard Telephone & Cables of Britain, and a 30 million dollar spur to New Zealand, to be put down by the Nippon

BASE to Boost Videocassette Investment

15 W. German Oil Firms Form Venture

The company, AFM International Potroleum, will be based in Ham-

By Steve Lohr New York Times Service

TOKYO -- The Japanese government Friday announced the broad outlines for its plan to stimulate its economy and increase imports. The program is Japan's strategy for defusing the threat of Western Enropean and U.S. protectionist measures against Japanese exports.

The new plan, which had been expected. represents a classic example of the Japanese approach to economic policy. To raise domestic demand, the government is aiming its aid package not at labor or con-sumers, but at business. And its measures are not directed toward business generally, but toward specific industries. This technique - a hallmark of the Japanese system - is generally called "industrial poli-

"What they're doing is very much in the mold for Japan," said Eric W. Hayden,

chief economist for Bank of America's Asia division. "Japan has always looked at specific sectors of the economy to stimu-

The policy package, adopted after months of extensive consultation between business and government, contains essentially two features. First, there are shortterm measures, such as adding to the government's stockpile of crude oil and possibly increasing imports of nickle, cobalt and other metals.

These initiatives are most likely to make a quick difference in Japan's balance of payments position with other nations. And presumably, if other nation's deficits go down, so will trade tensions.

Buy More Now

"That's merely the timing side of this plan," one corporate economist here noted, "because if they buy more now,

department's Bureau of Labor

Total full-time employment na-tionwide fell by 670,000 over the

month to a seasonally adjusted 98.3 million, compared with 98.9

million the month before. Of the

total population, 58.1 percent held

full-or part-time jobs in Septem-ber, the lowest level since Decem-

The department also reported that the number of "discouraged workers" — those who have abon-

doned their job searches - grew

by 1.1 million in the third quarter.

The entire decline in the number of persons with full-time jobs in

September occurred among white

workers, primarily adult women, the department said. It added that

large numbers of women left the

labor force last month, causing it to shrink by 370,000. The labor

force is comprised of those who

have jobs or have entered the labor

Statistics said.

The second major part of the plan is aid and government "guidance" for such de-pressed industries as aluminum, pulp and paper, petrochemicals, and oil refining. The government will seek to close the gap between supply and demand for products in these industries by promoting domestic demand and production cutbacks under so-called antirecession cartel arrange-

Government-guided cutbacks have already occurred in the oil refining and alum smelting industries. Similar consultations on how to slim the petrochemical industry are expected to result in a

plan of action by November.
As is often the case in Japan, the government's policy pronouncement intentionally was somewhat vague. It is more a general game plan, rather than a detailed blueprint with many specific forecasts and numbers. The significance of the an-

Cabinet Council on Economic Measures, is that the top Japanese officials have agreed formally on the industries in which action is needed and what type of action should be taken. The session was attended by such top officials as Rokusuke Tanaka, the minister of International Trade and Industry, and Toshio Komoto, directorgeneral of the Economic Planning Agency. Now, it will take other rounds of negotiations to hammer out the precise meaneded in particular industries.

Altered Forecast

The government did release one notable statistical forecast after the council meeting, though it amounts to a long-delayed acknowledgement of reality. A huge revision was made in the fiscal 1981 estimate of Japan's current account

Because exports are soaring, Japan now forecasts that it will show a current account surplus of \$7 billion in the fiscal

year ending next March. Last December. the orginal prediction was for a deficit of

Without any special measures, economists estimate that Japan's current account surplus would reach \$10 billion this year. "I'm sure the government had that in mind when they were considering this package," said Nobumitsu Kagami, an economist and director of Jardine Fleming

Investment Services.

Government officials have also expressed concern about having so much of its economic growth dependent on export markets. For example, Japan's real gross national product grew by 5.1 percent in the April-July quarter and three-fourths of that growth was attributable to exports. Japan would prefer to reduce its exportdependent share of economic growth to 50 percent, Mr. Kagima said. Pumping up the domestic economy slightly and selectively is one way to do that.

Kaiser Steel Begins Talks on Sale

support and recommend to shareholders."

IC also said the federal district court in Delaware issued a preliminary

injunction Thursday to prevent Sunbeam from taking any action to enforce any provisions of the Delaware takeover statute.

IC said a hearing has been scheduled for October 13, which is also the withdrawal date in its offer, on Sunbeam's motion for a preliminary

Telephone Cable to Link Australia, Canada

SYDNEY - Agreement was reached Friday on a new 400 million Australian dollar (\$458 million) submarine telephone cable linking Australia, New Zealand and Canada was completed Friday, Australian

FRANKFURT --- BASF said Friday it will invest an extra 100 million Deutsche marks to increase its videocassette production. It said the investment will increase capacity at its Wilstaett warks near Kehl and will finild a new injection moulding plant in Ettenheim for the production of cassette parts. BASF added that the investment should provide 690 new jobs.

BONN. - Pilessa samples of the West Genner Oil Triders Association have set up a jointly owned company to buy crude oil and oil products alread a molecular said Friday.

burg and will have an initial capital of 2 million Deutsche marks, he said. He said it was expected that it would begin operations in the first half of

Jobless Rate in U.S. At 7.5% in September

WASHINGTON - Rising jobssness among adults sent the U.S. unemployment rate up 0.3 percentage points to 7.5 percent in September as the total number of ople out of work neared 8 million - more than 300,000 above August's total, the Labor Department said Friday.

The September rate was the highest since last November, except for a 7.6 percent rate in May, which government analysts attributed to a statistical fluke resulting from school terms ending earlier than in past years.

The overall unemployment rate among whites in September jumped four-tenths of a percentage point to 6.5 percent. At the same time, the unemployment rate for blacks edged up just one-tenth of a percentage point, to 15.1 percent.
For black and other minority

teenagers, the jobless rate, which had jumped to 45.7 percent in August, dropped to 37.5 percent with the start of the new school "Clearly, there's considerable weakness in the economy," said

Jack Breggar, a Labor Department analyst. He attributed much of the problem to declining employment in state and local governments, saying such things as cutbacks in federal education aid, resulting in teacher layoffs, and in federally subsidized public service job procrams — mandated by the Reagan edministration budget cuts --caused non-federal government employment to decline 145,000.

Typifying the relative scarcity of jobs overall was the record 4.5 milion persons who accepted parttime employment last month, the

Gold Fields Delays Stock Purchases

EMS Rumors

Depress Dollar

LONDON — The dollar closed sharply lower Friday af-

ter an active day's trading in

which concerns about an immi-

nent realismment of the Euro-

pean Monetary System spurred demand for Deutsche marks,

Dealers said the EMS rumors

were fueled by a report in an

Italian newspaper of a mark re-valuation in the first half of Oc-

tober, after next week's talks

between French President

Francois Mitterrand and West

German Chancellor Helmut

at 2.2920 DM after opening at

2.3143 and ending Thursday at

2.3235, and the weakening

trend was continuing in New

York Gold closed in London

at \$435 an ounce, up nearly \$6

on the opening, thus recovering

most of the ground lost in New

York Thursday night.

The dollar closed in London

dealers said

By Robert J. Cole

New York Times Service NEW YORK - Newmont Mining's stock surged after Consoli-dated Gold Fields announced that it would delay further purchases of Newmont stock until Oct. 15 nine days after it would have been free under federal law to resume buying. Gold Fields already owns 8.1 percent of Newmont. The de-lay, announced Tausday, fol-lowed an agreement between Con-solidated Gold Fields Ltd. of London and the Federal Trade Commission. Newmont's stock, which climbed almost \$6 a share, contin-

ued its upward movement Friday, gaining % to close of 58%. Gold Fields, which has already said it would buy at least 25 percent of Newmont and maybe as much as 49 percent, is expected to begin buying as soon as it is permitted to do so — although the FTC could bring an antitrust suit between now and Oct. 15 to halt

Some Wall Street analysts said, however, that they did not expect the government agency to bring

Other sources familiar with FTC thinking said that, although Gold

sume buying Newmont stock next Tuesday - barring FTC action before then - the mining company had delayed purchases until Oct. 15 to give the government agency more time to study the issues and to give Gold Fields more time tconvince commission lawyers that it was not violating antitrust law.

Moreover, these sources said, by mid-October President Reagan's new FTC chairman, James C. Miller 3d, will have taken office. Mr. anol ollicis the Office of Management and Budget, will give the commission three Republicans and one Democrat, with one post vacant. While there was no suggestion that the commission would vote along pares to contest.

been under extensive antitrust scrutiny by the commission since

Fields said it had submitted 80,000 Fields would have been free to re- pages of new material. By law the

FTC had 20 days from then to bring suit, or until Oct. 6. If Gold Fields insisted on proceeding at that time, the FTC would have had to sue before then - or lose the opportunity to take action. Both sides agreed to move the date to Oct. 15 for mutual convenience.

Commenting on Thursday's's sharp stock price rise, one leading Wall Street arbitrager said privately that he thought some speculators "misinterpreted what happened." He contended, nevertheless, that the agreement permitting Gold Fields to resuming buying by mid-October was "a positive one." He noted that the British com-

pany had been buying Newmont at an average price of \$55 to \$56 and that there was good reason to suppose it might buy more at around those prices.

Announcing its agreement with the FTC, Gold Fields said the agency's staff agreed it had "sub-stantially complied" with the re-quests for additional data. An employee of Newmont said that Plato Malozemoff, the company's 72year-old chairman who is trying to avoid the Gold Fields takeover, was at an American Mining Congress meeting in Denver and not

NYSE Prices Higher for 5th Day

From Agency Dispatches
NEW YORK — Speculation involving oil issues led prices on the
New York Stock Exchange to close

broadly higher Friday as the mar-ket completed its best week since February. The Dow Jones industrial aver-

age rose 8.47 to close at 860.73, gaining more than 36 points on the week, its best weekly performance since the five days ended Feb. 28. when the average rose 38.49 points. Advances led declines by a 4-1 margin among the 1,867 issued traded on the NYSE, and volume jumped to 54.54 million shares from the 41.60 million traded Thursday.

Analysts said investors re-entered the market once they were sure prices would not give back the gains acheived at the beginning of the week, when the Dow rose almost 24 points.

"Today's performance was a re-flection of Wednesday and Thursday's action, when the market managed to pull back from intraday declines and close with modest

Halsey Swart Shields said. He said that once investors were confident that the uptick was more than a momentary aberration, they came back into the market.

Brokers said stocks and the bond market also were aided by government reports that the economy is slowing enhancing the chances of inflation abating and interest rates declining

Analysts said the rally belped by speculation that the Reagan administration may im-pose an oil import fee. Govern-ment sources said they were unaware of any such impending fee.

The Senate Republican budget staff gave Budget Committee Chairman Pete Domenici a list of possible revenue raisers that in-

cluded an oil import fee, which sources said may have given rise to the market rumors.

Analysts said such a fee could lead to increased profits for the oil industry. Mr. Wachtel said, however, that it is highly improbable that such a tax would be levied, as both Mr. Reagan and the Congress have opposed the suggestion in the past.

Among oil issues, Mobil gained 1¼ to 27%, Philips Petroleum 1¼ to 41½, Standard Oil of California 2% to 41, Union Oil 3% to 36 and Atlantic Richfield 2% to 42%.

In news affecting the market. Manufacturers Hanover Trust raised its broker loan rate Friday to 17 percent from 161/2 percent Most banks are charging either 16

Money Supply Down Sharply in U.S.

NEW YORK -- The U.S. money supply, as measured by M-1B, fell \$1.9 billion to \$431.7 billion for the week ended Sept. 23, the New York Federal Reserve Bank reported Friday.

The Fed said that the previous week's M-1B was revised downward \$100 million to \$433.6 billion. It said that the average for the four weeks previous to Sept. 23 was \$432.5 billion, down from

\$433 billion a week earlier, for a 3.5 percent increase from 13 weeks The narrower measure of the

money supply, M-IA, fell \$1.7 billion to \$359.2 billion in the week ended Sept. 23, the Fed said. The average for M-IA in the four weeks before was \$360.2 billion, down from \$362.5 billion the previous week, for a 1.5 percent decrease compared with 13 weeks

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Car P.

S. A. S.

The French company Electro-nique Aerospeniale has named Jacques Depré assistant general director.

William D. Wright, senior vice president in Wells Fargo Bank's international banking group has been appointed head of the Bank's Europe, Africa and Middle East Division, headquartered in Lon-don. He succeeds Bonald V. Jensen Jr. who is returning to the United States.

Ernst O. Weiss has been named European administrative director of Data General. He will be responsible for real estate, telecommunications, office automation, security and procurement. Mr. Weiss is also chairman of the international Telecommunications

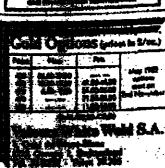
Portugal Raises Wages

Users Group.

LISBON - The Portuguese govenument Friday raised the national minimum wage for industry and services by 18.9 percent, just short of the increase demanded by the trade timos confederation.

European Gold Minkets Det 5 1997 器器 tet fuller: Existent





Argentina Trying to Keep IN BUSINESS Foreign Debt Unchanged

NEW YORK — Argentina, whose foreign debt has been growing at about 45 percent a year for the last three years, plans to keep debt roughly unchanged in real terms in coming weers. Finance to world Bank with \$6.1 billion in toterms in coming years, Finance Minister Lorenzo Sigant said Fri-

He told a press conference here that Argentina's foreign debt stands at about \$28 billion but that an exact figure is not available be-cause the country's private sector borrowing is not monitored. Mr. Sigant said that Argentina's foreign debt cannot be allowed to

grow at its current rate. He was speaking after signing a \$600 million refinancing loan with a group of 77 international banks. Repayments on the loan, which was raised from the originally danned \$500 million, start after

Argentina also signed a \$358 million toam agreement with the World Bank Friday, mainly intended to provide finance for the state oil company, YPF, and to belp private oil and gas explora-

tion and development. Brazil, meanwhile, will be able to borrow from the World Bank at least until 1984 and will not have to depend solely on loans from in-ternational capital markets before then, World Bank President A.W.

tal outstanding loans.

In Washington, Raul Fernandez, Costa Rica's director of external financing said his country aims to be in a position soon to renew talks with the International Monetary Fund on a new credit.

He said major creditor banks showed a positive attitude towards Costa Rica's debt problems at a meeting in New York last week. Costa Rica has also had informal contacts with the Paris club on

ment-backed debt, he said. Interest on the seven-year loan starts at 1% percent over the London interbank offered rate and tises to 1% percent above Libor.

The IMF earlier this year refused to pay the first disbursement under an three-year extended times to 1% percent above Libor. drawing rights (\$318 million) be-cause Costa Rica failed to meet the terms of the agreement, signed in

COMPANY REPORT

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Clausen said Friday. He told a press conference that be had assured Brazilian Finance Per Store. 19.13 9.77

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ty lines, Mr. Miller, who will head an agency with limited resources, is known to favor "more rigorous benefit-cost analysis" of which cas-Documents on file with the Securities and Exchange Commission show that Gold Fields has

last April. On Sept. 16, in response to a request for additional data, Gold

CURRENCY RATES

Interbank exchange rates for Oct. 2, 1981, excluding bank service charges.

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NYSE Nationwide Trading Closing Prices Oct. 2 Tables include the nationwide prices up to the closing on Wall Street.

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FOR READERS WHOSE LIVES ARE BIGGER THAN NATIONAL BOUNDARIES

International Herald Tribune

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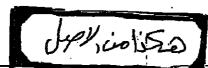
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Unless otherwise noted, rates of dividends in the foresoing toble are annual disburisements based on the lost quarterly or semi-annual declaration. Section or extra dividends or payments not designated as regular are identified in the following instantians. (Figures in sterling per metric ton) (Silver in pence per tray ounce) ,**46** Mexico earned just over \$7 bi Oct. 2, 1981 lion from its oil exports in the fir six months, a rise of 75 percer over the same period last year. The need for imported oil technology, drop in tourisism, and the oil ghare the main reasons behind the mounting deficit, according in the drop in expected oil research. 1.00 Miles (1.00 M **European Stock Markets** e—Also entro or extros. b—Annosi rate plus stock dividend, e—Llouidating dividend, e—Declared or sold in precedine 12 manifes, i—Declared or sold other stock dividend or solli-m. 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International Herald Tribune

Edited by

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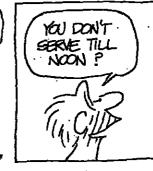
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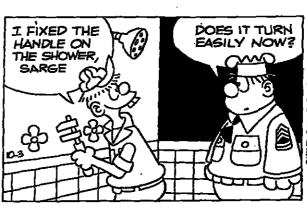


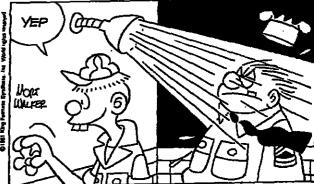


















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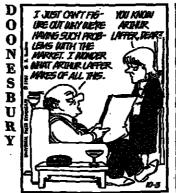


















JUMBLE THAT SCRAMBLED WORD GAME by Here's Armold and Bob Lee NAWGO

SWYNE RENITE WHAT THAT ATTRACTIVE LADY GAMBLER HAD.

AUGIAN Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

(Answers Monday) Yesterday's Jumbles: LATHE KEYED BEHIND COUSIN Answer: "Disturbed" the sedate--"TEASED"

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I THOUGHT YOU'D BE GLAD TO KNOW WHAT I'M NOT GONNA EAT ANY OF !

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BOOKS.

SAUCE FOR THE GOOSE By Peter De Vries, 232 pp. \$11.95. Little Brown & Co., 34 Beacon St., Boston, Mass. 02106. Reviewed by John Leonard

WE are asked, by Peter De Vries, to think again of Daisy. Isn't it odd how often, in American literature, we are asked to think of Daisy. Edmund Wilson thought of her, and so did F. Scott Fitzeerald, and so did Henry James, and so did Judith Krantz Daisy, in De Vries' 20th fiction, thinks back at us. Once upon a time she reviewed books for a Long Island weekly newspaper, and she wearied of angst in the novel:

"There was this rash of death wish stuff, with characters putting their heads in the oven all the time like so many cakes in a bakery. So one night I jumped out of bed after reading that same line again and went down stairs to check for myself. And just what I expected. It's not all that easy to put your head in an oven. Today practically impossible unless you're a con-tortionist — to say nothing of us all having electric ones to begin with, "Anyway, I was right. I opened my

oven — they're now all at chest level you know — and laid my head sort of sideways on the lid. Which was as far sideways on the lid. Which was as far as I could get it, unless you sort of wedge it halfway inside at one of the corners, and then you have this; not hinge exactly, to contend with, well, yes, hinge sort of, at the base of the door. Very uncomfortable. Let alone that you have to stand there on your feet till you get the thing done, which you couldn't, because you'd topple to the floor before anything happened. Unless you had a barstool. The old fashioned gas stove did stand on the floor, and so I suppose then you could sit on the floor — or on a kitchen

floor, and so I suppose then you could sit on the floor — or on a kitchen chair — till the end came. But you still can't put your head in an oven."

Perhaps De Vries is making fun of American literature. There are references throughout "Sauce for the Goose" to Henry James, Henry Miller, Willa Cather, Elinor Wylie, Sylvia Plath, Ernest Hemingway, William Faulkner, Wallace Stevens, Horario Alger, Archibald McLeish and Harte Alger, Archibald McLeish and Harte Crane: "And she is virgin to the last of men."

Rhetoric and Sentiment On the other hand, there are just as

many references to Shakespeare, Pirandello, T.S. Eliot, Galsworthy, Colrandelo, 1.5. Ellot, Caisworthy, Coleridge, Thomas Mann, Alexander Pope, D.H. Lawrence, Omar Khayyam, Mallarme, Rilke, Dostoyevsky, Flanbert, P. G. Wodehouse and William Butler Yeats: "Didn't Yeats say sentiment was fooling other people while rhetoric was fooling yourself?" In every book, a worm turns.

In fact, De Vries is making two of In fact, De Vries is making fun of the rhetoric effects. We are safer sticking to sentiment. Of rhetoric, we ought to ask the same question Daisy asks of an oven: Can it do the job? We are also made to wonder why a bottle containing two magnums of champagne is named after the first king of the Hebrews and whether or

his red herringbone to every occasion, even to mow the lawn. Daisy grows up likable and beautiful in Terre Haute, Ind. This is typical De Vries — there are real people in the Middle West; then they come to New York. Any other writer would have made a novel out of her dotty parents, but this one dooms Daisy to pubescent acquaintanceship with Effice Sniffen, who tells her that she, Daisy, is adopted, and Bobsy Diesel, who is so maladroit at romance, inspires one of De Vries's best unprintable

not it is possible to be happy with a woman who pronounces both d's in Wednesday? De Vries, as usual, wears

puns. With female names like Daisy Dobbin, Effie Sniffen and Bobsy Diesel and male names like Dolfin, Dog and Squibb, De Vries may be trying to tell us something I don't want to hear. That all three end up, implausibly, in New York is a lapse from grace and taste. In New York, Bobsy edits Femme,

a magazine devoted to the latest in disposable thetoric. Effie works for disposable rhetoric. Effic works for Metropole, a magazine devoted to spending one's midlife crisis in bed. Daisy tests ovens on Long Island. Bobsy commissions Daisy to write a report on the sexual harassment of women in the U.S. labor market, using Metropole. ing Metropole as an example: Effie is an inside source. After fending off, more or less, Dog and Squibb, Daisy, of course, falls in love with Dirk Dolfin, the 40-year-old Dutch playboy publisher of Metropole. Unfortunate-ly Effie . . .

Never mind. Daisy tries to be liberated, and every time she can't be, she requires of herself six Hail Gloria ste requires of nerself and Hall Getty Friedans.
Steinems and 10 Hall Betty Friedans.
But how was she to know that Bobsy.
Never mind Bobsy, too. Daisy finds that there is most definitely sex-

initial there is most definitely sexual harassment in the marketplace. The source and the meaning of this harassment are as complicated as T.S. Eliot's "multifoliate" rose. Meanwhile, we are introduced to a young woman known around the office as Immediate Occupancy, someone else who was Miss Soil Erosion of 1942, a splendid swimming party, a disastrous blight of impotence, an insect repel-

blight of impotence, an insect repel-lent named bug Away, a "smugome-ter," many parodies and the unlikely, engaging Dolfin.

Dolfin gives De Vries a chance to make fun once again of the Dutch, which he does with "consistently rewarding teeth." Dolfin monologizes on food and Calvinism, adores his clothes so much that he calls his mother in Amsterdam at 1 o'clock in the mortains for advice on how to rid. mother in Amsterdam at 1 o'clock in the morning for advice on how to ridhimself of spots, haws like a donkey and says to Daisy in bed, "Now we turn you around, now we get you brown all around, like a sansage."

A comedy of manners exist. De Vries's great gift to us is that place, a civilized and funny commonwealth where the ovens don't work. As we are told by his Hindustani says. "The told by his Hindustani sage, "The world was not an illusion after all; it only seemed that way."

John Leonard is on the staff of The New York Times.

Museum in Texas Buys a Velazquez

New York Times Service NEW YORK — An outstanding portrait by the 17th-century Spanish painter Diego Velazquez has been acquired for a reported \$6 million by the Kimbell Art Museum in Fort Worth. The purchase is a large full-length portrait of a Spanish court figure enti-tled "Don Pedro de Barberana y Aparregui," painted about 1631-33.

Kimbell executives refused to confirm the price. The price is not a record. Turner's "Juliet and Her Nurse" sold for \$6.4 million at a Sotheby anction in last year. The previous record for a Velazquez was \$5.5 million paid by the Metropolitan Museum of Art in 1971 for "Juan de Pareja."

ع المن المجل

Chicago (1-3) at Minnesota (2-2)

- Vince Evans has a sore shoulder

so the Bears are uncertain about

who their quarterback will be.

Their offense has been ludicrous.

This will be the Vikings' fourth di-

vision game and a victory would

be their third. Betting line: Minne-

Dallas (4-0) at St. Louis (1-3) -

This is their second meeting in

three weeks and the Cowboys won

earlier at home, 30-17. The Cardi-

nals regain Mel Grey, the wide re-

ceiver, and Doug Marsh, the tight

end, who had been on injured re-

serve since the season began. They

should help. Betting line: Dallas

Detroit (2-2) at Tampa Bay (2-2)

- Jeff Komlo, the quarterback re-

placing the injured Gary Daniel-

son for the next month, has come a long way since he had the same

role in 1979 and the team lost all

but two games. The Buccaneers have lost their best defensive play-

er, Lee Roy Selmon. Betting line:

San Francisco (2-2) at Washin

ton (9-4) — The Redskins regain several players coming off injured reserve like Brad Dusek and Wil-

bur Young who will help the de-fense. 49ers have not disgraced

themselves. Betting line: Washing-

INTERCONFERENCE

Cleveland (2-2) at Los Angeles

(2-2) — This is the schedule's most interesting match because both teams have rebounded after dismal

starts. The key is how well the Ram defense can handle Brian

Sipe, the Browns' quarterback who last Sunday won with a running

game for a change. Betting line: Los Angeles by 2.

Pittsburgh (2-2) at New Orleans (1-3) — The Steelers have begun to

give younger players some game time and with good results. Frank Pollard and Russell Davis are the starting backs. The education of

Tampa Bay by 2.

sota by 41/2.

Tigers, Brewers **Brace for Crucial** 3-Game Showdown

sacrifice fly in the top of the 10th inning Thursday, giving the Balti-more Orioles a 5-4 victory over Detroit and knocking the Tigers out of a tie for the lead in the American League Past.

Detroit is now a half-game behind the Brewers going into a crucial three-game, season-ending se-nies between the two teams at Milwaukee, starting Friday. While Baltimore has already been eliminated from the race, the loss by the Tigers kept Boston's hopes alive.
But even if the Red Sox sweep

their three game series with Cleveland, the most they can gain is a tie with Detroit if the Tigers win two of the three games in Milwankee. The Brewers can wis the division outright by taking two games from the Tigers, and the Tigers can win by sweeping the series, regardless of how Boston does.

In the event of a tie between Boston and Detroit, a playoff game would be held Monday at Fenway Park in Boston.

Late Tiger Rally

On Thursday, the Tigers scored two runs in the eighth and two in the ninth to tie the game, only to lose in the 10th.

"Man-ob-man they put on a want-ou-tain they put on a show," the Oriole manager, Earl Weaver, said of the Detroit come-back. "I mean to tell you, those guys battle. The whole Tiger team battling like that, that's what pennants are made of."

Murray started the 10th with a single off Kevin Sancier (4-2), advanced to second on a wild nickoff throw by Saucier and moved to third on a grounder to shortstop by Doug DeCinces. After Dave Rozema relieved and walked Terry Crowley intentionally, Roenicke lifted his game-winning fly ball. Tim Stoddard (4-2) was the winner, pitching the final 11/5 inn-

Lenn Sakata belted a pair of home runs to help the Orioles take a 4-0 lead, but the Tigers rallied to tie the game with two rous in the ninth on a two-out, two-run homer

by Kirk Gibson.
"I really thought we were going

BADEN-BADEN, West Germany — The International Olympic Committee Priday widened the scope of its eligibility code to allow international federations to by down their own ground rules as accounted by the IDC executive

approved by the IQC executive

drew up a bylaw enabling athletes to take part in advertising, provid-

ed there were no direct cash pay-

ments and all contracts were nego-

tiated through international

federations or national Olympic committees, who would also su-pervise the finances.

The IOC, an exclusive all-male

organization for the last 87 years,

also broke tradition by electing

two female members: Pirjo

Häggman of Finland, 30, who ran

in three Olympic Games and fin-ished fourth in the 400 meters in Montreal in 1976; and Flor Isava

Fornece of Venezuela, 60, a forme

horsewoman and mother-in-law of

the German equestrian star Hans Günther Winekler

PARIS - Freddic Head bids to

become the first jockey to win Eu-

rope's richest all-age horse race five times Simday when he rides Detroit, first last year, in the \$357,000 Prix de L'Arc de

Triomphe at Longchamp.

The staging of the event on the Bois de Boulogne course had been

in danger for several days because

of a threatened strike by members

The IOC retained Rule 26, but

DETROIT — Gary Roenicke said the Tiger manager, Sparky knocked in Eddie Minray with a Anderson. "That's the way we've played lately. See, that's what no-body understands; if we get beat in Milwaukee we'll just get beat. But there's no tension on this club. They're flat out playing some base-

Nothing Is Changed

But Anderson was not distressed with the loss. "The only thing this game means is that we weren't able to climinate Boston," he said, "We still have to win two out of three in Milwankee, the same as it was when we got up this morning.

In Milwaukee, meanwhile, Rollie Fingers had a rare day of rest Thursday, even though he felt it

was not necessary.
"I don't think I really need it, but a day off is OK," Fingers said after hurling the final 1½ innings of a 10-5 victory over Boston on Wednesday. "I think I can go all three if I have to. I'd rather have to go out there the first two days and win and then sit back on Sunday. I'm just going to go out there in case I'm needed. I hope I'm not."

Fingers, the 35-year-old former ace of the Oakland A's, this season has been the best reliever in the major leagues. In 46 appearances he has a 5-3 record with a major league high 28 saves and an ERA just over 1.00.

Success Unexpected

"This is without a doubt the best year I've ever had," Fingers said.
"I expected something like this when I was 25, not 35."

He said the crucial series will probably hinge on Brewer hitters getting to the Detroit pitchers for some early runs. "The big thing for us is to score early and take the pressure off our starters," he said.
"It all depends on if we can get to their starters."

The Brewer manager, Buck Rog-ers, said that Moose Haas will pitch Friday night even though he relieved for two innings on Wednesday. Pete Vuckovich will go Saturday, and Rodgers is undecided on a starter for Sunday. The Tigers will go with Dan Petry on Friday, followed by Milt Wilcox and Jack Morris.

* ×



Eddie Murray of the Orioles slides safely into second base under the tag of Alan Transmell, the Tiger shortstop. The Orioles, out of the pennant race, defeated the Tigers in 10 innings, 5-4.

Expos Stay in Front With Victory Over Pirates; Astros, Cardinals Win

Astros 8, Reds 1

The loss imperiled Cincinnati's

chance of qualifying for the playoffs despite having the best overall record in the major leagues.

The Astros and Reds each have

three games left, with the Astros

playing at Los Angeles and the

Reds entertaining the Braves over

Ryan (11-5), who pitched a no-hitter against the Dodgers five

days ago, was not sharp. He struck

out nine, walked three and sur-

vived several shaky innings in

pitching his fifth complete game.

In the seventh, with Houston

eading, 1-0, Cincinnati reliever

Joe Price walked Phil Garner and

Jose Cruz with the bases loaded to

put Houston three runs ahead. The

the weekend.

PTITSBURGH -- Larry Parrish hit a triple with the bases loaded in the first inning Thursday to power the Montreal Expos to a 5-2 victo-ry over the Pittsburgh Pirates. The victory kept the Expos a half-game shead of the St. Louis Cardinals in the National League East with three games remaining for each

The Expos close out the season against the Mets in New York and the Cardinals play their final series in Pittsburgh.

Ray Burnis (9-7) gave up two runs on 10 hits in 7½ innings to pick up the victory for Montreal. Jeff Reardon, who bailed out Burris with two out and two base on in the bottom of the eighth, finshed the game for his eighth save. The loss went to Luis Tiant (2-

5), the starter who gave up all five Expo runs on six hits in 5% innlerry White began Montreal's three-run first with a one-out sin-

gle and stole second. Andre Dawson and Gary Carter then walked

Astros scored five times in the Cincinnati scored in the seventh when Joe Nolan reached base on a fielder's choice, Ray Knight doubled and Nolan came in a wild pitch. Bruce Berenyi (9-6), who walked six in six innings, was the

starter and loser. Price and John McNamara, the Reds' manager, were thrown out of the game by the home-plate umpire, Joe West, after arguing about Price's fourth ball to Cruz in the

Cardinals 3, Phillies 2

In Philadelphia, Keith Hernandez doubled home Garry Templeton from first base in the 10th inning as St. Louis beat Philadel phia, 3-2, and remained a halfgame behind Montreal. Rain held up the game in the bottom of the much for 2 hours 59 minutes, then play was resumed in a steady rain. Templeton singled with two out and Hernandez lined a 3-2 pitch down the left-field line off Larry Christenson (4-7). Doug Bair (4-2), the third St. Louis pitcher, worked

Thursday's Line Scores

AMERICAN LEAGUE AMERICAN LEAGUE

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Detroit 800 803 822 6—4 13 3

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Demosery; Schafzsder, Tobit (1), Lopez (5), Soucier (9), Rozento (10) and Parrish, Fohey (8),
Wockentus; (9), W-Stockord, 4-2, L.—Soucier, 4
2, HRs.—Boltimore, Sokota 2 (5), Dairoit, Gibson

Kansas City at Cleveland (2)—conceled, rain.

NATIONAL LEAGUE 100 000 205-0 10 0 008 000 100-1 7 1 Cincinnet! CSS 009 180—1 7 1
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Allandta 001 000 100—2 8 6
Alexander, Allanda (7) and May; Wiekra, Wall, Bedrasion (6), Alvoraz (8) and Shadra, W—Alexander, 11-7, L— Mietro, 7-7, HR—Attento, Horner (12, Mestreel 300 002 005—5 8 0

federation concerned, and not to **₩2 (5).**

• In the practice of sport and in by by the use of doping or violence.
Willi Danme, West German
head of the IOC eligibility commission, acknowledged that a com-

open for the future," he said. day to the IOC were Vladimir Cermak of Czechoslovakia, Nicolas Filaretos of Greece, Zhenliang He of China, Gunther Heinze of East

The Marquis of Exeter, the IOC's longest serving member, re-signed after 48 years and was named an honorary vice-president. The IOC deferred choosing a replacement for him in Britain until

A likely outsider is Beldale Flutter, ridden by Irish-based Tony Murray, who carrier this week had a strong outing at New-

Therefore General General Special Spec

the last two innings. The St. Louis starter, Lary Sorensen, entered the eighth with a two-hitter and a 2-1 lead, but the Phillies tied it with In Cincinnati, Nolan Ryan pitched a seven-hitter and Honstwo out. Garry Maddox beat out a bouncer to the shortstop, and Pete Rose was hit by a pitch. Bruce Sutter replaced Sorensen and Gary ton, given 11 walks, widened its lead in the National League West to 1½ games with an 8-1 victory over second-place Cincinnati. Matthews greeted him with a single that scored Maddox.

In Atlanta, Larry Herndon drove in three runs to lead San

Francisco to a 6-2 victory over At-Cubs 2, Mets 2 In New York, rain halted play in the middle of the ninth, and after a delay of an hour and 14 minutes

the game between New York and Chicago was called a tie. Since both teams have already been eliminated from playoff conten-tion, the game will not be resumed. Padres 1, Dodgers 0 In Los Angeles, Berry Evans scored an unearned run in the sec-

ond inning and Fred Kuhanlua and Eric Show pitched a five-hitter as San Diego edged Los Angeles, I-0. Fernando Valenzuela (13-7)

lost his third game in a row. Holmes to Fight Snipes United Press International PITTSBURGH -- Larry Holmes

has signed to make the 11th de-fense of his World Boxing Council heavyweight crown against un-defeated Renaldo Snipes, the No. 8 contender, here on Nov. 6.

AUTO SHIPPING

surprises. Betting line; Houston by

Enter 5th Week Unbeaten

Miami, Dallas and Philadelphia remain unbeaten as the National Football League season moves into its fifth week. The Dolphins host the Jets in Miami, the Cowboys visit the Cardinals in St. Louis, and the Eagles are at home in the Monday night game, opposing the Betting line: Oakland by 41/2.

Atlanta Falcons. Previews of all games (records in parentheses; point spreads from Harrah's Reno Race and Sports AMERICAN CONFERENCE

New York Jets (1-3) at Miami (40) — The Jets have beaten the Delphins six times in a row, a fact not lost on the Miami coach, Don Shula, this week. Betting line: Mi-

. By William N. Wallace

New York Times Service

NEW YORK - Three teams

ami by 6.

- Kansas City (3-1) at New Englished (0-4) — The Patriots' best defeasive player, Steve Nelson, is out and 'so their problems multiply. They have not had a single pass interception this season, yet opponents have intercepted 12 New England passes. Betting line: New England by 5.

Baltimore (1-3) at Buffalo (2-2)

— The Bills beat the Colts, 35-3, letter 5-25 and new letter between the colts.

last Sept. 13 and not a lot has changed. Betting line: Buffalo by

Cincinnati (3-1) at Houston (2-2) The Houston coach, Ed Biles, will not abandon his offensive concept and go back to the I forma-tion with Tim Wilson blocking for Earl Campbell Ken Stabler can hand off and get out of the way. The Bengals are one of the league's

Major League Standings

| Standings | | | Winslow, SD 21 G.Pruitt, Cie 21 | | | 12 | |
|----------------|----------|---|------------------------------------|-------------|---------|----|--|
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| San Francisco | | 28 21 .571 31/2 | Muncie, SD | 63 | 306 | 4 | |
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| | West | | Irvin LA | 9 | 137 | | |
| Konsas City | | 28 21 .571 — | Mitchell StL | 12 | 156 | | |
| x-Oakland | | 25 27 543 11/2 | Landing K | ickoff Retu | mens | | |
| Texas | | 22 25 .468 5 | | No. | Yards | | |
| Minnesota | | 23 27 440 516 | Tullis, Hou | | 203 | | |
| Seattle | | 27 28 429 7 | Verser, Cip | 7 | 231 | | |
| Chicoco | | 21 29 420 7% | Payton, Alin | ė | 278 | | |
| C-Pi- | | ======================================= | Conches Henry | .: | =: | | |

Denver (3-1) at Oakland (2-2) — In their opening game the Broncos persevered, 9-7, at home. Much has changed since as Denver has found an offense in the past two weeks. Craig Morton has completed 37 of 45 pass attempts for eight touchdowns, and Steve Watson has caught 15 for seven scores.

Seattle (1-3) at San Diego (3-1) - The Chargers, who were supposed to have an improved defense, have given up 110 points so far. Scahawks have now lost 12 of their last 13 and there is much complaining. Betting line: San Di-

NATIONAL CONFERENCE

Green Bay (1-3) at Giants (2-2)
- In the three games they lost the ckers held early leads and then made many mistakes. This is the first of two games between the teams, a scheduling bonus from last season when both finished last in their divisions. Betting line: Gi-

NFL Leaders

| Le | odine Pe | sers | | |
|-----------------|-----------|----------------|--------------|---|
| | Att. C | emp. | rards Avg. 1 | |
| Morton, Den | 76 | 63 | 954 9.94 | |
| Montone, 5F | 116 | 71 | 931 8.03 | |
| D.White, Dal | 774 | 71 | 807 7.08 | |
| Ferguson, Bf | 127 | 70 | 929 7.79 | |
| Anderson, Cin | 114 | 71 | 857 7.52 | |
| Fourts, SD | 140 | 85 | 1228 8,77 | |
| Kromer, Min | 74 | 44 | 586 7.71 | |
| Todd, NYJ | 121 | 70 | 850 7.02 | |
| Woodley, Mig | 110 | 58 | 730 644 | |
| Jaworski, Phi | 109 | ត | 700 6.42 | |
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| Statiworth, Pit | | 21 | 367 17.5 | |
| Winslow, SD | | 7 1 | 260 12.4 | |
| | | | | |
| G.Pruitt, Cle | | 21 | 184 B.B | |

the young Saints' team continues. Betting line: Pittsburgh by 7. MONDAY NIGHT

Atlanta (3-1) at Philadelphia (4-The Falcons have been difficult opponents for the Eagles since the two teams first reached the playoffs in 1978, winning three games and losing none. Wilbert Montgomery has been rested for 10 days and will start for the Eagles. Betting line: Philadelphia by

Soccer Results

Thursday pate winners in bold CABURDANES IN BOID)
BUFA Cop
Allelico Madrid 2, Beavisin Perio 1
Cup Wilsners' Cap
Standard Liege (Belgium) 7, Floriano (Ma

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Kriskow, Ecolosic (4), Tidrow (8) and Biochwell, Davis (5); Sean, Looch (5), Drusco (3), Allen (8) and Secons, HRp.— New York.

Philosophia Sarensen Sutter (2), Bolt 90 001 310 3—2 4 5 Sarensen Sutter (2), Bolt (9) and Porter; Pro-N. Brusstor (7). Christenson (9) and Boons, McCormock (9). W—Balr, 4-2, L—Christenson, 4 esc 000 500—0 5 2 Kuhaulpa, Show (?) and Gwastz; Va

Transactions BALFRALL Titulional Langue Cincinnati REOS-Horsed Jim Hott mono-yer of Tomes of the Florida State Langue; and Marc Bombard manager of Bullage of the Pio-BASKETBALL National Sustainabell Assects CHICAGO BULLS Announced that Ray

CHICAGO BULLS—Announced That Ray Shime, soors, bed corned to terrin.
DALLAS MANTERICKS—Released Korl Bonney, Cont Research, Soot Beausin and Announced That Sie Allead and Sobby Wells had left asses.
KANSAS CITY KINGS—Signed Kevin Loder, suppl. to protif-year continue. MEN YORK XXICKS—Names John Howits director of communications.
PHOENIX SUNS.—Staned Children Roy. comier, he group year contract.

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the Detrait Platon for a 1962 historisand draft FOOTBALL
Holland Football League
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ning back, to the rests

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HARTFORD WHALERS—Perticol for control of Paul Skoyr, delenseron, from the Minpessio Morth Stark. NEW YORK TSLANDERS—Traded Bob Ler-HEW TURK TRANSPERS—TROOM DO LINGUISM CONTROL CONTROL CONTROL TO THE CONTROL CO

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Blue Jays Win Court Fight Over Ainge's Contract The Assessed Prod

NEW YORK — A six-member jury ruled Friday in favor of the Toronto Blue Jays baseball team in their battle with the Rosson Coltics of the National Basketball Association over the contract of Danny Ainge.

The jury found that the Bine Jays did not verbally restind Amge's contract, which prevents him from playing professional bea-ketbell. Aime maintains that he will retire from baseball, leading to speculation that the Blue Jays and Cobics will reach a financial sattle-AMORE OUT OF COME. Before the four-day mai in U.S.

Destrict Court started on Monday, the Blue Jaya saked the Celtics for \$1 million in exchange for Ainge's services. The Collect turned it After the ventics. Airps said: After the ventice, Airget said:
"I'm just going to go back to Utah.
Sure I'm disappointed but I'm still hoping that I'd be with the Celtical have no intention of playing baseball anymore. I'm going to live in shape and be ready to play bushedoil when this thought solution in shape and be ready to play bushedoil when this thought solution. I'm said part of the Persons Blue Jays hay more, I'm vellentarily retired."

In L'Arc de Triomphe Race Confederation du Travail.

But after 10 hours of negotia-

Pirjo Häggman

Finland and Jose Beracasa of Ven-

ezuela resigned. Under Rule 26 of the IOC char-

ter, competitors eligible to com-

pote in the Olympics must observe the IOC rules and those of his or

her international federation as ap-

The two women were able to get her international federation as ap-in because Pasvo Honkajuuri of proved by the IOC, and must not

Head Seeking a 5th Victory

tions, an agreement on a new col-lective bargaining system was set-tled Friday between the course owners and COT representatives. Detroit, bidding to become the seventh horse to have twice won this 2,400-meter race, has only one outstanding concern - that the going will not become heavy.

Pears About Track After seven dry days, rain fell Thursday night and the going was described by course officials Fri-day as "soft." But there were further showers Friday afternoon. Detroit, which last year set a record of 2 minutes, 28.30 seconds, cutting 0.3 seconds off the time first set by the legendary Mill Reef

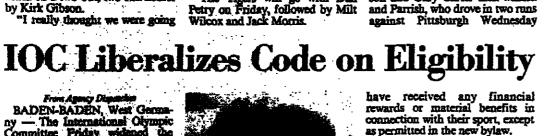
in 1971, is owned by Robert Sangster, who is hoping to have his locath wather in five years. He also owns Snow Day, ridden by Alfred Gibert, which looked impressive in Tuesday's training over 2,000 meters on the round

conrse of the Aigles.

Both Snow Day and April Run, ridden by Philippe Paquet, are trained by Franco's Boutin. Of the two, April Run is generally fa-voted having already finished first in Les Prix de Pomone at Deanville. Les Prix Cleopatre and Doschica at St. Cloud, and the Prix

If the grass gets much softer, many people will fancy Lester Fig-gott on Ardross, which excels in those conditions. In 1969 Leymoss took both the Ascot Gold Cup and the Are, and Ardress could repeat the feat if the rain continues fall-

market in Britain.
"There is a terrific feel about the horse," leterray said. "It is a lovely horse. I had a great ride."



as permitted in the new bylaw. The bylaw says each international federation is responsible for the wording of the eligibility code, which must be approved by the IOC executive board

Setting out guidelines to the international federations, the IOC said the regulations were based on the principle that an athlete's health must not suffer, nor must be or she be placed at a social or material disadvanatge, as a result of preparation and participation in the Olympic Games and interna-

tional competitions. Underlining its continuing firm stance on Olympic eligibility, the IOC drew up a six-point blacklist as a guide to which athletes would be barred from competing. All competitions who conform to the

criteria of Rule 26 may compete in the Olympic Games, except those who have: Been registered as profession-

al athletes or professional coaches in any sport Signed a contract as a professional athlete or professional coach in any sport before the official closing of the Olympic Games.

 Accepted, without the knowledge of their national federation or Olympic committee, material advantages for the preparation or participation in sports competi-

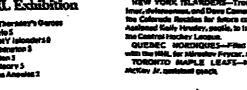
 Allowed their person, name, picture, or sports performances to be used for advertising, except when their national Olympic committee or national federation has entered into a contract for sponsorship or equipment. All payment must be made to the committee or

 Carried advertising material on their person or clothing in the Olympic Games and games under the patronage of the IOC, other than trademarks on technical equipment or clothing as agreed to by the IOC with the international federations.

the opinion of the IOC, manifestly contravened the spirit of fair play in the exercise of sport, particularpromise had to be accepted. "But the changes are a step in the right direction and the bylaw has been worded in a way to leave the door

Other new members elected Fri-Germany and Sheikh Fahid Al-Ahmed Al-Sabah of Kuwait.

NHL Exhibition



Art Buchwald

Nixon's Human Side

WASHINGTON — This may discussions with world leaders, the come as a surprise to many people but I believe Duke University did the right thing when it decided to build a Richard Nixon Li-

brary on its campus.

The only stipulation I would make is that all the Nixon papers and ALL the tapes be deposited there. Since he is

probably the most interesting president we've ever had. I would hate to think that future historians would be deprived of many of the more prithe man, when he Bochwald served our coun-

try so well We all know about the Nixon who ended the Vietnam war, opened up relations with the People's Republic of China, brought détente between the United States and the Soviet Union, and battled for the First Amendment rights of all American citizens.

But I have a feeling that behind the public image, there was another Nixon that no one knows. Behind that winning smile and demeanor of confidence that all of us loved, could have been a man with doubts and fears.

As I conceive the library, it should be divided into two sections. The Presidential Nixon part of the building would contain all his state papers, his speeches, his

Auction of Gifts Nets U.S. \$55,422

WASHINGTON — The United States cleaned out its basement and found a Russian tea set, two Korean suits, four Henry Kissinger busts and other gifts that netted \$55,422.50 for the Treasury.

In the auction Thursday of gifts from foreign governments, the bargains were in the eye of the beholder. The two men's suits, size 42-long, gifts from South Korea to former Rep. Herman Badillo, D-N.Y., were sold for \$45. The Kissinger busts ranged from \$65 to \$205.

Some of the gifts have been stored since passage of a 1977 law that forbids U.S. officials to accept gifts from foreign governments. The law covers all items valued over \$100.

gifts and honors that were bestowed on him by a grateful citi-zenry, and photos such as the one of him talking to anti-war protesters about football on the steps of the Lincoln Memorial

This section would capture the spirit of a president who had to deal with the great problems of his country and the world. It would be an inspiration for generations of Americans to come, and a tribute to the 37th president of the United

The second section of the library would be connected by a Water-gate and chiseled over its entrance in marble would be the simple words, "I AM NOT A CROOK

I believe this section should be designed by the Walt Disney peo-When you entered it you would be greeted with a replica of the Oval Office. A wax figure of President Nixon would be seated behind the president's desk wired

In chairs, and standing around the office, would be wax figures of Haldeman, Colson, Ehrlichman, Dean and John Mitchell constructed so they, too, would be able to

There would be an amphitheater, where people could sit comfortably and listen to all the tapes as the inner circle discussed the pri-vate matters that took up as much of President Nixon's time as the public ones.

When the tapes indicated only one or two members of the president's staff were in the office, stagehands could remove the oth-

To give people an opportunity to buy popcorn and soft drinks, there would be an 18%-minute intermission during the show.

For the first time, a presidential library would provide American citizens with the human side of a man who held the highest office in the land. His spirit and those around him would come alive for tourists, who could actually hear their voices discussing the tribulations and beartaches of an administration beleaguered by enemies from every walk of life.

Duke University has an opportunity to do the real Richard Nixon justice, and I hope they don't blow it by just showing him being pelted with tomatoes in Venezuela. © 1981, Las Angeles Times Syndicate

James Stirling

Architect Has Won International Renown

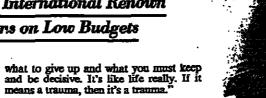
For Good Designs on Low Budgets

By Elaine Davenport national Herald Tribune

L ONDON — "I'm not at all interested in producing a typical gallery wall opening." James Stirling, Britain's internationally lauded architect, barked at a colleague over the phone. "If they want a ONDON - "I'm not at all interested typical gallery wall opening they can go to

The normally mild-mannered Stirling, who recently won his profession's leading prize, the \$100,000 Prizker, explained the outburst: "We framed the holes which connect the rooms in the gallery with an edging — a design — so that they are not just functional cuts in the wall. Now there's a budget problem and they want to take the edging away. That's not for me because passing from one room into another is very, very important in gallecies, particularly ones which have been de-signed as a sequence of rooms."

Stirling fights such battles "all the time" and by no means wins them all.
"But I won't withdraw altogether because the building suffers. You have to decide



Truly major traumas are, however, part of the past now that Stirling's professional reputation has been given several large stamps of approval. First came the 1980 Royal Gold Medal for Architecture. awarded annually here since 1848, and more often than not to a foreigner. A year later, came the prestigious Pritzker Prize.

Stirling is pleased by the recognition, but his British penchant for understate-

Stamps of Approval

ment is not easily quashed. "I suppose the fact that I just keep going is the reason for the prizes really. A lot of architects start off with promise and then disappear. I'm a bit different because I'm still here." There is more to it than that. At 55, he

is in mid-career, and designing such in-ventive buildings that a show of his designs can become an event in itself. A recent Stirling design is Harvard's Fogg Museum addition at Cambridge, Mass., which is scheduled to open in the

tectural event of the 1980s." Stirling has put a building with what he calls "the feeling of a car battery" onto an L-shaped site for a modest sum and made it complement the surrounding buildings.

Another of Stirling's recent works, the Berlin Science Center, scheduled for com-

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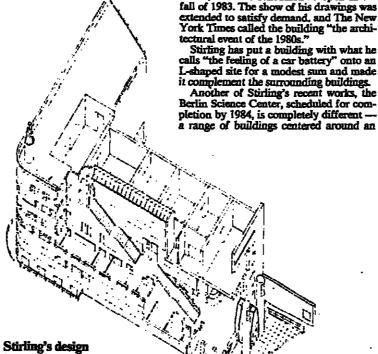
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ture.

His recent designs — an expansion of the architecture school at Rice University in Houston, a new chemistry building at Columbia University in New York City, the Turner Museum and Tate Gallery ex-pansion in London, and the Staatsgaler-ie's new building and the Kammertheater in Stuttgart - are so diverse that it is hard to classify his style.

Stirling, hulking and Hush Puppy-shod, chuckles about that because he has little time for classifications. "I think it's a question of good or bad architecture and

not categories. Categories are irrelevant."

Stirling believes that modern architecture — "the style is also sometimes called International or Bauhaus and has to do with buildings which look white and have horizontal strip windows and flat roofs' - embodies a central myth. "The myth is that consistency is good and an architect should not vary his work within the modern style. The myth says that you should do one thing and keep doing it and do it beautifully.

Many architects vehemently disagree, but to Stirling consistency "would be a real bore. My style has changed — I'm sure of it - in the 25 years I've been practicing and I hope it will change a bit

Stirling's best-known buildings to date were built on British university campuses in the 1960s. They include the Leicester University Engineering Building, a force-ful synthesis of brick and glass units, the

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Cambridge University History Building and a residential expansion at St. An-

drew's University.
"Then in the 1970s," says Stirling. "the country went broke - the universities in particular - and I moved on to social housing for England's 'new towns.'

But in the mid-1970s, Stirling's work, together with that of most architects in Britain, dried up. His teaching — at Yale University and the Kunstakademie in Düsseldorf - kept him going.

He still teaches a "Fall Studio" at Yale, and travels once every two weeks to Düsseldorf for the day.

During his slack mid-1970s period. Stirling entered competitions to design museums in Daisseldorf and Cologne. "We didn't win either," Stirling recalled, "but they became rather famous as designs."

signs."
With projects all over the world, Stirling spends much time traveling. He does not enjoy it but reckons it must be in his father. 2 Sept. was a ship's blood, since his father, a Scot, was a ship's engineer and spent long periods at sea while he and his mother, a Scorch-Irish

schoolteacher, stayed in Liverpool.
"My father thought I would follow him to sea, Stirling said. "Ironically, it was my discovery of his apprenticeship draw-ings — beautiful blue-and-pink wash sec-tional drawings of machine parts, turbines, and ships' engines that first opened my eyes to the elegance of functional draftsmanship.

Stirling is well aware that success has come to him from outside his own country. It was the only way really, he said, because "ever since the war, the English have not been very attuned to architecture. The Victorians and Edwardians built an enormous amount of high-class buildings. But there was a lot of money around then. I think the English associate architecture with something the rich can play with and indulge in."

We've Made Them a Work of Art' Stirling has spent his career producing good architectural designs on low budgets. "We've made them a work of art as well as producing functional buildings," he said, "Even though it can be done it is not seen here as a sensible thing to try to do and we are thought of as

being a bit strange."
Stirling's international recognition is unlikely to make him a rich man. "That whole business of being able to charge what you thought you were worth died with Frank Lloyd Wright," said Stirling. who charges the minimum standard fee as set by the professional organization of the

country he is working in.

That aspect of his work solved for him. Stirling concentrates on "producing architecture, not expedient space." That means basing his designs on "humanistic considerations. In a very old-fashioned sense, I believe that buildings ought to be works of our wall as useful as the conventer. of art as well as useful to the occupants, like in the 19th century or the Renaissance," he said. "For me, they have to be both or I don't want to be involved."

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PEOPLE:

President Defends Nancy's New China

President Reagan complained that his wife Nancy has taken a bit of a burn rap for spending \$209,000 for a new set of White House china. There's been no new china for the White House since the Truman adminstration Reagan said at his news confer. ence Thursday. "There was some partial augmentation under Lyn-don Johnson but not a full set of china. The truth of the matter is that at a state dinner, we can't see the tables with dishes that match He added that the purchase of the 4,732-piece set of china, which cost almost \$1,000 per place setting came from "an anonymous coun-bution" and that Lenox Ching Inc. numon and mat Lenox Ching Inc. in Ponoma, N.J., is making the china at cost. "So there's nothing on of the taxpayers," Reagan said Mrs. Reagan purchased the place settings from a fund of \$822,641 raised in private, tax-deductible donations to redecorate the Wile donations to reoccurate the wante House, and the White House re-leased the names of the donat The list showed that 23 individual with connections to the oil but ness contributed a total of ness contributed in total of \$2.70,000. Many gave \$10,000 cm. The fund-raising drive was hell four weeks after the president decontrolled the price of oil.

The former boxer Jake LaMon says his 51-year-old former wife's nude appearance in Playboy magizine doesn't bother him now. But he added: "Thirty years ago I would have killed her." Viets LaMotta, featured in the Novem her issue, admitted that her see project but said her sons and 29vear-old daughter approved - a did her former husband. "It would have been different years ago, but now I appreciate her beauty," LaMotta said. Playboy proposed the project last winter following the release of "Raging Bull." a movie about LaMotta's carer starring Robert De Niro.

* * *

Actor Richard Harris, suffering from exhaustion, will not return to Detroit to complete his engagement as King Arthur in the play "Camelot," but will rejoin the cast when the play opens in New York Oct. 31, producers say. Hereis, who was hospitalized in Detroit Sept. 25 after complaining of chest pains during a performance, was released earlier this week and went to his home in the Bahamas. Doctors prescribed three weeks of rest.

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